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ABSTRACT

This annotated bibliography of Mexican American materials gathered from 1971 to 1974 offers teachers and students a listing of available print and nonprint resources on Mexican American history, primarily concentrated in the social studies areas. The materials address themselves to the history, heritage, pride, and contributions of Mexican Americans. Resources are on Mexico; the Indians of Mexico and the culture they are responsible for; the development and growth of the Southwest as an integral portion of the developing Americas; and the role of Mexican American Persons in shaping present day American life. All materials listed in this catalog are owned and housed at the curriculum office. All resources are available for circulation, with priority given for Toledo Public School use. The bibliography contains listings of books, recrods, filmstrips, tapes, 16mm films, realia, and periodicals, along with necessary purchasing information. Materials are listed alphabetically by author, title, and subject. The final pages of the catalog contain an alphabetical list of addresses for producers, distributors, publishers, and jobbers which might otherwise be difficult to locate. (Author/JR)

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A MEXICAN AMERICAN BIBLIOGRAPHY:

A COLLECTION OF PRINT AND NON-PRINT MATERIALS

Anne Hyland, compiler
Resource Librarian

The Mexican American Curriculum Office
Toledo Public Schools
Manhattan and Elm Streets
Toledo, Ohio 43608

Guillermo F. Vorhauer, Director

The work presented herein was performed pursuant to a grant from the U. S. Office of Health, Education and Welfare, ESEA Title III, Section 306.

SP 008 200

The cover drawing depicts symbols of the Roman, Jewish, Moslem, and Christian elements of the Spanish culture which, in combination with the Mexican indigenous component, was brought into the United States by the Mexican American.

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DESCRIPTIVE NOTATIONS:

NATURE OF THE COLLECTION:

This book catalog is a product of the Mexican American Curriculum Office. During a three year period from 1971 to 1974, the Mexican American Curriculum Office has gathered materials for use by teachers and students in classroom settings, primarily concentrated in Social Studies areas. The materials address themselves to the history, heritage, pride and contributions of Mexican Americans. This includes materials on Mexico, the Indians of Mexico and the culture they were responsible for; the development and growth of the Southwest as an integral portion of the developing Americas; and the role of Mexican American persons in shaping present day American life.

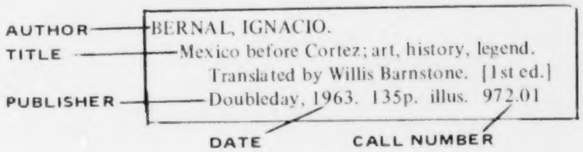
All materials listed in this catalog are in-print, owned and housed at the Mexican American Curriculum Office. All resources are available for circulation, with priority given for Toledo Public School use.

This catalog fills a gap in available bibliographic sources of materials dealing with Mexican Americans, in that books, records, filmstrips, tapes, 16mm films, realia, and periodicals are included, along with necessary purchasing information.

It is hoped that the bibliography will encourage the increased use of the resources listed in the catalog, and will also encourage other school systems to begin the purchase of Mexican American related materials, thereby increasing the number of resources available to students and teachers on Mexican Americans.

SAMPLE ENTRY:

The catalog is arranged by title, author, and subject. Each entry contains the following information:



BERNAL, IGNACIO.
Mexico before Cortez; art, history, legend.
Translated by Willis Barnstone. [1st ed.]
Doubleday, 1963. 135p. illus. 972.01

When the center was first being established, it was found that a number of the materials were produced by small or unknown publishers whose addresses were, initially, difficult to locate. Therefore, additional notes as to the content or availability of each title have been added when necessary. The availability notation indicates where the Mexican American Curriculum Office obtained the material, if other than the publisher. The material, may, of course, by available from other sources as well.

SUBJECT HEADINGS:

Several of the subject headings used in this catalog reflect specific categories often requested, and are unique to the catalog. These headings are used in addition to standard headings:

ENGLISH AS A SECOND LANGUAGE is used for materials that are related to the teaching of English to persons who possess another primary language.

BILINGUAL LITERATURE is used for materials that are printed in two languages, usually Spanish and English.

MEXICAN AMERICANS is used for materials which deal with Mexican Americans as a distinct group of persons and in contrast to the heading MEXICANS IN THE U. S. which is used ONLY when the material is about citizens of Mexico who are in the United States.

SPANISH LANGUAGE -- READERS is used for children's easy reading books which are written entirely in Spanish.

SPANISH LANGUAGE -- ADULT READERS is used for materials written entirely in Spanish, but which require an advanced reading ability.

NON-PRINT MEDIA followed by the descriptor RECORD, FILMSTRIP, MOTION PICTURE, REALIA, TAPES, or STUDY PRINT is used to bring all the non-print materials together in the catalog.

All other subject headings used are standard Library of Congress headings.

MOTION PICTURES:

The Mexican American Curriculum Office maintains a collection of thirty-eight 16mm films. The films can be located in the catalog under the subject heading Non-Print Media -- Motion Picture.

The center has available a listing of all the films with notations as to where they are commercially available for rent. This list can be supplied free of charge upon request.

The center also has available individual instructional units to accompany each film. The units are designed to be used during one class period, with additional projects, activities, and resources to extend the unit to several days of interrelated instruction. These units are available, free of charge, upon request also.

Please direct requests for either the 16mm film rental list or for specific instructional film units to:

The Mexican American Curriculum Office
Toledo Public Schools Administration Bldg.
Manhattan and Elm Streets
Toledo, Ohio 43608

FILM DISTRIBUTORS:

The following list is supplied for persons who may be interested in the purchase of 16mm films relating to Mexican Americans.

Aims Instructional Media
P. O. Box 1010
Hollywood, California 90028

Atlantis Productions Inc.
1252 La Granda Drive
Thousand Oaks, California 91360

AV-ED Films
7934 Santa Monica Blvd.
Hollywood, California 90046

BFA Educational Media
2211 Michigan Ave.
Santa Monica, California 90404

Carousel Films, Inc.
1501 Broadway
New York, New York 10036

Coronet Films
65 East South Water
Chicago, Illinois 60601

Encyclopedia Britannica
425 North Michigan Ave.
Chicago, Illinois 60611

Greenwood Press
51 Riverside Ave.
Westport, Connecticut 06880

Handel Films
8730 Sunset Blvd.
West Hollywood, California 90069

International Film Bureau
332 South Michigan Ave.
Chicago, Illinois 60604

Learning Corp. of America
711 Fifth Ave.
New York, New York 10022

McGraw Hill Films
Distribution Center
Princeton Road
Highstown, New Jersey 08520

National Audio-Visual Service
National Archives and Records Service
General Services Administration
Washington, D. C. 20409

National Educational Media
15250 Ventura Blvd.
Sherman Oaks, California 91403

N.B.C. Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020

Oxford Films, Inc.
1136 N. Las Palmas Ave.
Los Angeles, California 90038

PERIODICALS:

Newspapers and magazine titles are entered under the subject heading PERIODICAL. If the full ordering address is not given in the entry, the complete address is supplied in Appendix A.

POSTERS:

Posters relating to Mexican Americans, La Raza, El Movemiento, and the Chicano Theater, can be obtained from the following companies. Interested persons should request purchasing information.

La Causa Publications
P. O. Box 4814
Santa Barbara, California 93103

El Teatro Campesino Cultural
P. O. Box 274
San Juan Bautista, California 95045

Cultural Distribution Center
Commission for Mexican American Affairs
1514 Buena Vista St.
San Antonio, Texas 78207

NOTES ON APPENDIX A:

The final pages of the catalog contain the complete alphabetically arranged addresses for producers, distributors, publishers and jobbers, which might be difficult to locate. Persons interested in increasing their collection of Mexican American materials should write to these sources and request to be placed on their mailing list of available materials.

AUTHOR/TITLE INDEX

ABC, XYZ.
1972. unp. Available from Bilingual Educational Service. Landi, Antonio Jimenez. **E L**

ABC'S IN ENGLISH AND SPANISH.
1969. 1 v. (unpaged) Tallon, Robert. **E T**

A.J.M.
El Campo, texto A.J.M.; ilustraciones de F. Goico Aquirre. South Pasadena, California, Bilingual Educational Services, 967. 67 p. Text in Spanish. **E A**
La Ciudad; texto de A.J.M. South Pasadena, California, Bilingual Educational Services, 1971. 67 p. illus. Text in Spanish. **E A**
Las horas del dia; libros para mirar; coleccion el globo de colores. South Pasadena, California, Bilingual Educational Services, 1972. unp. illus. Text in Spanish. **529.78 A**
El libros de los animales; libros para mirar; coleccion el globo de colores. South Pasadena, California, Bilingual Educational Services, 1970. 56 p. illus. Text in Spanish. **599 A**
La tierra; texto de A.J.M.; ilustraciones de F. Goico Aquirre. South Pasadena, California, Bilingual Educational Services, 1971. Text in Spanish. **E A**

AARONS, ALFRED C.
Linguistic-Cultural Differences and American Education. Florida FL Reporter, Vol. 7, No. 1. 801 N.E. 177th st., N. Miami Beach, Fla. 33162, 1969. 175. 4 Sections: Role of the school; cultural pluralism; Theoretical considerations; curriculum development; Book Review. **418 A**

ABELARDO.
SEE
Delgado, Abelardo Lalo.

ABREGO, SILAS H.
Chicano Resource Materials. Chicano Studies Institute, Montal Systems, Suite 1207, 1700 K St., N.W., Washington, D.C. 20006, 1970. 91 p. Includes articles, books, and media. Bibliography-Brief annotations-Professional use. Also an outline for Chicano Studies programs. **016 A**

ACROSS THE TRACKS; Mexican-Americans in a Texas city [by] Arthur J. Rubel.
[1966] xxvii, 266 p. Rubel, Arthur J. **301.453 R**

ACROSS THE TRACKS, by Bob and Jan Young.
[1958] 192 p. Young, Bob, 1916-1969. **Fic Y**

ACTOS Y EL TEATRO CAMPESINO.
1971. 145 p. Valdez, Luis. **792 V**

ACUNA, RODOLFO.
Cultures in conflict; problems of the Mexican Americans, by Rudy Acuna and Peggy Shackelton. New York, Charter School Books [c1970] 144 p. col. illus. 27 cm. A text designed to teach sympathetic attitudes toward Mexican Americans and their problems and to encourage unprejudiced feelings toward all people. **301.45 A**

A Mexican American Chronicle. N.Y., American Book Company, 1971. 210 p. illus. Easy to read—suitable for High School Text. paperback only. well presented. **973 A**

Occupied America; the Chicano's struggle toward liberation. San Francisco, Canfield Press [1972] vi, 282 p. illus. 24 cm. Includes bibliographical references. **973 A**

The story of the Mexican Americans; the men and the land. New York, American Book Company, 1969. With Teacher's guide. 4th to 8th grade account, easy to adapt to classroom use. **973.2 A**

ADAMS, RUTH JOYCE.
Fidelia, by Ruth Adams. Illustrated by Ati Forberg. New York, Lothrop, Lee & Shepard [1970] [32] p. col. illus. 24 cm. A little girl wants a violin so much that she decides to make one herself. **Fic A**

AN ADVENTURE IN HUMAN RELATIONS [by] Muriel Crosby.
[1965] xxxviii, 396 p. Crosby, Muriel Estelle, 1908- **370.193 C**

ADVENTURES OF THE LOLLIPOP DRAGON (Las Adventuras del Dragon Paletero)
Singer, 1970. 6 filmstrips and 3 cassette tapes. The six lessons, promote sharing, working together, taking turns, care of the property, kindness to animals, and avoiding litter. The Spanish text is excellent use of Spanish language. Grades K-8. **468 A**

AFRICA. Atlas de oro ilustrado en ocho volumenes; Tomo V.
90 p. Bevans, Margaret. **916 B**

AFUERA.
1967. unp. Jaynes, Ruth. **E J**

AGRICULTURAL REVOLUTION IN MEXICO.
Encyclopedia Britannica, 1965. 50 fr. color filmstrip. (Mexico in transition series) **338.1 A**

AGRICULTURE.
Eye Gate House, 1952. 27 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Shows how fertile soil, favorable climate, good government, agricultural education, and the use of agricultural machinery result in the production of larger crops. **631 A**

AKWESASNE NOTES.
Wesleyan University, Indian Studies Program, Middletown, Connecticut 06457. issues from 1972 to 1973. Available from Akwesasne Notes, Mohawk Nation via Rooseveltown, New York 13683. Articles, literature & poetry relating to the American Indian. **070 A**

ALBA, VICTOR.
The Mexicans, the making of a nation. New York, Praeger [1967] vii, 268 p. illus., maps, ports. 22 cm. Bibliography: p. 255-256. **917.2 A**

ALBACETE, JULITA.
Arboleda, vol. 3, 4, 5, and 6. Santillana, Spain, 1970. 125 p. illus. Spanish language workbooks. Available from Heffernan Supply. **461 A**

ALCORN, JOHN.
SEE Joslin, Sesyle. La fiesta. Illustrated by John Alcorn. [1st ed.] **E J**

ALEGRE NAVIDAD.
Discos Columbia-(MDC-1258) n.d. 33-1/3 rpm. record. Available from Heffernan Supply. **394.26 C**

ALEXANDER, WILLIAM MARVIN, 1912-
The high school: today and tomorrow [by] William M. Alexander, J. Galen Saylor [and] Emmett L. Williams. New York, Holt, Rinehart and Winston [1971] x, 438 p. 23 cm. Includes bibliographies. **373.73 A**

ALLEN, HAROLD B.
A Survey of the Teaching of English to Non-English Speakers in the United States. National Council of Teachers of English, 1966. 158 p. charts. **418 A**

ALLEN, VIRGINIA FRENCH.
English as a second language; a comprehensive bibliography [by] Virginia F. Allen [and] Sidney Forman. New York, Teachers College Press [1967] 255 p. 23 cm. **016.42 A**
Review exercises for English as a foreign language, by Virginia F. Allen and Robert L. Allen. New York, Crowell [1961] 149 p. 21 cm. "Based upon materials appearing in the authors' Graded English, an intensive course prepared in 1958 for employees of the Caltex Pacific Oil Company in Rumbai, Indonesia." **428.24 A**

ALLYN, PAUL.
The picture life of Herman Badillo; illus. with photographs. Watts, 1972. 48 p. illus. A brief, pictorial biography of Herman Badillo, the first Puerto Rican to be elected to Congress. Biog. note about auth. p. 48. **920 B**

ALMQUIST, ALAN F.
SEE Heizer, Robert Fleming, 1915- The other Californians; prejudice and discrimination under Spain, Mexico, and the United States to 1920 [by] Robert F. Heizer & Alan F. Almquist. **979.4 H**

ALONG THE WESTWARD TRAILS.
Rand McNally. Wall map. Western U.S. trails in 1840. Boundaries of Mexico and Republic of Texas. **973 M**

ALTERNATIVES TO VIOLENCE; alienated youth and riots, race, and poverty.
[1967] 192 p. Bernstein, Saul, 1905- **309.173 B**

ALTUS, DAVID M.
Bilingual education; a selected bibliography. ERIC/CRESS, New Mexico State University, 1970. 222 p. ERIC Annotations - Bibliography, Professional. **016 A**
Mexican American education, a selected bibliography, supps. no. 1. ERIC/CRESS, New Mexico State University, 1971. 1 v. (unpaged) ERIC Annotations. Bibliography. **016 A**

ALURISTA, ALBERTO.
El Ombligo de Aztlan. San Diego, Centro de estudios, Chicanos Publications, 1971. 92 p. illus. Poetry and art work of Chicano students. **811 A**

Floricanto en Aztlan. Los Angeles, University of California, 1971. 100 p. illus. (Creative Arts series) 1st of Creative Arts Series. 100 of Alurista's works written between 1968-69. Poetry with illustrations—"parallel the altering dynamic within the Movement". **811 A**

Nationchild Plumaroja. San Diego, Centro Cultural de la Raza 92101, 1972. unp. illus. Also available from La Causa Publications. **811 A**

THE AMERICAN ADVENTURE.
1972. 5 color filmstrips & records, guides & prints. For contents see author entry. Gross, Richard E. **323.11 G**

AMERICAN ETHNOLOGICAL SOCIETY.
Spanish-speaking people in the United States. June Helm, editor. William Madsen, program chairman. Seattle, Distributed by the University of Washington Press [1969, c1968] vi, 215 p. 28 cm. (Its Proceedings of the annual spring meeting, 1968) Includes bibliographies. **301.448 A**

THE AMERICAN EXPLORATION AND TRAVEL SERIES, 38.
Bartlett, Richard A. Great surveys of the American West. [1st ed.] [1962] xxiii, 408 p. **557.8 B**

AMERICAN EXTREMES.
1964. 227 p. Villegas, Daniel Cosio. **320.98 V**

THE AMERICAN FRONTIER AS THE CAMERA SAW IT SERIES.
Cowboy life on the Texas plains. 1973. filmstrip and record. **976.4 C**
Frontier Life in the Southwest. 1973. filmstrip and record. **978 F**
Life after the California Gold Rush. 1973. filmstrip and record. **979.4 L**
A South Dakota Settlement. 1973. filmstrip and record. **978.3 S**

THE AMERICAN INDIAN.
[c1970] 253 p. Locke, Raymond Friday, comp. **970.1 L**

AMERICAN INDIAN ART.
[1971] 445, [2] p. Feder, Norman. **709 F**

THE AMERICAN INDIAN IN URBAN SOCIETY. Edited by Jack O. Waddell [and] O. Michael Watson.
[1971] xiv, 414 p. For contents see author entry. Waddell, Jack O., 1933- comp. **301.36 W**

AUTHOR/TITLE INDEX

AMERICAN INDIAN MYTHS, GROUP I.
Imperial Film Company. n.d. Four color filmstrips with records. Contents: The little ice man; The fisher who let out summer; Little ugly boy; The magic wigwam. **398.2 A**

AMERICAN INDIAN MYTHS, GROUP II.
Imperial Film Company. n.d. 4 color filmstrip with records. Contents: Little Scarface; The good giants; Glooskap and the winter giant; Why turkeys have red eyes. **398.2 A**

AMERICAN INDIANS; ethnic cultures of America.
Educational Insights, Inc., Calif., 1973. 125 cards. Intermediate level curriculum guide. **373.19 A**

AMERICAN INDIANS, YESTERDAY AND TODAY.
1972. 24 pictures and 64 pg. guide. **970.1 A**

AMERICANS BEFORE COLUMBUS; illus. with drawings and maps by C. B. Falls; and with 32 pages of photographs.
1961 [c1951] 272 p. Baity, Elizabeth Chesley. **970.1 B**

AMERICAS.
General Secretariat of the Organization of American States, Washington, D.C. 20006. issues from 7/73 to current. Available from Sales and Promotion Division, General Secretariat of the Organization of American States, Washington, D.C. 20006. Pictorial presentation of Latin Amer. countries. **070 A**

AMERICA'S CHILDREN: LOS DE LA RAZA.
Jam Handy, Demco, 1970. 1 color filmstrip. record. Depicts the life and dreams of Mexican American children through the eyes of the children. Grades 4-6. **301.4314 A**

AMIGO. Illustrated by Garth Williams.
1963. 41 p. Schweitzer, Byrd Baylor. **Fic S**

AMONG THE VALIANT; Mexican-Americans in WW II and Korea.
1963. 290 p. Morin, Raul. **940.5404 M**

EL AMOR ENTRE LAS AVES Y OTRAS CURIOSIDADES.
n.d. 63 p. Available from Heffernan Supply. Carneiro, Antonio M. **598.2 C**

AMULET.
Alva Museum Replicas. New York. figurine—3 1/2" high. Example of distinguised goldsmith talents of artisans from Colombia, about 900 to 1500 A.D. **972.8 A**

ANAYA, RUDOLFO A.
Bless me, Ultima; a novel. Berkeley, Calif., Quinto Sol, 1972. 248 p. illus. Second annual Premio Quinto Sol literary award for 1971. Excellent portrayal of a young Mexican American boy growing up in New Mexico. **813 A**

"... AND JUAN." Illustrated by Charles Payzant.
[1961] 42 p. Shannon, Terry. **Fic S**

AND NOW MIGUEL; illustrated by Jean Charlot.
[1953] 245 p. Krumgold, Joseph, 1908- **Fic K**

"AND THE EARTH DID NOT PART."
1971. 177 p. Rivera, Tomas. **813 R**

AND THERE WAS AMERICA.
1938. 75 p. Duvoisin, Roger. **973.1 D**

ANDERSON, HENRY POPE, 1927-
SEE London, Joan. So shall ye reap [by] Joan London and Henry Anderson. **331.881 L**

ANDERSON, THEODORE.
Bilingual schooling in the United States, Volumes I & II. U.S. Government, 1970. 292 and 328 p. respectively. illus. **375 A**

ANDO SANGRANDO; I am bleeding; a study of Mexican American police conflict.
141 p. Available from Commission for Mexican American Affairs. Morales, Armando. **323.4 M**

ANDUJAR, MARIA D.
Typewriting workbook. Simon & Schuster, 1961. 51 p. illus. Typing manual—in Spanish. Grades 9-Adult. **652.3 A**

ANGEL, JUVENAL LONDONO, 1907-
SEE Modern vocational trends reference handbook. **371.425058 M**

ANGELO, THE NAUGHTY ONE. Illus. by Leo Politi.
1944. 40 p. Garrett, Helen. **Fic G**

ANGLO-AMERICAN DIRECTORY OF MEXICO, 1973 edition.
708 p. Available through F. W. Faxon Company, Westwood, Massachusetts. Poyo, Ruth, ed. **056 P**

ANGOFF, WILLIAM H.
SEE Educational Testing Service. The College Board Admissions Testing Program: a technical report on research and development activities relating to the Scholastic Aptitude Test and Achievement Tests. William H. Angoff, editor. **378.1 E**

ANIMALES DE PASADO; textos de Rose Wyler y Gerald Ames; un Libro de Oro de Estampas.
1971. 48 p. Wyler, Rose. **568.19 W**

ANTHOLOGY OF MEXICAN POETRY. Translated by Samuel Beckett. Pref. by C. M. Bowra.
[1958] 213 p. Paz, Octavio, 1914- comp. **861 P**

ANTI-DEFAMATION LEAGUE.
SEE Grambs, Jean Dresden, 1919- Intergroup education; methods and materials. **370.19 G**
SEE Kane, Michael B. Minorities in textbooks; a study of their treatment in social studies texts, by Michael B. Kane. Pref. by Oscar Cohen. **301.45 K**

ANTOLOGIA DEL SADER POPULAR. Aztlan Publications. Monograph No. 2.
1971. 75 p. Robe, Stanley L. **398.2 R**

ANTONIO'S WORLD.
1970. 60 p. Figueroa, John. **Fic F**

ANXIETY, ACCULTURATION AND THE URBAN CHICANO; the relationship between stages of acculturation and anxiety level of EOP students.
1970. Lopez, Richard Emilio. **301.241 L**

APACHE, NAVAHO, AND SPANIARD. [1st ed.]
[1960] 304 p. Forbes, Jack D. **970.1 F**

AN APPLE IS RED. Photographed by Harvey Mandlin.
[c1967] 1 v. Curry, Nancy. **E C**

APPLYING FOR A JOB.
Encyclopedia Britannica, 1970. 16 mm. color. sd. 13 min. Demonstrates techniques for job application. Shows through experience of Ruth, a black girl. Well presented. Grades 11-12, Adult. **331.115 A**

APPLYING FOR A JOB.
Encyclopaedia Britannica Educational Corp., 1971. 13 min. sd. color. 16 mm. (Careers in the office) Also issued in b&w. With teacher's guide. CREDITS: Producer, Gregory Heimer. SUMMARY: Explains how to apply for a job, how to dress for the interview, how to determine the suitability of a job, and how to benefit from specialized training. **331.115 A**

APRENDIZAJE DE CONOCIMIENTOS; basicos a traves de la musica, Vol. I (AR531)
1972. 33-1/3 rpm. record with guide. Palmer, Hap. **372.2 P**

AQUI VIENE EL PONCHADO [por] Leonard Kessler. Traduccion del ingles por Pura Belpre.
[1969] 64 p. Kessler, Leonard P., 1920- **Fic K**

AQUI Y ALLA EN CALIFORNIA; texto y fortografias de Ernesto Galarza.
Also available from Totinem. Galarza, Ernesto. **979.4 G**

AQUINO-BERMUDEZ, FEDERICO.
Mi diccionario ilustrado, edicion bilingue; Monroe, Marion, My dictionary, bilingual edition. New York, Lothrop, Lee & Shepard, 1971. 96 p. illus. **460 A**

AQUIRRE, F. GOICO.
El mar; libros para mirar; coleccion el globo de colores. South Pasadena, California, Bilingual Educational Services, 1970. 72 p. illus. Text in Spanish. **551.46 A**

LA ARAUCANA; coleccion el globo de colores.
1963. 134 p. Ercilla de, Alonso. **861 E**

ARBOLEDA, vol. 3, 4, 5, and 6.
1970. 125 p. Available from Heffernan Supply. Albacete, Julita. **461 A**

ARCHAELOGICAL AND FOLKLORIC MEXICO.
n.d. unp. Available from Warren's Educational Supply. Grades 4-Adult. Fischgrund, Eugenio. **913.031 F**

ARCHITECTURE MEXICO.
AV-ED, 1972. 16 mm. color. sd. 20 min. Clear relationship of old and new in Buildings in Mexico City. Various types of Architecture are discussed. Grades 4 and up. **725.072 A**

THE ARCHITECTURE OF THE SOUTHWEST; Indian, Spanish, American.
[1971, c1950] xii, 312 p. Sanford, Trent Elwood 1897- **720.979 S**

ARCINIEGA, T. A.
Public education's response to the Mexican American student. El Paso, Texas, Innovative Resources, Inc., University of Texas, 1971. 28 p. **371.97 A**

ART EVANS PRODUCTIONS.
SEE Latino: a cultural conflict. **301.2 L**

THE ART OF ANCIENT MEXICO. Designed by gerard Nook. Special photography by Alfred H. Tamarin.
[1968] 41 p. Glubok, Shirley. **759.172 G**

EL ARTE DE COCINA HISPANICA.
1972. 26 p. Devilbiss High School. **641.5 D**

ARTHUR, MILDRED H.
Holidays of legend; from New Years to Christmas, by Mildred H. Arthur. Illustrated by Sofia. Irvington-on-Hudson, N.Y., Harvey House [1971] 124 p. illus. 24 cm. Traces the origins of holidays such as Easter, Christmas, and May Day describing the various customs and celebrations connected with each. **394.26 A**

ARTISTIC HERITAGE, Geraldine Kalan, ed.
Teaching Resources Films, 1972. 68 fr. color filmstrip with record & guide. (Mexico: Our dynamic neighbor series) Art of Mexico as seen through sculpture, architecture, wall painting, and works of outstanding Mexican muralists. **917.2 K**

ARTISTIC REVOLUTION IN MEXICO.
Encyclopedia Britannica, 1965. 50 fr. color filmstrip. (Mexico in transition series) **709 A**

ARTS AND CRAFTS.
n.d. 4 vols. Ochoa, Carmen. **745.5 O**

ARTS AND CRAFTS FOR GIRLS.
1970. 108 p. Available from Blaine Ethridge, Detroit, Mich. Zalamea, Remedios. **745.5 Z**

ARTS AND CRAFTS OF MEXICO.
Encyclopedia Britannica, 1965. 50 fr. color filmstrip. (Mexico in transition series) **745.5 A**

AUTHOR/TITLE INDEX

ARTS AND CRAFTS OF MEXICO, PART 1: Pottery and weaving.
Encyclopaedia Britannica Films, 1961. 13 min., sd., color, 16 mm. Revised version of the motion picture entitled Arts and crafts of Mexico. With teacher's guide. Credits: Collaborator, Daniel F. Rubin de la Borbolla. Another issue. b&w. Summary: Explains that Mexico is still a land of craftsmen and artisans. Shows an Indian woman making pottery in the village of Amatenango, the fashioning of Talavera ware in Puebla, and the forming and painting of pottery in the village of Tonola. Follows the making of serapes from sorting of wool to weaving. **745.5 A**

ARTS AND CRAFTS OF MEXICO, PART 2: Basketry, stone, wood, and metals.
Encyclopaedia Britannica Films, 1961. 11 min., sd., color, 16 mm. Revised version of the motion picture entitled Arts and crafts. With teachers guide. Credits: Collaborator, Daniel F. Rubin de la Borbolla. Another issue. b&w. Summary: Views of modern-day Mexico that stretch back into antiquity. Pictures the intricate labor of basket and hammock weaving, the care employed by the wood carver and guitar maker, the silverwork of Taxco, the art of glassmaking, and the lacquerwork of the Mexican Indians. **745.5 A**

ARTS AND CRAFTS OF THE MEXICAN PEOPLE [by] Edward H. Jones, Jr. and Margaret S. Jones.
[1971] 64 p. Jones, Edward Harrell, 1922- **745.5 J**

ARTURITO EL ASTUTO.
1971. 60 p. McNulty, Faith. **E McN**

ASHERON, SARA.
Vendras a mi fiesta? N.Y., Grosset & Dunlap Pub., 1971. 60 p. illus. (Libro facil de lectura) Text in Spanish. **E A**

ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL) LITERATURE COMMITTEE.
Told under the stars and stripes; an umbrella book. Stories selected by the Literature Committee of the Association for Childhood Education. Illustrated by Nedda Walker. New York, Macmillan, 1945. 4 p. l., 347 p. incl. front., illus. 22 cm. **Fic A**

ASTURIAS, MIGUEL ANGEL.
El senor presidente. Translated from the Spanish by Frances Partridge. [1st American ed.] New York, Atheneum, 1964, [c1963] 286 p. 22 cm. Awarded the Nobel Prize for literature 1967. **Fic A**

ATOMOS, EL CORAZON DE TODA LA MATERIA.
1972. 1 v. Korn, Jerry. **539.7 K**

ATWATER, JAMES D., 1928-
Out from under; Benito Juarez and the struggle for Mexican independence [by] James D. Atwater [and] Ramon Eduardo Ruiz. Illustrated by Paul Hogarth. [1st ed.] Garden City, N.Y., Doubleday, 1969. 118 p. col. illus. 22 cm. (Zenith books) A brief history of Mexico is the background for the life of the Indian who became President, instituted many reforms, and led his country's struggle for independence from Europe. **972.07 A**

ATWOOD, E. BAGBY.
A survey of verb forms in the eastern United States. University of Michigan Press, 1953. 53 p. illus. **422 A**

EL AUTO PEQUENO. Traduccion al espanol por Sandra Streepey.
1968. [48] p. Lenski, Lois, 1893- **E L**

AUTOMOBILE MECHANICS (mechanica del automovil)
1971. 664 p. Available from Blaine Ethridge, Detroit, Mich. Crouse, William H. **629 C**

LAS AVENTURES DE TINTIN LAS 7 BOLAS DE CRISTAL.
1961. 62 p. Available from Bilingual Educational Service. Herge'. **Fic H**

AVES RARAS Y EXOTICAS; coleccion Odisea.
1964. 1 v. Murphy, Robert Cushman. **598.2 M**

AWAY TO MEXICO [by] Albert J. Nevins.
[1966] 96 p. Nevins, Albert J. 1915- **917.2 N**

THE AZTEC; Man and Tribe.
1961. 224 p. Von Hagen, Victor Wolfgang. **970.3 V**

AZTEC THOUGHT AND CULTURE; a study of the ancient Nahuatl mind. Translated from the Spanish by Jack Emory Davis. [1st ed.]
[1963] 241 p. Leon-Portilla, Miguel. **970.2 L**

THE AZTECS; people of the sun. Illustrated by Miguel Covarrubias; translated by Lowell Dunham. [1st ed.]
[1958] xvii, 125 p. Caso, Alfonso, 1896- **970.2 C**

THE AZTECS AND CORTEZ.
Doubleday Multi Media, n.d. color filmstrip with record. **972.02 A**

THE AZTECS AND CORTEZ, AND SPANISH CONQUERORS AND COLONIZERS.
Doubleday Multi Media and Jam Handy, 1972. 2 color filmstrips and lp records. **972.02 A**

AZTECS OF MEXICO: origin, rise, and fall of the Aztec Nation. Rev. by Suzannah B. Vaillant.
1962. xxii, 312 p. Vaillant, George Clapp, 1901-1945. **972.014 V**

THE AZTECS UNDER SPANISH RULE; a history of the Indians of the Valley of Mexico, 1519-1810.
1964. xii, 657 p. Gibson, Charles, 1920- **972.02 G**

AZTLAN.
Aztlan Publications, Chicano Studies Center, University of California, Los Angeles. issues from 1970 to current. Chicano Journal of the Social Sciences and the Arts. Forum of scholarly writings on all aspects of the Chicano community. **070 A**

AZTLAN: an anthology of Mexican American literature. Edited by Luiz Valdez and Stan Steiner. 1st ed.
1972. 1 v. Valdez, Luis, comp. **810 V**

AZUELA, MARIANO, 1873-1952.
Two novels of the Mexican Revolution: The trials of a respectable family and The underdogs. Translated by Frances Kellam Hendricks and Beatrice Berler. San Antonio, Principia Press of Trinity University, 1963. xxvii, 267 p. 24 cm. **Fic A**
The underdogs, a novel of the Mexican Revolution. Translated by E. Munguia, Jr. Illustrated by J. C. Orozco. With a foreword by Harriet de Onis. [New York] New American Library [1963, c1962] 151 p. illus. 18 cm. (A Signet clasic, CP119) **Fic A**

BABAR'S SPANISH LESSONS.
1965. unp. Brunhoff, Laurent de. **468 B**

BACKLIN-LANDMAN, HEDY.
Historia de la Porcelana. Editorial Novaro Mexico, 1965. 42 p. illus. Spanish text. Available from Bilingual Educational Service. **748.2 B**

BAD BOY, GOOD BOY.
[1967] 49 p. Ets, Marie Hall, 1895- **Fic E**

BAILANDO POLKAS; Mariachi Vargas de Tecalitan. Arregios y direccion: Ruben Fuentes.
33-1/3 rpm. record. Fuentes, Ruben. **784.4 F**

BAILES REGIONALES DE MEXICO CON EL MARIACHI VARGAS DE TECALITLAN.
R.C.A. Victor (MKL-1448) 33-1/3 rpm. record. **793.3 B**

BAILES REGIONALES DE MEXICO CON EL MARIACHI VARGAS DE TECALITLAN.
33-1/3 rpm. record. Fuentes, Ruben, dir. **793.31 F**

BAILEY, HELEN MILLER.
Fifteen famous Latin Americans [by] Helen Miller Bailey [and] Maria Celia Grijalva. Englewood Cliffs, N.J., Prentice-Hall [1971] xxii, 190 p. illus. (part col.), col. maps, col. plates, ports. 24 cm. Bibliography: p. 176-181. Brief biographies of fifteen Latin Americans who, as political leaders, artists, writers, musicians, and soldiers, contributed to the development of their respective countries. **920 B**

BAITY, ELIZABETH CHESLEY.
Americans before Columbus; illus. with drawings and maps by C. B. Falls; and with 32 pages of photographs. Viking, 1961 [c1951] 272 p. illus. maps. photos. "Description of the civilizations of this continent from the Ice Age to the arrival of Columbus." **970.1 B**

BAKER, BETTY.
The blood of the brave. [1st ed.] New York, Harper & Row [1966] 165 p. 21 cm. Bibliography: p. 165. **Fic B**
Walk the world's rim. New York, Harper & Row [1965] 168, [1] p. illus., map. 21 cm. Bibliography: p. [169] Chakoh, a young Apache of the sixteenth century, learns from Esteban, a Spanish slave, the Spaniard's way of life as well as the meaning of such virtues as honor and courage. **Fic B**

BAKER, NINA BROWN.
Juarez, hero of Mexico. Adapted from Juarez, Hero of Mexico, Vanguard, 1942. McGraw Hill, 1949. 122 p. illus. 4-8th grade account-readable. **920 J**

BAKER, PAULLINE.
Espanol para los Hispanos. Skokie, Illinois, National Textbook Co., 1966. 116 p. **407 B**

BALET, JAN B., 1913-
The fence; a Mexican tale. Story and pictures by Jan Balet. New York, Delacorte Press [1969] [26] p. col. illus. 27 cm. "A Seymour Lawrence book." Translation of Der Zaun. With the sound of his money the poor man repays the rich neighbor for the smell of his food. **Fic B**

BALL TWO! [By] Florance W. Taylor. Pictures by George Overlie.
[1971] [32] p. Taylor, Florance Walton. **Fic T**

BALLET FOLKLORICO DE MEXICO.
Musart Records (D618) 33-1/3 rpm. record. **793.3 B**

BALLET FOLKLORICO DE MEXICO.
n.d. 33-1/3 rpm. record. Hernandez, Amilia. **793.31 H**

BALLIS, GEORGE.
Basta! The Tale of our struggle. Photos: George Ballis, Text from the Plan of Delano. Delano, California, Farm Workers Press, 1966. 72 p. illus. Available from Perma Bound; Totinem or Demco. **331.8 B**

BANDELIER, FANNY R.
SEE Sahagun, Bernardino de, d. 1590. A history of ancient Mexico; anthropological, mythological, and social, 1547-1577, by Fray Bernardino de Sahagun. Translated by Fanny R. Bandelier from the Spanish version of Carlos Maria de Bustamante. Nashville, Fisk University Press, 1932. **917.2 S**

BANNON, JOHN FRANCIS, 1905-
SEE Bolton, Herbert Eugene, 1870-1953. Bolton and the Spanish borderlands. Edited and with an introd. by John Francis Bannon. [1st ed.] **973.16 B**

BANNON, LAURA.
Manuela's birthday. Whitman & Co., 1972. 1 v. (unpaged) illus. **E B**

AUTHOR/TITLE INDEX

BARNETT, LINCOLN.
El mar; sus origenes, las fuerzas que en el imperan y los seres que lo pueblan, por Lincoln Barnett y el Grupo Editorial de life; Libros de oro del saber. South Pasadena, Bilingual Educational Services, 1967. 1 v. illus. Text in Spanish. **551.46 B**

BARNETT, MONETA.
SEE Blue, Rose. I am here. Yo estoy aqui. Pictures by Moneta Barnett. **E B**

BARREN LIVES (Vidas secas) Translated with an introd. by Ralph Edward Dimmick. Illustrated by Charles Umlauf.
[1965] xxxiv, 131 p. Ramos, Graciliano, 1892-1953. **Fic R**

BARRIE, J. M.
Peter Pan; estampas de Walt Disney presenta. South Pasadena, California, Bilingual Educational Services, 1972. 48 p illus. Text in Spanish. **Fic B**

BARRIO BOY.
[1971] vii, 275 p. Galarza, Ernesto, 1905- **301.451 G**

BARRIO, RAYMOND.
The plum plum pickers, a novel. [New York] Canfield Colophon Books [1971] 201 p. illus. 21 cm. Account of a migrant family in California. Grades 9-12, Adult. **Fic B**

BARRIOS, ERNIE.
Bibliografia de Aztlan: an annotated Chicano Bibliography. Centro for Chicano Studies publication, San Diego State College, 1971. 157 p. Selections have comprehensive annotation. Professional use. **016 B**

BARRON, MILTON LEON, 1918- ed.
Minorities in a changing world. edited by Milton L. Barron. New York, Knopf, 1967. xiii, 481, ix p. 21 cm. Includes bibliographical references. Bibliography: p. 475-481. **301.451 B**

BARRON'S DEVELOPING READING SKILLS FOR THE HIGH SCHOOL EQUIVALENCY EXAMINATIONS (GED) IN SOCIAL STUDIES, SCIENCE, AND LITERATURE; by Eugene Farley and Alice Farley. Prepared for series: Your future is now ...
1972. 413 p. Farley, Eugene. **373 F**

BARRON'S DEVELOPING SKILLS FOR THE HIGH SCHOOL EQUIVALENCY EXAMINATION (GED) IN GRAMMAR, USAGE, SPELLING, AND VOCABULARY. Prepared for series: Your future is now ...
1972. 333 p. Rockowitz, Murray. **373 R**

BARRON'S DEVELOPING SKILLS FOR THE HIGH SCHOOL EQUIVALENCY EXAMINATION (GED) IN MATHEMATICS; prepared for series: Your future is now ...
1972. 369 p. Hockett, Shirley O. **373 H**

BARRY, KATHARINA.
SEE Joslin, Sesyle. There is a bull on my balcony. Hay un toro en mi balcon, and other useful phrases in Spanish and English for young ladies and gentlemen going abroad or staying at home. Illustrated by Katharina Barry. [1st ed.] **468.3 J**

BARTLETT, RICHARD A.
Great surveys of the American West. [1st ed.] Norman, University of Oklahoma Press [1962] xxiii, 408 p. illus., ports., maps 25 cm. (The American exploration and travel series, 38) Bibliography p. 377-390. **557.8 B**

BARTOLOME DE LAS CASAS; a selection of his writings. Translated and edited by George Sanderlin. [1st ed.]
[1971] x, 209 p. For contents see author entry Casas, Bartolome de las, Bp. of Chiapa, 1474-1566. **973.16 C**

BASTA! THE TALE OF OUR STRUGGLE. Photos: George Ballis. Text from the Plan of Delano.
1966. 72 p. Available from Perma Bound; Totinem or Demco. Ballis, George. **331.8 B**

BASTA YA!
Basta Ya!, P.O. Box 40040, San Francisco, California 94110. issues from Jan. 1972 to June 1972. Informational news organ for the liberation of La Raza. **070 B**

BASURA; "En Tu Camino" CYS-1283.
n.d. 33-1/3 rpm. record. Trio los Panchos. **784.83 T**

BAUMAN, RICHARD.
SEE Paredes, Americo. Toward new perspectives in folklore. Edited by Americo Paredes and Richard Bauman. **398.042 P**

BEALS, CARLETON, 1893-
Mexican maze. With illus. by Diego Rivera. Westport, Conn., Greenwood Press [1971, c1931] 369 p. illus. 23 cm. **917.2 B**
Stories told by the Aztecs before the Spaniards came. Illustrated by Charles Pickard. London, New York, Abelard-Schuman [1970] 208 p. illus. 22 cm. Bibliography: p. [201]-202. Twenty eight stories passed down from the Aztecs, many of which were learned from pottery shards and charcoal and skeletal records dating back 12,000 years. **398.2 B**

BECERRIL, FRANCISCO.
Conocimiento y practica del lenguaje. Mexico, Editorial Herrero, 1968. 231 p. Available from Blaine Ethridge, Detroit, Mich. **461 B**

BECK, BARBARA L.
The first book of the ancient Maya; pictures by Page Cary. Watts, 1965. 87 p. illus., maps. A brief history of the Mayans, emphasizing their social, artistic, and religious life as revealed in murals and art work uncovered by archeologists. Grades 4-8. **972 B**
The first book of the Aztecs; pictures by Page Cary. Watts, 1966. 72 p. illus., maps. Contents: Discovery; the forming of the Aztec Nation; the Aztecs, people of the sun; Education and the Social Classes; War and religion; the achievements of the Aztecs; Tenochtitlan; the Spanish conquistadores. Grades 4-8. **970.3 B**

BECK, WARREN A.
New Mexico; a history of four centuries. [1st ed.] Norman, University of Oklahoma Press [1962] 363 p. illus. 25 cm. Includes bibliography. **978.9 B**

BECKETT, HILARY.
My brother, Angel. Illustrated by Louis Glanzman. New York, Dodd, Mead [1971] 119 p. illus. 21 cm. Carlos manages to care for his five-year-old brother during his mother's absence despite the pressure of an upcoming championship basketball game. **Fic B**

BEEBE, B. F.
Ocelot. New York, David McKay, 1966. 151 p. illus. Animal suspense story about wild cats on Mexico's coast. **Fic B**

BEHN, HARRY.
The two uncles of Pablo. Harcourt, Brace and World, 1959. 96 p. illus. **Fic B**

BELITT, BEN, 1911-
SEE Neruda, Pablo, 1904- A new decade; poems: 1958-1967. Edited with an introd. by Ben Belitt. Translations by Ben Belitt and Alastair Reid. **861 N**

BELPRE', PURA.
Perez and Martina. CMS Records, Inc., 1966. 33-1/3 rpm. record. A traditional Puerto Rican folk tale for children. Bilingual Edition. Grades K-6. **398.2 B**
Santiago. Illustrated by Symeon Shimin. New York, F. Warne [1969] 31 p. col. illus. 27 cm. More than anything else, Santiago wants Ernie to believe his stories about the beautiful pet hen he had to leave behind in Puerto Rico. **Fic B**

BELTRAN, ALBERTO.
SEE Traven, B. The creation of the sun and the moon [by] B. Traven. Illustrated by Alberto Beltran. [1st ed.] **398.2 T**

BEN-HUR; especialmente editado y compendiado por Willis Lindquist para Clasicos de oro ilustrados.
1972. 96 p. Wallace, Lew. **Fic W**

BENDICK, JEANNE.
Mis primeros conocimientos. Grolier, 1961. 3 titles: Automoviles, Mineria, y Puentes Text in Spanish. **629.2 B**
Mis primeros conocimientos. Grolier, 1961. 3 titles: Barcos, Submarinos; El Canal de Panama Text in Spanish. **627 B**

BENITO. Illustrated by Valenti Angelo.
[1961] 84 p. Bulla, Clyde Robert. **Fic B**

BENNY'S FOUR HATS. Written by Ruth Jaynes. Photographed by Harvey Mandlin.
[1967] 1 v. (unpaged) Jaynes, Ruth M. **E J**

BEREITER, CARL.
Language learning activities for the disadvantaged child. B'nai, B'rith, n.d. 54 p. illus. **375.9 B**
Language learning activities for the disadvantaged child. B'nai, B'rith, n.d. 34 p. illus. **375.9 B**

BERG, STEPHEN.
Nothing in the word; versions of Aztec poetry. With watercolor collages by Samuel Maitin. [1st ed.] [New York] Grossman Publishers [1972] 1 v. (unpaged) col. illus. 29 cm. "A Mushinsha book." "These versions are based generally on the Spanish translations of Nahuatl poetry by Angel Maria Garibay K. in his collection Poesia nahuatl." "Limited to 500 copies." **897.4 B**

BERLANT, JEFFREY L.
SEE Grebler, Leo. The Mexican-American people, the Nation's second largest minority [by] Leo Grebler, Joan W. Moore [and] Ralph C. Guzman. With Jeffrey L. Berlant [and others] **301.451 G**

BERLITZ SCHOOLS OF LANGUAGES OF AMERICA.
El Berlitz sin Maestro: Ingles. Grosset and Dunlap, 1951. 251 p. illus. English for Spanish-speaking people. **428 B**

EL BERLITZ SIN MAESTRO: INGLES.
1951. 251 p. Berlitz Schools of Languages of America. **428 B**

BERNAL, IGNACIO.
Mexico before Cortez; art, history, legend. Translated by Willis Barnstone. [1st ed.] Garden City, N. Y., Doubleday, 1963. 135 p. illus. 19 cm. (A Dolphin original) "C422." Translation of Tenochtitlan en una isla. **972.01 B**
3000 years of art and life in Mexico, as seen in the National Museum of Anthropology, Mexico City. By Ignacio Bernal with Roman Pina-Chan and Fernando Camara-Barbachano. Photos. by Irmgard Groth. [Translated from the Spanish by Carolyn B. Czitrom] New York, H. N. Abrams [1968] 216 p. illus. (part col.), maps. 21 cm. **972 B**

BERNARD, GENOVEVA.
A menu for every day (Un menu para cada dia) Mexico, Bruguera, 1962. 679 p. illus. Cookbook—text in Spanish. Available from Blaine Ethridge Detroit, Mich. Available from Hefferman Supply. **641.5 B**

BERNARD, HARVEY RUSSELL, 1940-
SEE Duran, Livie Isauro, comp. Introduction to Chicano studies; a reader, edited by Livie Isauro Duran and H. Russell Bernard. **301.451 D**

BERNSTEIN, SAUL, 1905-
Alternatives to violence; alienated youth and riots, race, and poverty. New York, Association Press [1967] 192 p. 21 cm. Bibliography: p. 187-192. **309.173 B**

BEVANS, MARGARET.
Africa. Atlas de oro ilustrado en ocho volumenes; Tomo V. South Pasadena, California, Bilingual Educational Services. 90 p. illus. Text in Spanish. **916 B**
Europa, Occidental. Atlas de oro ilustrado en ocho volumenes; Tomo II! South Pasadena, California, Bilingual Educational Services. 90 p. illus. Text in Spanish. **914 B**

BIBLIOGRAFIA DE AZTLAN: an annotated Chicano Bibliography.
1971. 157 p. Barrios, Ernie. **016 B**

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A BIBLIOGRAPHICAL OUTLINE FOR THE TEACHER OF THE LINGUISTICALLY HANDICAPPED CHILD. Foreign language innovative curricula studies.
1968. 137 p. Erwin, Bernarda. **372.65 G**

BIBLIOGRAPHY OF SPANISH MATERIALS FOR CHILDREN, Kindergarten through grade 6.
1971. 40 p. California. State Dept. of Education. **016 C**

BIERHORST, JOHN, comp.
In the trail of the wind; American Indian poems and ritual orations. Edited by John Bierhorst. [1st ed.] New York, Farrar, Straus and Giroux [1971] 201 p. illus. 23 cm. Bibliography: p. 201. **897 B**

BILINGUAL-BICULTURAL MATERIALS—A BIBLIOGRAPHY.
n.d. 91 p. Diaz, Carmen. **016 D**

BILINGUAL CONCEPTUAL DEVELOPMENT GUIDE—PRESCHOOL. 1970 ACTFL edition.
Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. Michigan Oral Language Series. **375.4 M**

BILINGUAL EDUCATION.
1972-73. 525 p. City of Chicago. **016 C**

BILINGUAL EDUCATION, a selected bibliography.
1970. 222 p. Altus, David M. **016 A**

BILINGUAL EDUCATION; including TESL and NonEnglish-Speaking Programs, 1972-73.
City of Chicago. **016 C**

BILINGUAL EDUCATION FOR MEXICAN AMERICAN CHILDREN. 2d ed.
1967. 41 p. Thonis, Eleanor. **371.9 T**

A BILINGUAL ORAL LANGUAGE AND CONCEPTUAL DEVELOPMENT PROGRAM FOR SPANISH-SPEAKING PRE-SCHOOL CHILDREN.
1968. 1 v. (unpaged) Michigan. Dept. of Education. **372.65 M**

BILINGUAL SCHOOLING IN THE UNITED STATES, Volumes I & II.
1970. 292 and 328 p. respectively. Anderson, Theodore. **375 A**

BINZEN, WILLIAM.
Miguel's mountain, by Bill Binzen. New York, Coward-McCann [1968] 1 v. (unpaged) illus. 26 cm. **Fic B**

THE BIRD, THE WOLF AND THE BEAR; and The Ant, The Anteater, and the Panther.
1967. 4 color filmstrips. 3 records. 2 guides. Grades K-6. Olsher, Laura. **428 O**

BIRNBAUM, MAX.
SEE Cass, James. Comparative guide to American colleges for students, parents, and counselors, by James Cass and Max Birnbaum. 1970-1971 ed. **378.73 C**

BISHOP, CURTIS KENT, 1912-
Little League double play. [1st ed.] Philadelphia, Lippincott [1962] 189 p. 21 cm. When his strict Aunt Susan goes out of town, Ronnie seizes the opportunity to try out for the Little League team. He is accepted and with his Mexican friend, Julian, develops a winning double play. But there is still Aunt Susan to cope with. **Fic B**

BISHOP, MORRIS.
The odyssey of Cabeza de Vaca. Greenwood Press, 1933. 306 p. maps. Historical account of Cabeza de Voca's journeys in North & South America. **970.01 B**

THE BLACK PEARL. Illustrated by Milton Johnson.
1967. 140 p. O'Dell, Scott, 1903- **Fic O'D**

BLAWIS, PATRICIA BELL.
Tijerina and the land grants; Mexican Americans in struggle for their heritage. [1st ed.] New York, International Publishers [1971] 191 p. illus. 21 cm. Includes bibliographical references. **301.451 B**

BLEEKER, SONIA.
Galeria de pajaros; Un libro de oro de estampas. Bilingual Educational Services, South Pasadena, California, n.d. 48 p. illus. Text in Spanish. **598.2 B**
El Reino Animal; un Libro de Oro de Estampas. Bilingual Educational Services, South Pasadena, California, n.d. 48 p. illus. Spanish text. **599 B**

BLESS ME, ULTIMA; a novel.
1972. 248 p. Anaya, Rudolfo A. **813 A**

THE BLOOD OF THE BRAVE. [1st ed.]
[1966] 165 p. Baker, Betty. **Fic B**

BLUE, ROSE.
I am here. Yo estoy aqui. Pictures by Moneta Barnett. New York Watts [1971] [48] p. col. illus. 27 cm. On her first day in kindergarten, a little Puerto Rican girl feels lost and unhappy until she learns some English words. Grades K-4. **E B**
We are Chicano. Franklin Watts, 1973. 58 p. illus. **Fic B**

BLUE WILLOW, by Doris Gates; illustrated by Paul Lantz.
1940. 172 p. Gates, Doris, 1901- **Fic G**

BLY, ROBERT, comp.
Neruda and Vallejo: selected poems, edited by Robert Bly. Translations by Robert Bly, John Knoepfle, and James Wright. Boston, Beacon Press [1971] xiv, 269 p. ports. 21 cm. Text in English and Spanish. **861 B**

BOARD OF EDUCATION, CITY OF NEW YORK.
Cultures around the world; cultural and geographic relationships. Grade 3. City of New York, Bd. of Ed., 1970. 380 p. illus. Curriculum units—divided into geographical themes. Professional. **373.19 B**
Foreign language program for secondary schools—Spanish, Levels 1-5. City of New York, Board of Education, 1966. 259 p. Guide to implementation of curriculum—Professional. **372.19 B**
Scope and Sequence in the teaching of English as a new language to adults. Beginning level. City of New York, Bd. of Ed., 1968. Complete lesson plans. Professional. **375 B**
Spanish for Spanish speaking students. City of New York, Board of Education, 1970. 164 p. illus. Guide to Implementation—Professional. **375 B**
Spanish in the elementary schools, Grades 4-5-6. City of New York, Board of Education, 1963. 98 p. Guide to implementation—Professional. **372.19 B**
Teaching about minorities in classroom situations. City of New York, Bd. of Ed., 1968. Resource Bulletin for Teachers in Secondary Schools. Professional. **373.19 B**
Teaching dialogues; English as a new language program for adults. Teacher's Guide. City of New York, Bd. of Ed. 178 p. **375 B**
Teaching English as a second language—in the middle grades. City of New York, Board of Education, 1971. 190 p. illus. Complete lesson plans—Professional. **372.19 B**
Teaching English to Puerto Rican pupils in grades 1 and 2. Language Guide Series. City of New York, Bd. of Ed., 1963. 183 p. Lesson plans—Professional. **372.19 B**

A BOAT FOR PEPPE.
1950. unp. Politi, Leo. **Fic P**

BOATRIGHT, MODY C., ed.
Mexican border ballads and other Lore. S. Methodist Univ. Press, 1946. 143 p. A collection of ballads and folktales contributed by 7 authors. They relate the hopes and aspirations of the Mexican "common man". **784.3 B**

BOGERT, CHARLES M.
Tarascan and other music of Mexico; Songs and Dances of the Mexican plateau. Folkways Record #FW 8867. 33-1/3 rpm. record. **970.1 B**

BOLIVAR, the liberator. Illustrated by William Stobbs.
[1968] 190, [2] p. Syme, Ronald, 1910- **920 B**

BOLTON AND THE SPANISH BORDERLANDS. Edited and with an introd. by John Francis Bannon. [1st ed.]
[1964] xi, 346 p. Bolton, Herbert Eugene, 1870-1953. **973.16 B**

BOLTON, HERBERT EUGENE, 1870-1953.
Bolton and the Spanish borderlands. Edited and with an introd. by John Francis Bannon. [1st ed.] Norman, University of Oklahoma Press [1964] xi, 346 p. maps. 23 cm. "A Bolton bibliography": p. 333-341. **973.16 B**

BONSALL, CROSBY NEWELL.
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El Chicano, 1257 N. Mt. Vernon, Colton, California 92324. issues from Jan. 1972 to current. **070 C**

CHICANO.
Bailey Film Associates, Educational Media, 1968. 27 min. color. 16 mm. film. Chicano movement on the West coast, Los Angeles moratorium included. **323.1 C**

CHICANO.
J. Gary Mitchell. Released by BFA Educational Media, 1971. 23 min. sd. color. 16 mm. With study guide. SUMMARY: An open-ended film which explores the various manifestations of bias, oppression, and discrimination that affect the Mexican-American. Presents the goals of the Chicano movement and of the various organizations which represent the Mexican-American community. **323.1 C**

EL CHICANO; produced by El Centro Grafico.
1972. El Centro Grafico. **811 E**
Revolucion—el chicano (KS3640) Kapp records, 1971. 33-1/3 rpm. record. **785 C**

CHICANO.
1970. 350 p. Vasquez, Richard. **Fic V**

CHICANO, AMIGO [by] Maurine H. Gee. Illustrated by Ted Lewin.
1972. 96 p. Gee, Maurine H. **Fic G**

CHICANO BIBLIOGRAPHY; selected materials on Americans of Mexican descent. Series No. 1 Rev. ed.
1970. 124 p. Schramko, Linda Fowler. **016 S**

CHICANO COORDINATING COUNCIL ON HIGHER EDUCATION.
El plan de Santa Barbara; a chicano plan for higher education. Santa Barbara Calif, La Causa Publications, 1970. 154 p. illus.
378 C

THE CHICANO: FROM CARICATURE TO SELF-PORTRAIT.
[1971] xiv, 318 p. Simmen, Edward, comp.
813 S

CHICANO MANIFESTO [by] Armando B. Rendon.
[1971] viii, 337 p. Rendon, Armando B.
322.44 R

THE CHICANO MOVEMENT; some not too objective observations. Prepared by the Colorado Migrant Council for distribution through Totinem Publications.
1971. 40 p. Delgado, Abelardo B. **301.6 D**

CHICANO RESOURCE MATERIALS.
1970. 91 p. Abrego, Silas H. **016 A**

CHICANO THEATRE ONE.
San Juan, Calif., Cucaracha Press. Periodical publication, March, 1973. **792 C**

CHICANOS; Mexicans in the United States. Illustrated by Robert Frankenberg.
[1971] 64 p. Martin, Patricia Miles.
301.451 M

CHICANOS; Social and Psychological Perspectives.
1971. 303 p. Available from Commission for Mexican American Affairs. Wagner, Nathaniel.
301.451 W

THE CHICANOS: A HISTORY OF MEXICAN AMERICANS; Matt S. Meier and Feliciano Rivera.
1972. 302 p. Meier, Matt S. **973 M**

LOS CHICANOS, AN AWAKENING PEOPLE.
44 p. Grades 9-12, Adult. Haddox, John.
301.451 H

THE CHICANOS: MEXICAN AMERICAN VOICES. Edited by Ed Ludwig and James Santibanez.
[1971] ix, 286 p. Ludwig, Ed, 1920- comp.
810 L

CHICANOS: OUR BACKGROUND AND OUR PRIDE. Illustrated by the author.
[1972] 95 p. De Leon, Nephtali. **973 D**

CHILD PSYCHOLOGY [by] Lester D. Crow [and] Alice Crow.
[1953] 267 p. Crow, Lester Donald, 1897-
136.7 C

CHILDREN AROUND THE WORLD.
David C. Cook, 1972. 16 pictures. 40 page guide. **373.19 C**

CHILDREN, LET ME TELL YOU A STORY ("Ninos ... dejad que os cuente un cuento ... ")
1960. 33-1/3 rpm. record. script. Grades K-6. Rodriquez, Jorge Juan. **398.2 R**

THE CHILDREN OF SANCHEZ; autobiography of a Mexican family.
[1961] 499 p. Lewis, Oscar, 1914-
309.172 L

CHILDREN OF THE SEASONS II.
WBGU-TV, 1970. 16 mm. color film. Demonstrates oral language techniques used in Ohio education of migrant workers' children. Available from Filmmakers Inc., 1001 Terminal Rd. Lansing, Mich. 48906. **372.6 C**

CHILDREN'S SONGS OF MEXICO, collected and adapted by McLaughlin and Wood.
1963. 29 p. Grades K-6 Available from Bowmar. McLaughlin, Roberta. **784.62 M**

CHILDREN'S SONGS OF MEXICO.
1965. 1 record. 2 filmstrips. script. 16 songs in Spanish, range from lullabys to serenades, to Indian songs. Grades K-6. McLaughlin, Roberta. **784.62 M**

CHITO. Photos. by Katrina Thomas.
[c1969] unp. Burchard, Peter. **Fic B**

CHRISTMAS SONGS IN SPANISH.
1963. 1 color filmstrip. record. guide. Grades K-6. Rico, George. **394.26 R**

CHRISTMAS SONGS IN SPANISH—A COLLECTION. Compiled by M.A.C.O.
1972. cassette tape and script. 40 min. Mexican American Curriculum Office.
398.2 M

CHUCHO, the boy with the good name. Illustrated by Howard Simon.
[1957] 141 p. Phillips, Eula Mark, 1905-
Fic P

CIRCULAR STOOL.
Alva Museum Replicas, New York. statue 6" high - 10" diameter. Ornamented grinding stone; also ceremonial stool of the Chiriqui Culture, Panama, which flourished in the early 16th century. **972.8 C**

CITIES OF MEXICO.
Doubleday Multi Media Communications, 1962. color filmstrip and record. (Mexico series)
972 M

AUTHOR/TITLE INDEX

CITIZEN PABLO. Illustrated by Jean Macdonald Porter.
[1959] 128 p. Robinson, Benelle H. **Fic R**

LA CIUDAD; texto de A.J.M.
1971. 67 p. A.J.M. **E A**

CIVIL RIGHTS COMMISSION.
SEE Salazar, Ruben. Stranger in one's land. **301.451 S**

THE CIVILIZATION OF THE AMERICAN INDIAN SERIES, 50.
Caso, Alfonso, 1896- The Aztecs; people of the sun. Illustrated by Miguel Covarrubias; translated by Lowell Dunham. [1st ed.] [1958] xvii, 125 p. **970.2 C**

THE CIVILIZATION OF THE AMERICAN INDIAN SERIES, 85.
Spores, Ronald. The Mixtec kings and their people. [1st ed.] [1967] xvii, 269 p. **970.3 S**

THE CIVILIZATION OF THE AMERICAN INDIAN SERIES, 92.
Leon Portilla, Miguel. Pre-Columbian literature of Mexico. Translated from the Spanish by Grace Lobanov and the author. [1969] xiii, 191 p. **860.9972 L**

CLARK, ANN NOLAN, 1898-
Paco's miracle. Illustrated by Agnes Tait. New York, Bell Books [1962] 159 p. illus. 22 cm. Paco and an old man live in the mountains near Santa Fe, in the 1890's. When Paco has to live in the city many wonderful things happen. Grades 4-7. **Fic C**
Tia Maria's garden. Illustrated by Ezra Jack Keats. New York, Viking Press [1963] 47 p. illus. 24 cm. **E C**

CLARK, MARGARET.
Health in the Mexican American Culture; a community study. U. of Calif., 1970. 253 p. charts. Detailed descriptive account of community life, language and education, work and economics, religious participation, and family life. **614.422 C**

CLAUSON, WILLIAM.
Canciones de Navidad: Christmas carols (SMC-1061) Pro-Arte, New York, Spanish Music Center. 33-1/3 rpm. record - with guide on jacket. Available from Children's Music Center. 11 Christmas carols in Spanish. **398.2 C**

CLAYTON, ROBERT
Mexico, Central America, and the West Indies. Illus. by Zena Flax. [1st American ed.] New York, John Day Co. [1971, c1970] 48 p. illus. (part col.), col. maps. 22 cm. (His Finding out about geography) An introduction to lands of Middle America. **917.2 C**

CLIENT-CENTERED THERAPY, its current practice, implications, and theory, by Carl R. Rogers, with chapters contributed by Elaine Dorfman, Thomas Gordon [and] Nicholas Hobbs.
[1951] xii, 560 p. Rogers, Carl Ransom, 1902- **150 R**

CLIFFORD, ETH.
The magnificent myths of man; Leo C. Fay, consulting editor. Globe Book Company, Inc., New York, 1972. 246 p. illus. **200.4 C**

CLINE, HOWARD FRANCIS.
Mexico, revolution to evolution, 1940-1960. Issued under the auspices of the Royal Institute of International Affairs. New York, Oxford University Press, 1963 [c1962] x, 374 p. maps, tables. 21 cm. Bibliography: p. 355-370. **972 C**
The United States and Mexico. Rev. ed., enl. New York, Atheneum, 1963. 484 p. maps (part fold.) 19 cm. (Atheneum paperbacks, 40) Appendices (p. [444]-471): II. Suggested reading.—III. A bibliographical supplement, 1953-1962. **972 C**

COATSWORTH, ELIZABETH JANE, 1893-
The Place, by Elizabeth Coatsworth. Illustrated by Marjorie Auerbach. New York, Holt, Rinehart and Winston [1966, c1965] 72 p. col. illus. 23 cm. **Fic C**

COLE, ANN.
I saw a purple cow and 100 other recipes for learning, by Cole, Haas, Bushnell, and Weinberger. Little, Brown & Co., 1972. 96 p. illus. Parent and child activities to increase learning and success. **371.1 C**

COLEMAN, ELEANOR S.
The cross and the sword of Cortes [by] Eleanor S. Coleman. New York, Simon & Schuster [1968] 191 p. 22 cm. **Fic C**

COLES, ROBERT.
Uprooted children; the early life of migrant farm workers. [Pittsburgh] University of Pittsburgh Press [1970] xxiii, 142 p. 20 cm. (Horace Mann lecture, 1969) Portrait of children-with many interviews of children portraying their feelings, fears and plight. **301.4314 C**

COLLEGE AND CAREER; adjusting to college and selecting an occupation [by] Nancy G. Cattell [and] Shirley I. Sharp. Illustrated by Charles B. Schlerf.
[1970] xv, 334 p. Cattell, Nancy G. **378.1 C**

THE COLLEGE BOARD ADMISSIONS TESTING PROGRAM: a technical report on research and development activities relating to the Scholastic Aptitude Test and Achievement Tests. William H. Angoff, editor.
1971. xv, 181 p. Educational Testing Service. **378.1 E**

COLLEGE ENTRANCE EXAMINATION BOARD.
A chance to go to college. New York, the Board, 1971. 248 p. A directory of 800 colleges that have special help for students from minorities and low-income families. **378.1 C**
SEE Educational Testing Service. The College Board Admissions Testing Program: a technical report on research and development activities relating to the Scholastic Aptitude Test and Achievement Tests. William H. Angoff, editor. **378.1 E**
SEE Financing equal opportunity in higher education. **379.1214 C**

COLORADO MIGRANT COUNCIL.
Que Voy a ser? Colorado Migrant Council, Denver, Colorado, Totinem Publication Company, n.d. unp. Text in Spanish. **E C**

COME, ARNOLD B.
Reluctant revolution, by Arnold Come. Photos: Bob Fitch, Peter Perkins [and] Robert Franks. [San Francisco] [Glide Urban Center] [1965] [54] 36 p. illus. 21 cm. **301.245 C**

COMEX.
News Monitoring Service. Comite de Mexico y Aztlan, Comite de Mexico y Aztlan, P.O. Box 12062, Oakland, Calif. 94604. Index, including Arizona Republic; Denver Post; Los Angeles Times; San Antonio Express; San Francisco Chronicle; Santa Fe New Mexican; El Paso Times. **070 C**

COMMUNITY PLANNING COUNCIL OF NORTHWESTERN OHIO, INC.
Community Resources; serving the greater Toledo area, Ottawa and Wood County; Vol. XV, 1970. Community Planning Council of Northwestern Ohio, Inc., Toledo, Ohio 43604. 64 p. **977.1 C**

COMMUNITY POWER AND INFLUENCE STUDIES: Two Positions.
May 1970. 31 p. Spiess, John A. **370.973 S**

COMMUNITY RESOURCES; serving the greater Toledo area, Ottawa and Wood County; Vol. XV, 1970.
64 p. Community Planning Council of Northwestern Ohio, Inc. **977.1 C**

A COMMUNITY SCHOOL IN A SPANISH-SPEAKING VILLAGE.
1948. 169 p. Adult. Tireman, L. S. **371.97 T**

COMO ES LA LUNA? Por Franklyn M. Branley. Ilus. de Bobri. Traduccion de Richard J. Palmer.
[1968] [40] p. Branley, Franklyn Mansfield, 1915- **E B**

COMPARATIVE GUIDE TO AMERICAN COLLEGES FOR STUDENTS, PARENTS, AND COUNSELORS, by James Cass and Max Birnbaum. 1970-1971 ed.
[1969] xxxvi, 837 p. Cass, James. **378.73 C**

COMPARSA UNIVERSITARIA DE LA LAGUNA CORRIDA DE POLKAS (MKS-1703)
R.C.A. Victor, n.d. 33-1/3 rpm. record. 12 polkas from northern Mexico and southern United States. **793.3 C**

THE COMPLETE BOOK OF MEXICAN COOKING, by Elisabeth Lambert Ortiz. Drawings by Roger Chapin.
[1967] 352 p. Lambert, Elisabeth. **641.5 L**

A COMPLETE HISTORY OF THE MEXICAN WAR, ITS CAUSES, CONDUCT, AND CONSEQUENCES. Comprising an account of the various military and naval operations, from its commencement to the treaty of peace, by N. C. Brooks.
[1965] xiv, 558 p. Brooks, Nathan Covington, 1809-1898. **973.62 B**

CONCHITA & JUAN, a girl and boy of Mexico [by] G. Warren Schloat, Jr.
[1964] 1 v. (unpaged) Schloat, G. Warren. **917.2 S**

CONFIGURATIONS. Translated from the Spanish by G. Aroul [and others]
[1971] 198 p. Paz, Octavio, 1914- **861 P**

CONOCIMIENTO Y PRACTICA DEL LENGUAJE.
1968. 231 p. Available from Blaine Ethridge, Detroit, Mich. Becerril, Francisco. **461 B**

CONQUEST! PARTS I & II.
Multi Media Productions, Inc., 1969. Two 56 fr. color filmstrips with record & Teacher's Guide. (Lesson 2 of Conflict of Cultures which is Part III of the series La Raza) Presents the Mexican American War (1846-48) and its aftermath. The Treaty of Guadalupe Hidalgo & events which have created Mexican American & Anglo-American bitterness. **973.621 L**

CONQUEST TO REVOLUTION, Geraldine Kalan, ed.
Teaching Resources Films, 1972. 69 fr. color filmstrip with record & guide. (Mexico: Our dynamic neighbor series) Recounts major events of Mexico's history from Aztec rule to the political revolution of 1910. **917.2 K**

CONRAD, BARNABY, 1922-
La fiesta brava; the art of the bull ring. Boston, Houghton Mifflin, 1953. 184 p. illus., ports. 27 cm. **791.8 C**

LA CONSENTIDA DE AMERICA ... SONORA SANTANERA.
33-1/3 rpm. record. Santanera, Sonora. **784.85 S**

CONTEMPORARY AMERICAN INDIAN BIOGRAPHIES.
Instructor Publications, 1972. 32 study prints, 48 pg. teacher's guide. Available from Children's Music Center. **920 C**

CONTRIBUTIONS OF BLACK AMERICANS, INDIAN AMERICANS, MEXICAN AMERICANS, AND ASIAN AMERICANS TO AMERICAN HISTORY.
109 p. Also available from Minority Affairs Division, Michigan Education Assoc. P.O. Box 673, East Lansing, Michigan 48823. Santa Clara County Board of Education. **372.19 A**

COOK, DAVID C.
Indian projects and activities. David C. Cook Publishing Co., 1973. 12 p. mimeographed. (A David C. Cook Publishing Co. service leaflet) **372.5 C**

COONEY, BARBARA, 1917-
SEE Mother Goose. **398.8 M**

COOPER, LEE.
More fun with Spanish. Illustrated by Ann Atene. [1st ed.] Boston, Little, Brown [1967] 120 p. illus. (part col.) 21 cm. Beginning Spanish language in stories and poems-grammatical lessons taught. **468.3 C**

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CORBIN, RICHARD K.

SEE National Council of Teachers of English. Task Force on Teaching English to the Disadvantaged. Language programs for the disadvantaged; the report of the NCTE Task Force on Teaching English to the Disadvantaged. Richard Corbin [and] Muriel Crosby, co-chairmen. **371.96 N**

CORDRY, DONALD BUSH.

Mexican Indian costumes. Text by Donald and Dorothy Cordry. Photos. by Donald Cordry. Foreword by Miguel Covarrubias. Austin, University of Texas Press [1968] xx, 373 p. illus. (part col.), maps. 31 cm. (The Texan pan American series) Bibliography: p. 349-354. **391.00972 C**

CORDRY, DOROTHY M.

SEE Cordry, Donald Bush. Mexican Indian costumes. Text by Donald and Dorothy Cordry. Photos. by Donald Cordry. Foreword by Miguel Covarrubias. **391.00972 C**

THE CORN FESTIVAL [by] Florance W. Taylor. Pictures by George Overlie.

[1971] [32] p. Taylor, Florance Walton. **Fic T**

THE CORN GROWS RIPE. Illustrated by Jean Charlot.

1956. 88 p. Rhoads, Dorothy. **Fic R**

CORRIDOS REVOLUCIONARIOS. Dueto miseria y el conjunto de Chucho Ferrer.

R.C.A. Victor (MKL 1745) 33-1/3 rpm. record. Songs of the Mexican Revolution. **398.22 C**

CORTES AND THE CONQUEST OF MEXICO.

Eye Gate, 1965. 1 color filmstrip. cassette. guide. (Spanish Explorers Series) Discusses Mexico before Cortes, Cortes' impact upon the civilization, the conflict with Narvaez and Spain. Grades 4-8. **972.02 C**

CORTES, HERNAN.

Letters from Mexico. Translated and edited by A. R. Pagden. With introd. by J. H. Elliott. New York, Grossman Publishers, 1971. lxvii, 565 p. illus. 24 cm. (An Orion Press book) At head of title: Hernan Cortes. Translation of Cartas de relacion. Bibliography: p. 537-549. **972C**

CORVALAN, OCTAVIO.

Let us Sing (Vamos a Cantar) Folkways Records, 1964. 33-1/3 rpm. record. script in Spanish and English. 17 songs in Spanish for children. Grades K-6. **784.71 C**

Step by step. Poetry and prose for children. Paso a Paso, Poesia y prosa para ninos. Folkways Records, 1960. 33-1/3 rpm. record. A selection of nursery rhymes, riddles short poems and stories intended especially for children beginning to study Spanish. Bilingual script. (Elm. Sp. Classes) Grades K-4. **811 C**

COUNTRY MOUSE, CITY MOUSE, AND CAT.

Mafax Associates. stuffed toy - three faces—useful to develop oral language. **428 C**

COWBOY LIFE ON THE TEXAS PLAINS.

Imperial Film Company, 1973. filmstrip and record. (The American frontier as the camera saw it series) **976.4 C**

COWLES BOOK COMPANY.

Preparation for Federal Service Entrance Examinations. Cowles Book Co., 1971. 350 p. illus. **350.3 C**

CRACKS IN THE MELTING POT; racism and discrimination in American history [compiled by] Melvin Steinfield.

Steinfield, Melvin, comp. Beverly Hills, Glencoe Press [1970] xx, 354 p. 23 cm. Includes bibliographies. **301.451 S**

CRAMER, KATHRYN.

SEE Terzian, James P. Mighty hard road; the story of Cesar Chavez [by] James P. Terzian and Kathryn Cramer. [1st ed.] **920 C**

CRAZY GYPSY; illustrations by Tony Perales and John Sierra.

1970. 87 p. Salinas, Omar. **811 S**

THE CREATION OF THE SUN AND THE MOON [by] B. Traven. Illustrated by Alberto Beltran. [1st ed.]

[1968] 65 p. Traven, B. **398.2 T**

CREATIVE ARTS SERIES.

Alurista, Alberto. Floricanto en Aztlan. 1971. 100 p. **811 A**

CREATIVE EXPERIENCES IN ORAL LANGUAGE.

1967. 121 p. Henry, Mabel Wright. **372.6 H**

CREATIVE VISUALS.

Mexican Americans. Gamco Industries, 1971. 12 Transparencies. Includes biographies of Zapata, Zaragoza, and Benevides. Available from Demco Educational corp. **920 C**

CREDLE, ELLIS, 1902-

Mexico, land of hidden treasure. [Camden, N.J.] T. Nelson [1967] 224 p. illus., map, ports. 22 cm. (World neighbors) Bibliography: p. 218. **917.2 C**

CRI-CRI, EL GRILLITO CANTOR.

33-1/3 rpm. record. Soler, Francisco Gabilondo. **784.6 S**

CRI-CRI Y SUS NEUVOS AMIGOS (DKL 1-3101)

1970. 33-1/3 rpm. record. Available from Childrens Music Center. Soler, Francisco Gabilondo. **784.6 S**

CRISTOBAL AND THE WITCH; story by Jan Wahl. Pictures by Janet McCaffery.

[1972] [41] p. Wahl, Jan. **E W**

CROFT, KENNETH.

TESOL, 1967-68, A survey. Teachers of English to Speakers of Other Languages, Washington, D.C. 1970. 32 p. illus. Bibliography of English as a second language materials. **016 C**

CROSBY, MURIEL ESTELLE, 1908-

An adventure in human relations [by] Muriel Crosby. Chicago, Follett Pub. Co. [1965] xxxviii, 396 p. illus. 24 cm. **370.193 C**

SEE National Council of Teachers of English. Task Force on Teaching English to the Disadvantaged. Language programs for the disadvantaged; the report of the NCTE Task Force on Teaching English to the Disadvantaged. Richard Corbin [and] Muriel Crosby, co-chairmen. **371.96 N**

THE CROSS AND THE SWORD OF CORTES [by] Eleanor S. Coleman.

[1968] 191 p. Coleman, Eleanor S. **Fic C**

CROSSROADS FOR CHELA.

1956. Witton, Dorothy. **Fic W**

CROUSE, WILLIAM H.

Automobile mechanics (mechanica del automovil) Spain, Marcombo, 1971. 664 p. illus. Entire text in Spanish—Textbook format. Available from Blaine Ethridge, Detroit, Mich. **629 C**

CROW, JOHN ARMSTRONG.

Mexico today [by] John A. Crow. Rev. ed. New York, Harper & Row [1971, c1972] xiv, 369 p. illus. 22 cm. Bibliography: p. 359. **917.2 C**

CROW, LESTER DONALD, 1897-

Child psychology [by] Lester D. Crow [and] Alice Crow. New York, Barnes & Noble [1953] 267 p. illus. 21 cm. (College outline series, 79) **136.7 C**

CRUME, MARION W.

What do you say? Written by Marion W. Crume. Photographed by Harvey Mandlin. [Glendale, Calif.] [Bowmar Pub. Corp., c1967] 1 v. (unpaged) col. illus. 21 x 23 cm. (Bowmar early childhood series) Entire text in Spanish. **E C**

CRUZ, VICTOR HERNANDEZ, 1949-

Snaps; poems. New York, Random House [1969] 135 p. 22 cm. **811.54 C**

EL CUADERNO (DE VEZ EN CUANDO)

La Academia de La Nueva Raza, Box 31, Dixon, New Mexico. Winter 1973 issue to current. Poetry, literature, articles by & about Mexican Americans & their experiences. **070 C**

LOS CUATRO ... ; Abelardo Delgado, Reymundo "Tigre" Perez, Ricardo Sanchez and Juan Valdez.

55 p. Delgado, Abelardo (Lalo) **811 D**

450 ANOS DE LUCHA; 450 years of suffering.

1960. Available from Bilingual Educational Service. Pujol, Antonio. **769.4 P**

CUAUHTLI, HECTOR.

Diccionario Castellano Ilustrado. Mexico, Fernandez editores, 1972. 364 p. illus. Available from Bilingual Educational Service. **463 C**

CUAUHTLI, HICTOR CAMPILLO.

Diccionario Castellano ilustrado; Lexikon. South Pasadena, California, Bilingual Educational Services, 1972. 364 p. illus. Castellian Spanish. **460 C**

CUELLAR, ALFREDO B.

SEE Moore, Joan W. Mexican Americans [by] Joan W. Moore with Alfredo Cuellar. **301.451 M**

EL CUENTO DE FERDINANDO. Ilus. de Robert Lawson. Traduccion del ingles por Pura Belpre.

[1962] unpaged. Leaf, Munro, 1905- **E L**

EL CUENTO DE LA VACA, CONEJITO EL CAZADOR.

Available from Heffernan Supply. Editorial Vasco Americana. **E E**

CUENTOS CLASICOS INFANTILES.

Singer Education & Training, 1971. 4 color filmstrips & 2 records, guides. Spanish text and guides. Contents: The Four Musicians; The Little Red Hen and the Grains of Wheat; The Three Billy Goats Gruff; The Town Mouse and The Country Mouse. **398.8 C**

CUENTOS DE JAVIER.

1967. 109 p. Available from Hefferman Supply. Diego, Luis de. **Fic D**

CULTURAL HERITAGE TEACHING PACKAGE.

1971. 12 p. Southwestern Cooperative Educational Laboratory. **375 S**

CULTURE AND THE QUESTION OF LANGUAGE.

1972. 60 min. cassette tape. Edwards, Colin, prod. **409 E**

CULTURE IN AMERICAN EDUCATION: anthropological approaches to minority and dominant groups in the schools.

[1965] vi, 330 p. Landes, Ruth, 1908- **370.1934 L**

THE CULTURE THEY BROUGHT.

1972. 60 min. cassette tape. Edwards, Colin, prod. **979.4 E**

CULTURES AROUND THE WORLD; cultural and geographic relationships. Grade 3.

1970. 380 p. Board of Education, City of New York. **373.19 B**

CULTURES IN CONFLICT; problems of the Mexican Americans, by Rudy Acuna and Peggy Shackelton.

[c1970] 144 p. Acuna, Rudolfo. **301.45 A**

CUMBERLAND, CHARLES CURTIS, comp.

The meaning of the Mexican Revolution, edited with an introd. by Charles C. Cumberland. Boston, Heath [1967] xvi, 110 p. 24 cm. (Problems in Latin American civilization) "Suggestions for additional reading": p. 107-110. **972.03 C**

CURANDERISMO; Mexican-American folk psychiatry.

[1968] xii, 207 p. Kiev, Ari. **615.882 K**

THE CURRICULUM; retrospect and prospect. 70th yearbook.

1971. 365 p. National Society for the Study of Education. **370.62 N**

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CURRICULUM GUIDE FOR LATIN AMERICAN HISTORY, Units 4 & 5.
1969. pp. 98 to 205. Chicago Board of Education. **375 C**

CURRICULUM GUIDE FOR LATIN AMERICAN HISTORY; Unit VI, The Caribbean Nations—Hispaniola, Cuba, and Central America.
n.d. 277 p. City of Chicago, Board of Education. **373.19 C**

CURRICULUM GUIDE FOR TEACHING ENGLISH AS A SECOND LANGUAGE.
1972. 281 p. Chicago Board of Education. **372.65 C**

CURRY, NANCY.
An apple is red. Photographed by Harvey Mandlin. Glendale, Calif., Bowmar Pub. Corp. [c1967] 1 v. (chiefly col. illus.) 21 x 23 cm. (Bowmar early childhood series) Entire text in Spanish. **E C**
My friend is Mrs. Jones. Written by Nancy Curry. Photographed by Harvey Mandlin. Glendale, Calif., Bowmar Pub. Corp. [1967] 1 v. (chiefly col. illus.) 21 x 23 cm. (Bowmar early childhood series) Entire text in Spanish. **E C**

DAILY LIFE OF THE AZTECS, ON THE EVE OF THE SPANISH CONQUEST. Translated from the French by Patrick O'Brian.
[1970, c1961] xxiv, 321 p. Soustelle, Jacques, 1912- **970.3 S**

DANIELITO Y EL DINOSAURO. Escrito e ilustrado por Syd Hoff. Traduccion del ingles por Pura Belpre.
[1969] 64 p. Hoff, Sydney, 1912- **Fic H**

D'ANTONIO, WILLIAM V.
Influentials in two border cities; a study in community decision-making [by] William V. D'Antonio and William H. Form. [Notre Dame, Ind.] University of Notre Dame Press [1965] xii, 273 p. illus. 24 cm. Bibliographical references included in footnotes. **301.155 D'A**

DARBOIS, DOMINIQUE.
Tacho, boy of Mexico, story and photos. by Dominique Darbois. Adapted from the French. Chicago, Follett Pub. Co., c1961. 47 p. illus. 26 cm. (Children of the world books) "Originally published in French under the title of Tacho, le petit Mexicain." **917.2 D**

DATE PRISA, CACHAZUDO.
1971. 60 p. Newell, Crosby. **E N**

DAVIS, MARY L.
Mexican jewelry [by] Mary L. Davis and Greta Pack. With drawings by Mary L. Davis. Austin, University of Texas Press [1963] 262 p. illus. 22 cm. Includes bibliography. **739.27 D**

DAY, MARK.
Forty acres; Cesar Chavez and the farm workers. Introd. by Cesar Chavez. New York, Praeger [1971] 222 p. illus., map, group ports. 22 cm. Bibliography: p. 221-222. **331.8 D**

DE MEXICO A LA HABANA CON LA SONORA SANTANERA, CYS-1082.
33-1/3 rpm. record. Santanera, Sonora. **785.067 S**

A DEATH IN THE SANCHEZ FAMILY.
[1969] xxxii, 119 p. Lewis, Oscar, 1914- **301.29 L**

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016 E

EDITORIAL VASCO AMERICANA.
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371.98 J

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The College Board Admissions Testing Program: a technical report on research and development activities relating to the Scholastic Aptitude Test and Achievement Tests. William H. Angoff, editor. New York, College Entrance Examination Board, 1971. xv, 181 p. 29 cm. Includes bibliographies. **378.1 E**

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Their Taste and Talent in Music. Pacific Tape Library, 1972. 60 min. cassette tape. (Californians of Mexican Descent #V, series) **784.6 E**
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A bibliographical outline for the teacher of the linguistically handicapped child. Foreign language innovative curricula studies. Michigan Migrant Program, 1968. 137 p. **372.65 G**

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Segundo curso de espanol. Mexico, Editorial Herrero, 1972. 352 p. Available from Blaine Ethridge, Detroit, Mich. **461 E**

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ESPINA, ANTONIO.
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139 p. University of Michigan. **371.32 U**

EXPANSION AND SECTIONAL CONFLICT (1848-1860)
Rand McNally. Wall map. Development of the West and Westward expansion, Gadsen purchase, New Mexico territory. **973 M**

EXPRESION PLASTICA; Quinto nivel cuaderno no. 9.
1971. 24 p. Simancas, Rafael Gonzalez. **730 S**

EXPRESION PLASTICA; Quinto nivel cuaderno no. 10.
1971. 24 p. Simanacas, Rafael Gonzales. **730 S**

THE FABULOUS FIREWORK FAMILY; story and pictures by James Flora. [1st ed.]
[1955] unpaged. Flora, James. **Fic F**

FACTORIES IN THE FIELD; the story of migratory farm labor in California.
1969 [c1939] 334 p. McWilliams, Carey, 1905- **331.7 McW**

LA FAMILIA LOPEZ.
Young America Films. Released by McGraw-Hill Book Co., 1959. 54 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Covers basic Spanish verbs in the present tense, proper names, and simple adjectives. **468 S**

FARLEY, EUGENE.
Barron's developing reading skills for the High School Equivalency Examinations (GED) in social studies, science, and literature; by Eugene Farley and Alice Farley. Prepared for series: Your future is now ... Woodbury, N.Y., Barron's Educational Series, Inc., 1972. 413 p. **373 F**

FARMERS, WORKERS AND MACHINES; technological and social change in farm industries of Arizona [by] Harland Padfield and William E. Martin.
1965. xiv, 325 p. Padfield, Harland. **331.763 P**

FARQUHAR, MARGARET C.
The Indians of Mexico, by Margaret C. Farquhar. Illustrated by Mel Klapholz. [1st ed.] New York, Holt, Rinehart and Winston [1967] 1 v. (unpaged) col. illus. 22 cm. (A Book to begin on) **970.4 F**

FATHER IS BIG. Written by Ruth and Ed Radlauer. Photographed by Harvey Mandlin.
[1967] 1 v. (unpaged) Radlauer, Ruth Shaw. **E R**

FATHER JUNIPERO SERRA; Mission to California, #405179.
McGraw-Hill, 1969. color filmstrip and record. Record and filmstrip stored separately. **920 S**

FEDER, NORMAN.
American Indian art. New York, Harry N. Abrams [1971] 445, [2] p. illus., 60 col. plates. 28 x 30 cm. Divided by regions. Bibliography: p. 439-[446] **709 F**

FELIPA—NORTH OF THE BORDER.
Learning Corp. of America, 1970. 16 mm. color. sd. 17 min. Felipa helps her uncle learn English to pass a driving test. Points out similarities of culture as well as differences. Grades 5-9. **301.2 F**

FELT, SUE.
Rosa-Too-Little. Doubleday and Company, 1950. unp. illus. **Fic F**

THE FENCE; a Mexican tale. Story and pictures by Jan Balet.
[1969] [26] p. Balet, Jan B., 1913- **Fic B**

FERGUSSON, ERNA, 1888-
Mexican cookbook, by Erna Fergusson. Illustrations by Li Browne. Albuquerque, University of New Mexico Press, 1945. 4 p. l., 118, [2] p. incl. front., col. illus. 21 cm. **641.5972 F**

New Mexico, a pageant of three peoples. 2d ed. New York, Knopf, 1964. xii, 408, vi p. illus., maps (1 col.) ports. 22 cm. Bibliography: p. 395-404. **978.9 F**

FERN, EUGENE.
Pepito's story, written and illustrated by Eugene Fern. New York, Ariel Books, c1960. unpaged. illus. 26 cm. **E F**

FERNANDEZ, ed.
Writing and printing. Mexico, n.d. 32 p. illus. Workbook to teach children to write words. Words are in Spanish. Available from Blaine Ethridge, Detroit, Mich. Graces K-2. **E F**

FERNANDEZ, JUSTINO.
Mexico's prehispanic sculpture. Mexico [n.d.] unp. illus. Colorful photographs, small amount of reading. Available from Warren's Educational Supply. Grades 5-Adult. **730.972 F**

National Museum of History—Chapultepec Castle. Mexico, 1967. 1 v. (unpaged) illus. Available from Warrens Educational Supplies. Presidential home, now a National Museum, housing relict of the Spanish Colonial period. Era of Independence, and Mexican Revolution. Grades 4-Adult. **069.9 F**

FERROCARRILES, un libro de oro de estampas.
n.d. 1 v. Schultz, Lucille. **625.1 S**

FICHTER, GEORGE S.
La vida de los peces; libros de oro del saber. Bilingual Educational Services, South Pasadena, California, 1972. Text in Spanish. **597 F**

FIDELIA, by Ruth Adams. Illustrated by Ati Forberg.
[1970] [32] p. Adams, Ruth Joyce. **Fic A**

LA FIESTA. Illustrated by John Alcorn. [1st ed.]
[1967] 1 v. (unpaged) Joslin, Sesyle. **E J**

FIESTA, A BOOK OF READINGS FOR 2ND GRADE.
1957. 132 p. Available from Blaine Ethridge, Detroit, Mich. Salotti, Martha A. **468 S**

LA FIESTA BRAVA; the art of the bull ring.
1953. 184 p. Conrad, Barnaby, 1922- **791.8 C**

LA FIESTA DE CUMPLEANOS.
Young America Films. Released by McGraw-Hill Book Co., 1959. 26 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Presents a review of Spanish words for numbers, colors, parts of the body, and articles of clothing. **468 S**

FIESTA EN JALISCO; con el mariachi Vargos de Tecalitlan (MKS-1863)
1970. 33-1/3 rpm. record. Vargos de Tecalitlan. **784.7 V**

FIESTA MEXICANA.
33 1/3 rpm. record. Negrete, Jorge. **784.8 N**

A FIESTA OF FOLK SONGS FROM SPAIN AND LATIN AMERICA. Edited by Henrietta Yurchenco. Illustrated by Jules Maidoff.
[1967] 88 p. Yurchenco, Henrietta, comp. **784.62 Y**

FIESTA TIME—MEXICO.
Doubleday Multi Media Communications, 1962. color filmstrip & record. (Mexico series) **972 M**

FIESTAS, RECREATION, EDUCATION, MARKETS, AND HANDICRAFTS.
Eye Gate House, 1957. 40 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Shows Mexican fiestas with bands, fireworks, and dancing. Discusses the education system in Mexico, showing the buildings of University City. Presents examples of Mexican pottery, silverware, baskets, and lacquer dishes. **917.2 F**

FIFTEEN FAMOUS LATIN AMERICANS [by] Helen Miller Bailey [and] Maria Celia Grijalva.
[1971] xxii, 190 p. Bailey, Helen Miller. **920 B**

FIGUEROA, JOHN.
Antonio's world. New York, Hill and Wang, 1970. 60 p. illus. **Fic F**

FIGUFROA, PABLO.
Enrique; illustrated by Bill Negron. New York, Hill and Wang, 1970. 57 p. illus. **Fic F**

FIGURE LEANING ON A STICK.
Alva Museum Replicas, New York. statue - 15 in. high. Stone, from Huasteca culture, Mexico. 1200 A.D. **972.8 F**

FINANCING EQUAL OPPORTUNITY IN HIGHER EDUCATION.
College Entrance Examination Board. New York, College Entrance Examination Board, 1970. ix, 44 p. 24 cm. "A college scholarship service colloquium, held at Mountain Shadows, Scottsdale, Arizona, November 9-13, 1969." Includes bibliographical references. **379.1214 C**

FINGER PLAYS FOR CHILDREN.
1969. 24 p. Jimenez, Emma Holguin. **649.5 J**

FINKELSTEIN, MILTON.
Minorities: U.S.A. Globe Book Co., 1971. 406 p. illus. Nine units, each on a different minority-in terms of contributions and prejudice. **301.45 F**

THE FIRST AMERICAN; a story of North American archaeology, by C. W. Ceram. [Translated from the German by Richard and Clara Winston] [1st ed.]
[1971] xxi, 357 p. Marek, Kurt W. **970.1 M**

THE FIRST BOOK OF MEXICO, by Sam and Beryl Epstein. Rev. ed.
[1967] 88 p. Epstein, Samuel, 1909- **917.2 E**

THE FIRST BOOK OF THE ANCIENT MAYA; pictures by Page Cary.
1965. 87 p. Grades 4-8. Beck, Barbara L. **972 B**

AUTHOR/TITLE INDEX

THE FIRST BOOK OF THE AZTECS; pictures by Page Cary.
1966. 72 p. For contents see author entry. Grades 4-8. Beck, Barbara L.
970.3 B

THE FIRST BOOK OF THE WAR WITH MEXICO; pictures by Albert Micale.
1964. 87 p. Grades 4-8. Castor, Henry.
973.6 C

THE FIRST PIONEERS, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 5[illegible] fr. color filmstrips with record & Teacher's Guide. (Lesson 2 of The Pioneer Heritage, which is Part II of the series La Raza) Discusses people, life style, institutions, methods of coping with the environment & contributions the first pioneers made to the borderlands of the Southwest; homes, education, irrigation, needs of the colonies.
973.621 L

THE FIRST TEN DAYS . . . INTEREST CENTERS, by Sandra L. Gordon with Jean Fulton.
June, 1970. Gordon, Sandra L. **372 G**

FISCHGRUND, EUGENIO.
Archaelogical and Folkloric Mexico. Mexico, n.d. unp. illus. History, art and archaelogical and folkloric theme of Mexico. Well illustrated. Available from Warren's Educational Supply. Grades 4-Adult.
913.031 F

Mexican Native arts and crafts. Mexico, n.d. unp. illus. 15 Native arts and crafts described historically and well illustrated. Available from Warren's Educational Supply. Grades 7-Adult.
745.5 F

Mexican Native Costumes. Mexico, n.d. unp. illus. Available from Warrens Educational Supply. **391 F**

Mexican Native Dances. Mexico [n.d.] unp. illus. 14 Dances described in historical content and well illustrated. Available from Warren's Educational Supply. Grades 4-Adult.
793.31 F

Mexico. Mexico, [n.d.] unp. illus. Modern photos of cities in Mexico. Available from Warren's Educational Supply. Grades 4-Adult.
917.2 F

Mexico City. Mexico [n.d.] unp. illus. Photos of Mexico City. Short description. Available from Warren's Educational Supply. Grades 4-Adult. **917.2 F**

A FISH OUT OF WATER. Illustrated by P. D. Eastman.
[1961] 64 p. Palmer, Helen Marion, 1898-
E P

FISHING, LIVESTOCK, TRANSPORTATION, AND COMMUNICATION.
Eye Gate House, 1957. 36 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Explains that sea bass, tarpon, marlin, swordfish, and tuna are among the fish caught in Mexican waters, and that horses, mules, and sheep are among the livestock raised in Mexico. Describes road, air, and water transportation of Mexico. **917.2 F**

FITCH, LYNNE.
SEE Fitch, Robert Beck, 1938- Soy Chicano; I am Mexican-American. Photos and text by Bob and Lynne Fitch. Edited by Paul J. Deegan. **920 F**

FITCH, ROBERT BECK, 1938-
Soy Chicano; I am Mexican-American. Photos and text by Bob and Lynne Fitch. Edited by Paul J. Deegan. Mankato, Minn., Creative Educational Society [1971, c1970] 64 p. illus. 28 cm. "An Amecus Street book." A thirteen-year-old Mexican American girl describes her home, family, school, and daily experiences in a California grape-growing community. **920 F**

FIVE FAMILIES; an intimate and objective revelation of family life in Mexico today—a dramatic study of the culture of poverty.
1959. 319 p. Lewis, Oscar. **309.172 L**

FLAX, ZENA.
SEE Clayton, Robert. Mexico, Central America, and the West Indies. Illus. by Zena Flax. [1st American ed.] **917.2 C**

FLORA, JAMES.
The fabulous Firework family; story and pictures by James Flora. [1st ed.] New York, Harcourt, Brace [1955] unpaged. illus. 29 cm. **Fic F**

FLORES, C. ALBERTO CASTRO.
Ejercicios de lenguaje, 4, 5, and 6. Editorial Avante, Mexico, 1972. 103 p. Spanish workbook. Available from Heffernan Supply.
461 F

FLORES, JOSEPH A., ed.
Songs & dreams; Mexican American literature. West Haven, Conn. Pendulum Press, Inc., 1972. 137 p. Anthology of Mexican American literature. **810 F**

FLORICANTO EN AZTLAN.
1971. 100 p. Alurista, Alberto. **811 A**

FOLK SONGS OF MEXICO.
1960. 33-1/3 rpm. record with guide. Jimenez, Alfonso. **398.2 J**

FOLKSONGS FOR CHILDREN OF ALL AGES (CALP-101)
33-1/3 rpm. record - with guide. Vincent, Jenny Wells. **398.2 V**

A FOOT IN TWO WORLDS, by Jose Martinez, with Emmett Smith.
[1970] 64 p. Martinez, Jose, 1941- **920 M**

FORBES, JACK D.
Apache, Navaho, and Spaniard. [1st ed.] Norman, University of Oklahoma Press [1960] 304 p. illus. 24 cm. Includes bibliography.
970.1 F

Mexican Americans, a handbook for educators. Washington, D.C., Educational Systems, 1971. 41 p. Available from Commission for Mexican American Affairs. **371.1 F**

FOREIGN LANGUAGE FRAMEWORK FOR CALIFORNIA PUBLIC SCHOOLS, Kindergarten through grade twelve.
1972. 187 p. California State Advisory Committee on Foreign Languages. **372.19 C**

FOREIGN LANGUAGE PROGRAM FOR SECONDARY SCHOOLS —Spanish, Levels 1-5.
1966. 259 p. Board of Education, City of New York. **372.19 B**

A FORGOTTEN AMERICAN.
1969. 56 p. Hernandez, Luis F. **301.451 H**

FORGOTTEN PEOPLE; a study of New Mexicans, by George I. Sanchez.
[1967, c1940] viii, 98 p. Sanchez, George Isidore, 1906- **978.9 S**

FORTY ACRES; Cesar Chavez and the farm workers. Introd. by Cesar Chavez.
[1971] 222 p. Day, Mark. **331.8 D**

THE FORUMEER.
The American GI Forum, an Independent Veterans Family Organization. issues from March 1972 to current. Available from F. A. Vazquez, 14849 E. Hills Dr., San Jose, California 95127. **070 F**

FOSTER, ED.
Tejanos. Illustrated by Bill Negron. Introd. by Richard G. Santos. [1st ed.] New York Hill and Wang; [distributed by Random House] [1970] xi, 48 p. illus. 20 cm. (A Challenger book. La raza series) Eleven-year-old Enrique watches his father die defending the Alamo knowing that his father's brother is fighting with the enemy. **Fic F**

LA FRAGUA SIN FUEGO; no fire for the forge; collected, edited, and translated, with an introduction and a story, by Sabine R. Ulibarri.
1971. 66 p. Ulibarri, Sabine R. **811 U**

FRANCHERE, RUTH.
Cesar Chavez. Illustrated by Earl Thollander. New York, Crowell [1970] 42 p. illus. (part col.) 24 cm. (Crowell biographies) An easy-to-read biography of the Mexican-American who led the nation-wide boycott of grapes as part of his movement to organize and help farm laborers in the United States. **920 C**

FRANKLIN, HARRY B.
Vocabulary in context. University of Michigan Press, 1972. 192 p. **421 F**

FRASCINO, EDWARD.
SEE Stolz, Mary Slattery, 1920- The dragons of the queen, by Mary Stolz. Pictures by Edward Frascino. **Fic S**

FRASCONI, ANTONIO.
The snow and the sun. La nieve y el sol. A South American folk rhyme in two languages. Woodcuts by Antonio Frasconi. New York, Harcourt, Brace & World [1961] unpaged. illus. 27 cm. **398 F**

FRASER, BETTY.
SEE Rider, Alex. We say happy birthday. Decimos feliz cumpleanos. A learn-a-language book in English and Spanish. Pictures by Betty Fraser. **468.642 R**

FRASER, JAMES HOWARD, 1934-
Las posadas; a Christmas story. Illustrated by Nick DeGrazia. Flagstaff, Ariz., Northland Press [1963] 1 v. (unpaged) illus. 19 cm.
E F

FREEMAN, DOROTHY RHODES.
A home for Memo. Illustrated by Bernard Garbutt. [Los Angeles] [Elk Grove Press] [1968] 54 p. illus. 24 cm. Memo comes from Mexico to live with his family on a lemon farm. He must decide to stay or not. Grades 4-6. **Fic F**

FREIXAS, EMILIO.
Drawing Exotic Birds. Barcelona, Spain, 1965. 63 p. illus. Pencil sketches of steps for drawing. Adult. **743 F**

FRIDAY NIGHT IS PAPA NIGHT. Illus. by Emily A. McCully.
[c1970] unp. Sonneborn, Ruth A. **Fic S**

FRIEND OF MIGUEL. Illustrated by Genia.
1967. 45 p. Martin, Patricia Miles. **Fic M**

FRIENDS! FRIENDS! FRIENDS! Written by Ruth Jaynes. Photographed by Harvey Mandlin.
[1967] 1 v. (unpaged) Jaynes, Ruth M. **E J**

FROM TEXAS TO ILLINOIS [by] Florance W. Taylor. Pictures by George Overlie.
[1971] [32] p. Taylor, Florance Walton.
Fic T

FRONTIER LIFE IN THE SOUTHWEST.
Imperial Film Company, 1973. filmstrip and record. (The American Frontier as the camera saw it series) **978 F**

FUENTES, CARLOS.
The death of Artemio Cruz. Translated from the Spanish by Sam Hileman. New York, Farrar, Straus [1964] 306 p. 21 cm. **Fic F**
The good conscience. Farrar, 1961. 148 p. Jamie's struggle to emerge as a good man, with a "good conscience," from his youth. **Fic F**
Where the air is clear, a novel. Farrar, 1960. 376 p. **Fic F**

FUENTES, RUBEN.
Bailando Polkas; Mariachi Vargas de Tecalitan. Arregios y direccion: Ruben Fuentes. R.C.A. Victor; (MKS-1525 Stereo) 33-1/3 rpm. record. **784.4 F**
Bailes Regionales de Mexico con el Mariachi Vargas de Tecalitlan. RCA Victor, MKL-1448. 33-1/3 rpm. record. **793.31 F**

LA FUNDACION DEL MONASTERIO DE EL ESCORIAL.
1960. 111 p. Available from Heffernan Supply. Siguenza, Fray Jose. **725 S**

FUSCO, PAUL.
La Causa; the California grape strike. Photographed by Paul Fusco. Written by George D. Horwitz. [1st Collier Books ed.] [New York] Collier Books [1970] 158 p. illus. 28 cm. **331.89 F**

AUTHOR/TITLE INDEX

GALARZA, ERNESTO, 1905-
Aqui y Alla en California; texto y fortografias de Ernesto Galarza. San Francisco, Calif., El Dorado Distributors. (La coleccion mini-libros) Text in Spanish. Also available from Totinem. **979.4 G**
Barrio boy. Notre Dame [Ind.] University of Notre Dame Press [1971] vii, 275 p. 21 cm. "This study was produced through the United States-Mexico Border Studies Project at the University of Notre Dame." **301.451 G**
Historia verdadera de una gota de miel; texto y fotografias de Ernesto Galarza. San Francisco, Calif., La coleccion mini-libros, El Dorado Distributors. 56 p. illus. Text in Spanish. **595.799 G**
Mas poemas parvulos. San Jose, Editorial Almaden, 1972. 63 p. illus. Nursery rhymes in Spanish. Available from Commission for Mexican American Affairs & Totinem. **398.8 G**
Merchants of labor: The Mexican bracero story; an account of the managed migration of Mexican farm workers in California,1942-1960. With pref. by Ernest Gruening. Cover drawing by Pietro Lazzari. San Jose? [1964] 284 p. illus. 22 cm. Bibliography: p. 260-267. **331.5 G**
Mexican-Americans in the Southwest, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis. Santa Barbara, McNally and Loftin [1969] xi, 90 p. illus. 21 cm. **301.451 G**
Un poco de Mexico. Editorial Almaden, 1972. 63 p. illus. Text in Spanish. Available from Totinem or Children's Music Center. **917.2 G**
Rimas tontas. Editorial Almaden, Mini-Libros, 1971 55 p illus. Nonsense (silly) rhymes—in Spanish. Available from Commission for Mexican American Affairs & Totinem. **398.8 G**
Spiders in the house and workers in the field. Notre Dame, University of Notre Dame Press [1970] xiv, 306 p. 24 cm. Bibliography: p. 277-287. **331.7 G**
Zoo laughter. Children's Music Center, 1971. 64 p. illus. A trip to the zoo in Spanish. **E G**

GALERIA DE PAJAROS; Un libro de oro de estampas.
n.d. 48 p. Bleeker, Sonia. **598.2 B**

GALLEGOS, HERMAN.
SEE Galarza, Ernesto, 1905- Mexican-Americans in the Southwest, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis. **301.451 G**

GALLENKAMP, CHARLES.
Maya; the riddle and rediscovery of a lost civilization. Drawings by John Skolle. New York, McKay [1959] 240 p. illus. 22 cm. **972.015 G**

EL GALLO.
Crusade for Justice, 1567 Downing St., Denver, Colorado 80218. issues from January 1972 to December 1972. **070 G**

GAMES FOR SECOND LANGUAGE LEARNING.
1966. 56 p. Dorry, Gertrude Nye. **372.65 D**

GAMIO, MANUEL, 1883-1960, comp.
The life story of the Mexican immigrant; autobiographic documents. With a new introd. by Paul S. Taylor. New York, Dover Publications [1971] xix, 288 p. map. 22 cm. First published in 1931 under title: The Mexican immigrant. **301.3 G**

GARCIA, ERNEST F.
Mexican American heritage, by Ernest F. Garcia and George Shaftel. Fearon Publishers, 1972. 194 p. illus. Text book format. **973 G**

GARCIA LORCA, FEDERICO, 1898-1936.
Poet in New York. Complete Spanish text with a new translation by Ben Belitt. Introd. by Angel del Rio. New York, Grove Press [1955] xlvi, 191 p. port. 22 cm. **861.6 G**
Selected poems. Edited by Francisco Garcia Lorca and Donald M. Allen. [Norfolk, Conn.] [New Directions] [1955] 180 p. 19 cm. (The New classics series) **861.6 G**
III tragedies: Blood wedding, Yerma, Bernarda Alba, in the authorized translations of Richard L. O'Connell and James Graham-Lujan; with an introd. by the poet's brother, Francisco. [New York] New Directions [1947] 378 p. 21 cm. **862.6 G**

GARDNER, RICHARD M.
Grito! Reies Tijerina and the New Mexico land grant war of 1967, by Richard Gardner. With photos. by Richard Jamison and others. Indianapolis, Bobbs-Merrill [1970] 292 p. illus., maps, ports. 24 cm. Bibliography: p. 291-292. **978.905 G**

GARIBAY KINTANA, ANGEL MARIA,
Poesia nahuatl. **SEE** Berg, Stephen. Nothing in the word; versions of Aztec poetry With watercolor collages by Samuel Maitin. [1st ed.] **89[illegible] B**

GARRETT, HELEN.
Angelo, the naughty one. Illus. by Leo Politi. Viking Press, 1944. 40 p. illus. Contains Stereotypes. A young boy runs away from home to avoid a bath. **Fic G**

GARRIDO, JUAN S., dir.
Himnos Escolares. RCA Camden—CAM-227, n.d. 33-1/3 rpm. record. Available from Heffernan Supply. **972 G**

GARRIGA, ANGELES.
El gran viaje de gotazul y gotaverde. Mexico, La Galera de oro, n.d. unp. illus. Spanish text. Available from Heffernan Supply. **E G**

GATES, DORIS, 1901-
Blue willow, by Doris Gates; illustrated by Paul Lantz. New York, The Viking Press, 1940. 172 p. incl. illus., plates. 22 cm. Illustrated t.-p. and lining-papers. "First published October 1940." **Fic G**

GAY, FERNANDO.
Las grandes construcciones; libros de oro del saber. South Pasadena, California, Bilingual Educational Service, 1971. Text in Spanish. **722 G**

GEE, MAURINE H.
Chicano, amigo [by] Maurine H. Gee. Illustrated by Ted Lewin. New York, Morrow, 1972. 96 p. illus. 21 cm. An eight-year-old Chicano has the innate ability to complicate life for those around him. **Fic G**

GEISEL, THEODOR SEUSS, 1904-
The cat in the hat beginner book dictionary in Spanish. [New York] Beginner Books [1966] 133 p. col. illus. 29 cm. Adaptation and translation by Robert R. Nardell of The cat in the hat dictionary by T. S. Geisel and P. D. Eastman. English and Spanish. **463 G**

GELINAS, PAUL J.
SEE Gelinas, Robert P. The teenager and psychology [by] Robert P. Gelinas and Paul J. Gelinas. [1st ed.] **150 G**

GELINAS, ROBERT P.
The teenager and psychology [by] Robert P. Gelinas and Paul J. Gelinas. [1st ed.] New York, Richards Rosen Press [1971] 155 p. 22 cm. **150 G**

GENTLE, GENTLE THURSDAY, by Gene D. Shepherd and Bill Martin, Jr. With pictures by Samuel Maitin.
[1970] [32] p. Shepherd, Gene D. **811 S**

THE GEOGRAPHIC BACKGROUND.
Eye Gate House, 1957. 38 fr., color, 35mm. (Mexico, our friendly neighbor) With teacher's manual. Describes Mexico as a land of contrasting geographical features, with low plains, jungles, and of mountain ranges such as the Sierras. Includes scenes of the Sonora Desert, Sierra Madre, Lake Patzcuaro, Lerma and Balsas Rivers, and hot and mineral springs. **917.2 G**

GEOGRAPHIC CONTRASTS, Geraldine Kalan, ed.
Teaching Resources Films, 1972. 62 fr. color filmstrip with record & guide. (Mexico: Our dynamic neighbor series) Rugged & varied terrain of Mexico as seen in its importance to history & economy of Mexico. **917.2 K**

GERHARD, PETER.
A guide to the historical geography of New Spain. Cambridge [Eng.] University Press, 1972. ix, 476 p. maps. 26 cm. (Cambridge Latin American studies, 14) Bibliography: p. 410-421. **911.72 G**

GETTING TO KNOW MEXICO; illustrated by Donald Lambo.
1971. Gomez, Barbara. **917.2 G**

GIBSON, CHARLES, 1920-
The Aztecs under Spanish rule; a history of the Indians of the Valley of Mexico, 1519-1810. Stanford, Calif., Stanford University Press, 1964. xii, 657 p. illus. (1 col.) maps. 24 cm. Bibliography: p. [607]-634. **972.02 G**
Spain in America. [1st ed.] New York, Harper & Row [1966] xiv, 239 p. illus., maps, ports. 22 cm. (The New American Nation series) Bibliography: p. 217-232. **980.01 G**

GILFOND, HENRY.
Latin American plays for reading. Walker Educational Book Corp., 1967. 30 copies of six plays: The Owl, The Birch Stick, Like Sisters, The Fugitive, A Message for Montezuma, and How the Devil Lost His Poncho. **862 G**

GIRL SCOUTS OF AMERICA.
Brownie, Manual de las Ninas Escuchas. New York, Girl Scouts of America, 1965. 224 p. illus. Brownie manual in Spanish. **369.463 G**

GLANVELLE, JUAN L., 1908-
SEE Modern vocational trends reference handbook. **371.425058 M**

GLANZMAN, LOUIS S., 1922-
SEE Beckett, Hilary. My brother, Angel. Illustrated by Louis Glanzman. **Fic B**

SEE Stolz, Mary Slattery, 1920- Juan, by Mary Stolz. Pictures by Louis S. Glanzman. **Fic S**

GLASS, PAUL.
Songs and stories of the North American Indians; with rhythm indications for drum accompaniment; adapted by Paul Glass; line drawings by H. B. Vestal. Grosset, 1968. 61 p. illus. music. photos. A collection of songs, all annotated as to their origin and content, from five different American Indian tribes, including a brief history of each tribe and its customs. **970.3 G**

GLUBOK, SHIRLEY.
The art of ancient Mexico. Designed by gerard Nook. Special photography by Alfred H. Tamarin. New York, Harper & Row [1968] 41 p. illus. (part col.) 26 cm. **759.172 G**

GOD OF SPRING AND FLOWERS.
Alva Museum Replicas, New York. statue - 14 in. high. Original of lava; Aztec culture; 1200 to 1521 A.D. **972.8 G**

GOETZ, DELIA.
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The Mexican-American people, the Nation's second largest minority [by] Leo Grebler, Joan W. Moore [and] Ralph C. Guzman. With Jeffrey L. Berlant [and others] New York, Free Press [1970] xvii, 777 p., illus., forms, maps. 26 cm. Bibliography: p. 677-742. **301.451 G**

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SEE Zurcher, Louis A. Poverty warriors; the human experience of planned social intervention, by Louis A. Zurcher, Jr. With a foreword by Gardner Murphy. **309.26 Z**

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SEE The Encyclopedia of careers and vocational guidance. William E. Hopke, editor-in-chief. **371.4 H**

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1968. 221 p. Lee, Alfred M. **301 L**

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1972. 60 min. cassette tape. Edwards, Colin, prod. **979.4 E**

HOW'S SCHOOL, ENRIQUE?
Frager Productions, 1970. 18 min. sd. color. 16 mm. CREDITS: Producer and director, Stanley R. Frager. SUMMARY: A documentary film which depicts some of the educational and environmental problems that are faced by Mexican-American youth.
371.426 H

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Multi Media Productions, Inc., 1969. Two 52 fr. color filmstrips with record & Teacher's Guide. (Lesson 4 of The Awakening, which is Part IV of the series La Raza) Discusses labor activity, Mexican American participation in strikes and labor unions & the national unionization of farm workers. **973.621 L**

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Carousel Films, 1968. 2 part 51 min. color. 16 mm. film. Study of areas in Texas, Alabama, Virginia, and Arizona; points to problems of hunger and solutions. **338.191 H**

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A librarian's workshop for selecting, acquiring, cataloging, utilizing, and promoting Mexican American instructional materials, in partial fulfillment of the requirements for the Degree Master of Education, unpublished. University of Toledo, 1973. 121 p. manuscript, 68 slide presentation and cassette tape. **020.7 H**

I AM FREEDOM'S CHILD, by Bill Martin, Jr. With paintings by Symeon Shimin and lettering by Ray Barber.
[1970] [32] p. Martin, William Ivan, 1916-
811 M

I AM HERE, Yo estoy aqui. Pictures by Moneta Barnett.
[1971] [48] p. Grades K-4. Blue, Rose. **E B**

I AM JOAQUIN.
1968. 20 p. Gonzales, Rodolfo (Corky)
811 G

I AM JOAQUIN.
1972. 122 p. Gonzales, Rodolfo (Corky)
811 G

IRCD BULLETIN.
ERIC Information Retrieval Center on the Disadvantaged, Horace Mann-Lincoln Institute, Teachers College, Columbia University. issues from January 1971 to March 1973. Available from Teachers College, Columbia University, 525 West 120th Street, New York, New York 10027. **070 I**

IRCD BULLETIN.
Horace Mann-Lincoln Institute, Teachers College, Columbia University, 525 West 120th St., N.Y., N.Y. 10027. issues from June 1971 to current. A publication of the ERIC Information Retrieval Center on the Disadvantaged. Educationally oriented articles.
070 I

I REACH OUT TO THE MORNING, by Bill Martin, Jr. Illus. by Henry Markowitz.
[1970] [32] p. Martin, William Ivan, 1916-
811 M

I SAW A PURPLE COW and 100 other recipes for learning, by Cole, Haas, Bushnell, and Weinberger.
1972. 96 p. Cole, Ann. **371.1 C**

I SAW IT IN MEXICO.
1970. 6 color filmstrips; 3 cassette tapes with guides. For contents see author entry. Randall, Reino, prod. **745.5 R**

AN IBERIAN GALLERY; a coloring book.
1974. 45 p. Wyant, M. E. . **E W**

IDEAL.
Ideal, P.O. Box 21, Coachella, Calif. 92236. issues from March 1972 to current. **070 I**

AUTHOR/TITLE INDEX

IDOLS BEHIND ALTARS.
1967. 359 p. Brenner, Anita, 1905-
709.72 B

IDUARTE, ANDRES, 1907-
Nino, child of the Mexican Revolution. Translated and adapted by James F. Shearer. New York, Praeger [1971] xii 156 p. maps. 22 cm. Translation of Un nino en la Revolucion Mexicana. 972 I

IF YOU WERE BORN IN MEXICO.
1968. Color filmstrip. Grades K-6. Morehead, Sanse. 972 M

ILL FARES THE LAND; migrants and migratory labor in the United States.
[1967, c1942] 419 p. McWilliams, Carey, 1905-
331.67 McW

I'LL TELL YOU A TALE, selected and arr. by the author, and Isabel Gaddis. Illus. by Ben Carlton Mead. [1st ed.]
[1960] 362 p. Dobie, James Frank, 1888-1964.
398.2 D

I'M OK, YOU'RE OK; a practical guide to transactional analysis, by Thomas A. Harris.
[1969] xix, 278 p. Harris, Thomas Anthony, 1913- 616.89 H

IMAZ, JOSE LUIS DE.
Los que mandan (Those who rule) Translated and with an introd. by Carlos A. Astiz, with Mary F. McCarthy. Albany, State University of New York Press [1970] 279 p. 24 cm. Text in English. Includes bibliographical references. 301.44 I

IMPROVING AURAL COMPREHENSION; student book and teacher's book of readings.
1972. Morley, Joan. 372.65 M

IN SCHOOL; learning in four languages by Esther Hautzig. Pictures by Nonny Hogrogian.
[1969] [36] p. Hautzig, Esther Rudomin.
413 H

IN THE TRAIL OF THE WIND; American Indian poems and ritual orations. Edited by John Bierhorst. [1st ed.]
[1971] 201 p. Bierhorst, John, comp. 897 B

THE INCAS AND THEIR HEIRS.
Imperial Film Company, n.d. Color filmstrip and record. (Peru Echoes the Inca and Pizarro series) 970.1 I

THE INCAS END AN ERA.
Imperial Film Company, n.d. Color filmstrip & records. (Peru Echoes the Inca and Pizarro series) 970.1 I

INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS AND YUCATAN. With illus. by Frederick Catherwood.
[1969] 2 v. Stephens, John Lloyd, 1805-1852.
917.28 S

INDIAN CRAFTS OF THE SOUTHWEST.
Imperial Films Company, n.d. 4 color filmstrips with records. Contents: Navajo rug weaving; Acoma pottery making; Making Hopi Kachina Dolls; Papago basket weaving. 970.1 I

THE INDIAN HERITAGE OF AMERICA [by] Alvin M. Josephy, Jr. [1st ed.]
1968. xiii, 384, xiv p. Josephy, Alvin M., 1915-
970.1 J

THE INDIAN IN AMERICAN HISTORY.
1968. 24 p. Vogel, Virgil J. 970.1 V

INDIAN LIFE IN NORTH AMERICA SERIES.
The Havasupi of the Grand Canyon, Parts I & II. n.d. Two 40 fr. color filmstrips with record.
970.1 I

Pueblo Indians of the Southwest, Parts I & II. n.d. Two 39 fr. color filmstrips with record.
970.1 I

INDIAN MUSIC OF MEXICO (FW8851)
1957. 33-1/3 rpm. record - with guide. Boulton, Laura. 970.1 B

INDIAN ORATORY, famous speeches by noted Indian chieftains.
1971. 242 p. Vanderwerth, W. C. 815 V

INDIAN PROJECTS AND ACTIVITIES.
1973. 12 p. mimeographed. Cook, David C.
372.5 C

INDIANS OF MEXICO.
Heffernan Supply. 12 packets of color postcards. Spanish text. 970.1 I

THE INDIANS OF MEXICO, by Margaret C. Farquhar. Illustrated by Mel Klapholz. [1st ed.]
[1967] 1 v. (unpaged) Farquhar, Margaret C.
970.4 F

INDUSTRIAL ARTS WORKBOOK.
1969. 191 p. Available from Blaine Ethridge, Detroit, Mich. Parodi, J. 684 P

INDUSTRIAL REVOLUTION IN MEXICO.
Encyclopedia Britannica, 1965. 53 fr. color filmstrip. (Mexico in transition series)
330.972 I

INFLUENTIALS IN TWO BORDER CITIES; a study in community decision-making [by] William V. D'Antonio and William H. Form.
[1965] xii, 273 p. D'Antonio, William V.
301.155 D'A

INFORMATION AND MATERIALS TO TEACH THE CULTURAL HERITAGE OF THE MEXICAN AMERICAN CHILD.
1972. 277 p. Gorena, Minerva, comp.
372.19 G

THE INFORMATION SERVICE IN GUIDANCE: OCCUPATIONAL, EDUCATIONAL, SOCIAL, by Willa Norris, Franklin R. Zeran [and] Raymond N. Hatch. 2d ed.
[1966] vi, 600 p. Norris, Willa. 371.4 N

INHERIT THE EARTH; stories from Mexican ranch life. Drawings by [Ted] De Grazia.
1963. 79 p. Gordon, Alvin J. Fic G

INSTRUCTIONAL UNITS, Books I and II. Compiled by Mexican-American Curriculum Office.
1973. Self instructional Teaching units. Book I—general, 24 units; Book II—12 biographies.
375 I

INSURGENT MEXICO. [New ed.]
[1969] xxvi, 325 p. Reed, John, 1887-1920.
972.081 R

INTEGRATEDUCATION (MINORITY CHILDREN IN SCHOOL)
Integrated Education Associates, School of Education, Northwestern University, 2003 Sheridan Rd., Evanston, Illinois 60201. issues from July 1973 to current. Educational related articles aimed toward achieving better education for all students. 070 I

INTERDISCIPLINARY ORAL LANGUAGE GUIDE; Primary One—Parts 1-4 1970 ACTFL Edition.
For contents see author entry. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Mich. 48104. Michigan Oral Language Series.
375.4 M

INTERGROUP EDUCATION; methods and materials.
[1968] viii, 199 p. Grambs, Jean Dresden, 1919- 370.19 G

INTRODUCTION TO CHICANO STUDIES; a reader, edited by Livie Isauro Duran and H. Russell Bernard.
[1973] v, 585 p. Duran, Livie Isauro, comp.
301.451 D

INVASION! PARTS I & II.
Multi Media Productions, Inc., 1969. Two 48 fr. color filmstrips with record & Teacher's Guide. (Lesson 1 of Conflict of Cultures which is Part III of the series La Raza) Discusses 1st movement of foreigners into the borderlands & the motives behind the movement. Examines Santa Fe Trail trade, Texas & Calif.
973.621 L

LA ISLA DEL TESORO; un Libro de Oro de Estampas.
1972. 48 p. Stevenson, Robert Louis. Fic S

JACKSON, ROBERT B.
Supermex; the Lee Trevino story, by Robert B. Jackson. Illustrated with photos. New York, H. Z. Walck [1973] 72 p. illus. 21 cm. A biography of the famous Mexican-American golfer concentrating on his professional career.
920 T

JACOBSON, RODOLFO.
Studies in English to Speakers of other Languages; and Standard English to Speakers of a non-Standard Dialect. The English Record, April 1971. Vol. 21, No. 4. 418 J

JAUSS, ANNE MARIE.
SEE Brock, Virginia. Pinatas. Illus. by Anne Marie Jauss. 736.98 B

JAVIER SOLIS' GREATEST HITS: Escandalo ... y mas exitos.
33-1/3 rpm. Solis, Javier. 784.8 S

JAYNES, RUTH M.
Afuera. Glendale, Calif., Bowmar, 1967. unp. illus. (Series de libros para la ninez de Bowmar) Text in Spanish. E J

Benny's four hats. Written by Ruth Jaynes. Photographed by Harvey Mandlin. Glendale, Calif., Bowmar Pub. Corp. [1967] 1 v. (unpaged) col. illus. 21 x 23 cm. (Bowmar early childhood series) Text in Spanish. E J

Do you know what ... ? Written by Ruth Jaynes. Photographed by Harvey Mandlin. Glendale, Calif., Bowmar Pub. Corp. [c1967] 1 v. (chiefly col. illus.) 21 x 23 cm. (Bowmar early childhood series) Entire text in Spanish.
E J

Friends! friends! friends! Written by Ruth Jaynes. Photographed by Harvey Mandlin. North Hollywood, Calif., Bowmar Pub. Corp. [1967] 1 v. (unpaged) col. illus. 21 x 23 cm. (Bowmar early childhood series) Entire text in Spanish. E J

What is a birthday child? Written by Ruth Jaynes. Photographed by Harvey Mandlin. Glendale, Calif., Bowmar Pub. Corp. [1967] 1 v. (Chiefly col. illus.) 21 x 23 cm. (Bowmar early childhoos series) Entire text in Spanish.
E J

JIMENEZ, ALFONSO.
Folk songs of Mexico. Folkways (FW 8727) 1960. 33-1/3 rpm. record with guide.
398.2 J

JIMENEZ, EMMA HOLGUIN.
Finger plays for children. Bowmar, 1969. 24 p. illus. Small activities. Verses in Spanish—directions given in English. 45 rpm record on back cover. 649.5 J

Para Chiquitines (for children) Bowmar, 1969. 76 p. illus. A collection of 3 titles of materials for children. Songs for children, poems for children, finger plays for children. Text in Spanish. 649.5 J

Poems for children. Bowmar, 1969. 24 p. illus. Traditional short verses in Spanish for children. Useful to hear sounds of words. 45 rpm record included. 649.5 J

Songs for little children. Bowmar, 1969. 23 p. illus. Record on back cover. 15 songs-in Spanish with musical scores. 45 rpm record accompanies. English directions given. Grades K-3. 784.62 J

JIMENEZ, JOSE ALFREDO.
Disco de oro CYS-1281. Columbia Special Products, Caytronics Corp., N.Y., n.d. 33-1/3 rpm. record. 784.81 J

JOHNNY LOST, by Mariana Prieto. Illus. by Catherine Hanley.
[1969] 48 p. Prieto, Mariana Beeching de.
Fic P

JOHNSON, HENRY SIOUX, comp.
Educating the Mexican American [by] Henry Sioux Johnson [and] William J. Hernandez-M. Valley Forge, Judson Press [1970] 384 p. 22 cm. Includes bibliographical references.
371.98 J

JOHNSON, WILLIAM WEBER 1909-
Mexico, by William Weber Johnson and the editors of Life. New York, Time inc., 1961. 160 p. illus. 28 cm. (Life World library) Includes bibliography. 917.2 J

AUTHOR/TITLE INDEX

JONES, EDWARD HARRELL, 1922-
Arts and crafts of the Mexican people [by] Edward H. Jones, Jr. and Margaret S. Jones. [Los Angeles] Ward Ritchie Press [1971] 64 p. illus., map (on lining-papers) 26 cm. The history and traditions of and the influences upon the art of the Mexican people—from pottery to the now extinct featherwork. **745.5 J**

JONES, HORTENSE.
SEE Buckley, Peter. William, Andy and Ramon. **E B**

JONES, MARGARET S.
SEE Jones, Edward Harrell, 1922- Arts and crafts of the Mexican people [by] Edward H. Jones, Jr. and Margaret S. Jones. **745.5 J**

JORGE EL CURIOSO (Curious George) Translated into Spanish for young readers by Pedro Villa Fernandez.
[1961] 56 p. Rey, Hans Augusto, 1898- **E R**

JOSE-JOSE.
RCA Victor, MKS-1880. 33-1/3 rpm. record. **784.81 J**

JOSEPHY, ALVIN M., 1915-
The Indian heritage of America [by] Alvin M. Josephy, Jr. [1st ed.] New York, Knopf, 1968. xiii, 384, xiv p. illus., facsims., maps, ports. 25 cm. **970.1 J**

JOSLIN, SESYLE.
La fiesta. Illustrated by John Alcorn. [1st ed.] New York, Harcourt, Brace & World [1967] 1 v. (unpaged) col. illus. 27 cm. **E J**
Que se dice, nino? Con dibujos por Maurice Sendak. New York, Young Scott Books, 1966 [48] p. col. illus. 18 x 23 cm. **E J**
There is a bull on my balcony. Hay un toro en mi balcon, and other useful phrases in Spanish and English for young ladies and gentlemen going abroad or staying at home. Illustrated by Katharina Barry. [1st ed.] New York, Harcourt, Brace & World [1966] 1 v. (unpaged) illus. 19 cm. **468.3 J**

JOURNAL OF AMERICAN FOLKLORE.
SEE The Urban experience and folk tradition. Edited by Americo Paredes and Ellen J. Stekert. **398.0973 P**

THE JOURNAL OF MEXICAN AMERICAN HISTORY.
Journal of Mexican American History, Box 13861, Santa Barbara, California 93107. issues available from Fall 1970 to current. Articles relating to Mexican American history by professional historians. **070 J**

JUAN, by Mary Stolz. Pictures by Louis S. Glanzman.
[1970] 131 p. Stolz, Mary Slattery, 1920- **Fic S**

JUAN THE CHAMULA; AN ETHNOLOGICAL RE-CREATION OF THE LIFE OF A MEXICAN INDIAN. Translated from Spanish by Lysander Kemp.
1962. 115 p. Pozas Arciniega, Ricardo. **Fic P**

JUANITA.
48. unp. Politi, Leo. **Fic P**

JUAREZ, HERO OF MEXICO. Adapted from Juarez, Hero of Mexico, Vanguard, 1942.
1949. 122 p. Baker, Nina Brown. **920 J**

JUAREZ, THE FOUNDER OF MODERN MEXICO.
1972. 191 p. Grades 4-8. Syme, Ronald. **920 J**

JUST LIKE YOU ..., pictures by Audrey Walters.
1968. 37 p. Klein, Leonore. **E K**

KALAN, GERALDINE.
Mexico: Our Dynamic Neighbor. New York Times, Teaching Resource films, 1972. 4 33-1/3 rpm. records. 6 color filmstrips. 3 charts. 1 guide. **917.2 K**

KANE, MICHAEL B.
Minorities in textbooks; a study of their treatment in social studies texts, by Michael B. Kane. Pref. by Oscar Cohen. Chicago, Published in cooperation with the Anti-defamation League of B'nai B'rith by Quadrangle Books [1970] 148 p. 22 cm. Bibliography: p. 144-148. **301.45 K**

KEATING, CHARLOTTE M.
Building Bridges of Understanding. Tucson, Palo Verde Pub. Co., 1967. 134 p. illus. index. Bibliography of children's books dealing with minority children. **010 K**

KEEFE, JOHN E.
The teenager and the interview [by] John Keefe. [1st ed.] New York, Richards Rosen Press [1971] 188 p. illus. 22 cm. Bibliography: p. 183-188. Advice for teenagers on filling out job applications, making resumes, responding to interviews, and other helpful aspects of finding employment. **331.34 K**

KEMP, LYSANDER, 1920-
SEE Leon Portilla, Miguel, ed. The broken spears; the Aztec account of the conquest of Mexico. English translation by Lysander Kemp. Illus., adapted from original codices paintings, by Alberto Beltran. **972 L**

KERRIGAN, ANTHONY.
SEE Mother Goose. **398.8 M**
SEE Neruda, Pablo, 1904- Selected poems. Edited by Nathaniel Tarn. Translated by Anthony Kerrigan [and others] [1st American ed.] **861 N**

KESSLER, LEONARD P., 1920-
Aqui viene el ponchado [por] Leonard Kessler. Traduccion del ingles por Pura Belpre. New York, Harper & Row [1969] 64 p. col. illus. 23 cm. (A Spanish I can read book) Translation of Here comes the strikeout. Willie helps Bobby, known as a poor baseball player, surprise the opposing team when they expect him to strike out in a important baseball game. Text in Spanish. **Fic K**

KIEV, ARI.
Curanderismo: Mexican-American folk psychiatry. New York, Free Press [1968] xii, 207 p. 22 cm. Bibliography: p. 193-200. **615.882 K**

THE KING, THE MICE AND THE CHEESE, by Nancy and Eric Gurney.
[1965] 63 p. Gurney, Nancy. **E G**

KIPLING, RUDYARD.
El libro de la selva; el libro de Oro de estampas; basadas en las "Aventuras de Mowgli" de Rudyard Kipling. South Pasadena, California, Bilingual Educational Services, 1970. 32 p. illus. Text in Spanish. **Fic K**

KIRN, ANN.
Two pesos for Catalina, written and illustrated by Ann Kirn. Chicago, Rand McNally [1962] unpaged. illus. 24 cm. **E K**

KLEIN, LEONORE.
Just like you ..., pictures by Audrey Walters. Harvey House, Inc. 1968. 37 p. illus. **E K**

KNIGHT, HAROLD VINCENT, 1907-
With liberty and justice for all; the meaning of the Bill of Rights today, by Harold V. Knight. Introd. by Roger Baldwin. Dobbs Ferry, N.Y., Oceana Publications, 1967. xiii, 301 p. 24 cm. Bibliography: p. 291-294. **323.40973 K**

KNOCK AT THE DOOR, EMMY. Illustrated by Paul Lantz.
1956. 240 p. Means, Florence Crannell, 1891- **Fic M**

KNOEPFLE, JOHN.
SEE Bly, Robert, comp. Neruda and Vallejo: selected poems, edited by Robert Bly. Translations by Robert Bly, John Knoepfle, and James Wright. **861 B**

A KNOWLEDGE AID PICTURE DICTIONARY; diccionario pictorico para Ayndar el Conocimiento; Robert E. Willford, Ed. D., directing author, Ronald E. Reed, associate author and Jim Hsieh, illustrations.
1969. 39 p. Willford, Robert E. **460 W**

KOEHLER, IRMENGARDE EBERLE.
Napoleon; Irmengarde Eberle Koehler y Arnold W. Koehler. South Pasadena, California, Bilingual Educational Services, 1972. 48 p. illus. Text in Spanish. **920 N**

KORN, JERRY.
Atomos, el corazon de toda la materia. South Pasadena, California, Bilingual Educational Services, 1972. 1 v. Spanish text. **539.7 K**

KROHN, ROBERT.
English sentence structure. Ann Arbor, Michigan, University of Michigan Press, 1972. 305 p. **421 K**

KRONE, BEATRICE.
Cantemos en espanol, Book One, Vols. I & II. Idyllwild Records, (S-2005) 1961. 33-1/3 rpm. record - with guide. Spanish and Latin American Folksongs. Available from Children's Music Center. Grades K-5. **398.2 K**
Cantemos en Espanol; Book Two. Park Ridge, Ill., Kjos Music Co., 1961. 42 p. illus. Language through songs from Spain, Mexico and South America. **784.4 K**
Cantemos Ninos! (Let's Sing, Children!) Park Ridge, Ill., Kjos Music Co., 1961. 32 p. illus. 20 songs in Spanish from Spain, South America and Mexico—with score. **784.8 K**

Cantemos ninos! (Let's sing, children!) (S-2009) Idyllwild Records, 1961. 33-1/3 rpm. record - with guide. Spanish and Latin American Folksongs, singing games, and dances. Available from Children's Music Center. **398.2 K**

KRONE, MAX.
SEE Krones, Beatrice. Cantemos en Espanol; Book Two. **784.4 K**
SEE Krones, Beatrice. Cantemos Ninos! (Let's Sing, Children!) **784.8 K**

SEE Krone, Beatrice. Cantemos en espanol, Book One, Vols. I & II. **398.2 K**

KRUMGOLD, JOSEPH, 1908-
And now Miguel; illustrated by Jean Charlot. New York, Crowell [1953] 245 p. illus. 21 cm. **Fic K**

KURATH, HANS.
A word geography of the eastern United States. University of Michigan Press, 1949. 88 p. illus. maps. **422 K**

LABASTIDA, AURORA.
SEE Ets, Marie Hall, 1895- Nine days to Christmas, by Marie Hall Ets and Aurora Labastida. Illustrated by Marie Hall Ets. **E E**

THE LABYRINTH OF SOLITUDE; life and thought in Mexico. Translated by Lysander Kemp.
[1962, c1961] 212 p. Paz, Octavio, 1914- **917.2 P**

LA CAUSA PUBLICATIONS.
El Calendario Chicano -- 1972. La Causa Publications, Santa Barbara, California, 1972. **973 L**

LADO ENGLISH SERIES, Books 1, 2, 3, & 4.
Lado, Robert. **428 L**

LADO, ROBERT.
English pattern practices; establishing the patterns as habits. University of Michigan Press, 1958. 338 p. illus. **372.65 L**
English pronunciation; exercises in sound segments, intonation, and rhythm. University of Michigan Press, 1954. **421.5 L**

AUTHOR/TITLE INDEX

Lado English Series. Books 1, 2, 3, & 4. 2 Park Ave., New York, N.Y. 10016. Regents Publishing Co. Four textbooks; four workbooks; teacher's manual and poster to accompany. **428 L**

Linguistics across cultures; applied linguistics for language teachers. With a foreword by Charles C. Fries. Ann Arbor, University of Michigan Press [1957] 141 p. illus. 23 cm. Includes bibliographies. **407 L**

LAMB, RUTH STANTON.
Mexican Americans: sons of the Southwest, by Ruth S. Lamb. Claremont, Calif., Ocelot Press, 1970. 198 p. 2 maps. 22 cm. Includes the Treaty of Guadalupe Hidalgo, Feb. 2, 1848, and the Gadsden Treaty, 1853, in English and Spanish. Bibliography: p. 149-196. **978 L**

LAMBERT, ELISABETH.
The complete book of Mexican cooking, by Elisabeth Lambert Ortiz. Drawings by Roger Chapin. New York, M. Evans; Distributed in association with Lippincott, Philadelphia [1967] 352 p. illus. 25 cm. **641.5 L**

LAMPMAN, EVELYN SIBLEY.
The tilted sombrero. Illustrated by Ray Cruz. [1st ed.] Garden City, N.Y., Doubleday, 1966. 264 p. illus. 22 cm. **Fic L**

THE LAND AND PEOPLE OF MEXICO. [Rev. ed.]
[1964] 160 p. Larralde, Elsa. **917.2 L**

LAND OF MEXICO.
Encyclopedia Britannica, 1965. 51 fr. color filmstrip. (Mexico in transition series) **917.2 L**

THE LAND OF POCO TIEMPO.
1952. 236 p. Lummis, Charles Fletcher. **917.89 L**

LAND OF SONG (430020). From Mexico: Our dynamic neighbor; media kit.
1972. 33-1/3 rpm. record. Grades 5-Adult Available from Baker & Taylor. New York Times. **781.7 N**

LANDES, RUTH, 1908-
Culture in American education: anthropological approaches to minority and dominant groups in the schools. New York, Wiley [1965] vi, 330 p. 24 cm. Bibliography: p. 317-324. **370.1934 L**

Latin Americans of the Southwest. St. Louis, Webster Division, McGraw-Hill [1965] 104 p. illus., maps, ports. 21 cm. (Americans all series) Bibliography: p. 101-102. **301.451 L**

LANDI, ANTONIO JIMENEZ.
ABC, XYZ. Libros Para Mirar, 1972. unp. illus. Spanish text. Available from Bilingual Educational Service. **E L**

LANGUAGE LEARNING ACTIVITIES FOR THE DISADVANTAGED CHILD.
n.d. 34 p. Bereiter, Carl. **375.9 B**

LANGUAGE PROGRAMS FOR THE DISADVANTAGED; the report of the NCTE Task Force on Teaching English to the Disadvantaged. Richard Corbin [and] Muriel Crosby, co-chairmen.
[1965] viii, 327 p. National Council of Teachers of English. Task Force on Teaching English to the Disadvantaged. **371.96 N**

LAREDO, ROGER.
Bullfight! from the Plaza de Toros in Madrid. London Records (SP 44082). 33-1/3 rpm. record. **791.82 L**

LAROUSSE, PIERRE, 1817-1875.
Larousse universal; diccionario enciclopedico en tres volumenes. Adaptacion hispanoamericana del Nouveau Larousse universel dirigido por Claude y Paul Auge. Publicado bajo la direccion de Miguel de Toro y Gisbert. [Nueva ed.] Paris, Editorial Larousse [1962, c1958] 3 v. illus. (part col.) maps (part col.) ports. 30 cm. On cover: Larousse universal ilustrado. **463 T**

LAROUSSE UNIVERSAL; diccionario enciclopedico en tres volumenes. Adaptacion hispanoamericana del Nouveau Larousse universel dirigido por Claude y Paul Auge. Publicado bajo la direccion de Miguel de Toro y Gisbert. [Nueva ed.]
[1962, c1958] 3 v. Larousse, Pierre, 1817-1875. **463 T**

LAROUSSE UNIVERSAL, ILLUSTRATED DICTIONARY.
1968. 6 vols. Can be obtained through normal book jobber. Toro y Gisbert, Miguel de. **463 T**

LARRALDE, ELSA.
The land and people of Mexico. [Rev. ed.] Philadelphia, Lippincott [1964] 160 p. illus., ports. 21 cm. (Portraits of the nations series) **917.2 L**

LARSON, JAMES, comp.
Mexican American Advisory Council and Toledo Public Schools. Personal copies, 1971. 20 tapes. Meetings between T.P.S. & M.A.A.C. to establish The Mexican American Curriculum Office—Title III. **3/1.2 L**

LASKER, JOE.
SEE Simon, Norma. What do I do? Story: Norma Simon. Pictures: Joe Lasker. **E S**
SEE Simon, Norma. What do I say? Pictures: Joe Lasker. **E S**

LAST MAN IN; racial access to union power.
[1959] 189 p. Greer, Scott A. **331.88 G**

LATIN AMERICA, THE LAND OF REVOLUTION; illustrated with photographs.
1972. 186 p. Summerlin, Sam. **972 S**

LATIN AMERICAN PLAYS FOR READING.
1967. Gilfond, Henry. **862 G**

LATIN AMERICAN PROSE IN ENGLISH TRANSLATION, a bibliography.
1965. Hulet, Claude L. **016 H**

LATIN AMERICANS OF THE SOUTHWEST.
[1965] 104 p. Landes, Ruth, 1908- **301.451 L**

LATINO: A CULTURAL CONFLICT.
Art Evans Productions. Art Evans Productions. Released by Oxford Films, 1971. 21 min. sd. b&w. 16 mm. With study guide. CREDITS: Director, Brian Lewis. SUMMARY: Focuses on a high-school-aged Latin American boy in a large American city to portray the cultural conflicts between Spanish speaking people and the Anglo community. Filmed in the Mission district of San Francisco. **301.2 L**

LATTIMORE, ELEANOR FRANCES, 1904-
The Mexican bird, written and illustrated by Eleanor Frances Lattimore. New York, Morrow, 1965. 123 p. illus. 21 cm. A gift of a painted Mexican bird causes Jenny to learn about birds. **Fic L**

LAURENCE.
Robert and the Statue of Liberty. Written and illustrated by Laurence. [1st ed.] Indianapolis, Bobbs-Merrill [1968] [32] p. col. illus. 23 x 28 cm. "Text in English and Spanish." A young New York boy decides to do a favor for the lady who has welcomed so many people to his city. **E L**

LAWRENCE, MARY S.
Writing as a thinking process [by] Mary S. Lawrence. Ann Arbor, University of Michigan Press [1972] viii, 204 p. illus. 24 cm. "Under the auspices of the English Language Institute at the University of Michigan." **808 L**

LEAF, MUNRO, 1905-
El cuento de Ferdinando. ilus. de Robert Lawson. Traduccion del ingles por Pura Belpre. Nueva York, Viking Press [1962] unpaged. illus. 21 cm. Text in Spanish. **E L**

LEARN TO COUNT.
1964. 10 p. Available from Blaine Ethridge, Detroit, Mich. Ediciones, Eva. **E E**

LEARNING ABOUT INDIAN COSTUMES.
Imperial Film Company, n.d. 38 fr. color filmstrip with record. (Learning about Indians series) Indian men, Indian women, Indian children, Indian families. **970.1 L**

LEARNING ABOUT INDIAN CRAFTS.
Imperial Film Company, n.d. 38 fr. color filmstrip with record. (Learning about Indians series) Clothing, carving stone, baskets, and pottery. **970.1 L**

LEARNING ABOUT INDIAN DANCES.
Imperial Film Company, n.d. 38 fr. color filmstrip with record. (Learning about Indians series) Eagle dance, Hopi snake dance, medicine dance, war dance, dances today. **970.1 L**

LEARNING ABOUT INDIAN HOUSING.
Imperial Film Company, n.d. 38 fr. color filmstrip with record. (Learning about Indians series) Eastern and Western Indians discussed. **970.1 L**

LEARNING ABOUT INDIANS SERIES.
Learning about Indian costumes. n.d. 38 fr. color filmstrip with record. **970.1 L**
Learning about Indian crafts. n.d. 38 fr. color filmstrip with record. **970.1 L**
Learning about Indian dances. n.d. 38 fr. color filmstrip with record. **970.1 L**
Learning about Indian housing. n d. 38 fr. color filmstrip with record. **970.1 L**

LEARNING TO READ WITH PHONICS.
Teaching Aids Institute, 1962. 5 workbooks. chart. 3 cassette tapes. guide. Hear, See, Say approach to easy reading. 073000, available from Mafex Assoc. Grades K-4. **428 L**

LA LECCION DE MATEMATICAS.
Young America Films. Released by McGraw-Hill Book Co., 1959. 46 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Covers the simple numbers, 1 through 100, and includes Spanish terms for addition and subtraction. **468 S**

LEE, ALFRED M.
How to pass civil service examination; social case worker. Cowles Education Corp., 1968. 221 p. **301 L**

THE LEGEND OF THE CID. Illustrated by Stephane. [1st ed.]
[1963] 159 p. Goldston, Robert C. **398.2 G**

LEIGHTON, GEORGE ROSS, 1902-
SEE Brenner, Anita, 1905- The wind that swept Mexico; the history of the Mexican revolution, 1910-1942. Text by Anita Brenner. 184 historical photos. assembled by George R. Leighton. **972.081 B**

LEINWAND, GERALD.
Minorities all; the story of the countless men and women who believed in the American Dream and labored to make it their reality. New York, Washington Sq. 1971. 191 p. illus. **301.451 L**

LELEVIER, BENJAMIN.
A portfolio of outstanding Americans of Mexican Descent, art by David L. Rodriquez. 37 pictures. 37 pictures with descriptive paragraph of achievement—1st edition. **920 L**

LENSKI, LOIS, 1893-
El auto pequeno. Traduccion al espanol por Sandra Streepey. New York, H. Z. Walck, 1968. [48] p. illus (part col.) 19 cm. Translation of The little auto. Spanish text. **E L**

La granja pequena. Traduccion al espanol por Sandra Streepey. New York, H. Z. Walck, 1968. [48] p. illus. (part col.) 19 cm. Translation of The little farm. E L

Papa Pequeno. Papa Small. Spanish translation by Maria Dolores Lado. New York, H. Z. Walck, 1961. 48 p. illus. 19 cm. E L

Vaquero Pequeno. Cowboy Small. Spanish translation by Donald Worcester. New York, Walck [1960] 46 p. illus. 19 cm. E L

LEON-PORTILLA, MIGUEL.

Aztec thought and culture; a study of the ancient Nahuatl mind. Translated from the Spanish by Jack Emory Davis. [1st ed.] Norman, University of Oklahoma Press [1963] 241 p. illus. 24 cm. (The Civilization of the American Indian series, 67) A translation and adaptation of the author's La filosofia nahuatl. 970.2 L

The broken spears; the Aztec account of the conquest of Mexico. English translation by Lysander Kemp. Illus., adapted from original codices paintings, by Alberto Beltran. Boston, Beacon Press [1962] xxxi, 168 p. illus., map. 24 cm. Translation of Vision de los vencidos which was translated from Nahuatl by Angel Maria Garibay K. Bibliography: p. 158-162. 972 L

Pre-Columbian literature of Mexico. Translated from the Spanish by Grace Lobanov and the author. Norman, University of Oklahoma Press [1969] xiii, 191 p. illus., facsims. 24 cm. (The Civilization of the American Indian series, 92) Bibliography: p. 176-186. 860.9972 L

LESSER, SANDRA L.

Peces; un libro de oro de estampas. South Pasadena, California, Bilingual Educational Services, n.d. 48 p. illus. Text in Spanish. 597 L

LET US SING (VAMOS A CANTAR)

1964. 33-1/3 rpm. record. script in Spanish and English. Grades K-6. Corvalan, Octavio. 784.71 C

LET'S SING SONGS IN SPANISH.

1960. 23 p. booklet and LP record. Vigneras, Marcel. 784.7 V

LET'S VISIT MEXICO [by] John C. Caldwell.

John Day Co. 96 p. Caldwell, John Cope, 1913- 917.2 C

LETTERS FROM MEXICO. Translated and edited by A. R. Pagden. With an introd. by J. H. Elliott.

1971. lxvii, 565 p. Cortes, Hernan. 972C

LEVINE, S. JOSEPH.

Recursos para la ensenza efectiva, Kits #1 to #7. University of Kansas; University of Michigan, Instructional Materials Centers, n.d. 372.19 L

LEWIN, TED.

SEE Gee, Maurine H. Chicano, amigo [by] Maurine H. Gee. Illustrated by Ted Lewin. Fic G

LEWIS, OSCAR, 1914-

The children of Sanchez; autobiography of a Mexican family. New York, Random House [1961] 499 p. 24 cm. 309.172 L

A death in the Sanchez family. New York, Random House [1969] xxxii, 119 p. 22 cm. 301.29 L

Five families; an intimate and objective revelation of family life in Mexico today—a dramatic study of the culture of poverty. New York, New American Library, 1959. 319 p. 309.172 L

Pedro Martinez; a Mexican peasant and his family. Drawings by Alberto Beltran. New York, Random House [1964] lvii, 507 p. illus. 25 cm. 309.172 L

A study of slum culture; backgrounds for La vida. With the assistance of Douglas Butterworth. New York, Random House [1968] xiv, 240 p. 21 cm. Bibliography: p. [227]-229. 301.451 L

LEWIS, RICHARD, 1935- comp.

Still waters of the air; poems by three modern Spanish poets. Drawings by Arvis Stewart. New York, Dial Press [1970] 95 p. illus. 25 cm. Poems by F. Garcia Lorca, J. R. Jimenez, and A. Machado y Ruiz in Spanish, with English translations. Bibliography: p. 95. 861 L

LEXAU, JOAN M.

Maria; illus. by Ernest Crichlow. Dial Press, 1964. unp. illus. (Cadmus edition) The doll Maria received from her grandmother was what she wanted most, until she learned it was a valued family heirloom so she wouldn't be allowed to play with it. Her parents found a way to solve her problem. Fic L

LEYENDAS DE AL-ANDALUS.

1960. 95 p. Available from Bilingual Educational Service. Morales, Rafael. 398.2 M

LIBERATORS OF LATIN AMERICA [by] Bob and Jan Young.

[1970] 224 p. Young, Bob, 1916-1969. 920 Y

THE LIBERATORS OF MEXICO.

1967. 342 p. Caruso, John Anthony. 920 C

A LIBRARIAN'S WORKSHOP FOR SELECTING, ACQUIRING, CATALOGING, UTILIZING, AND PROMOTING MEXICAN AMERICAN INSTRUCTIONAL MATERIALS, in partial fulfillment of the requirements for the Degree Master of Education, unpublished.

1973. 121 p. manuscript. Hyland, Anne Meade. 020.7 H

EL LIBRO DE LA SELVA; el libro de Oro de estampas; basadas en las "Aventuras de Mowgli" de Rudyard Kipling.

1970. 32 p. Kipling, Rudyard. Fic K

EL LIBROS DE LOS ANIMALES; libros para mirar; coleccion el globo de colores.

1970. 56 p. A.J.M. 599 A

LIEBERMAN, MARK, 1942-

Hidalgo; Mexican revolutionary. New York, Praeger Publishers [1970] vi, 161 p. map. 22 cm. (Praeger pathfinder biographies) Bibliography: p. 157. A biography of the Mexican priest who helped organize the revolution that won Mexico's independence from Spain. 920 H

LIFE AFTER THE CALIFORNIA GOLD RUSH.

Imperial Film Company, 1973. filmstrip and record. (The American frontier as the camera saw it series) 979.4 L

THE LIFE AND ADVENTURES OF JOAQUIN MURIETA, THE CELEBRATED CALIFORNIA BANDIT, by Yellow Bird (John Rollin Ridge) With an introd. by Joseph Henry Jackson. [New ed.]

[1955] 159 p. Ridge, John Rollin, 1827-1867. 398.22 R

LIFE (CHICAGO) SEE

Johnson, William Weber, 1909- Mexico, by William Weber Johnson and the editors of Life. 917.2 J

THE LIFE OF BENITO JUAREZ.

Doubleday Multi Media, International communication films, 1972. color filmstrip and record. filmstrip and record stored separately. Grades 4-8. 920 J

THE LIFE STORY OF THE MEXICAN IMMIGRANT; autobiographic documents. With a new introd. by Paul S. Taylor.

[1971] xix, 288 p. Gamio, Manuel, 1883-1960, comp. 301.3 G

LIFE STYLES, Geraldine Kalan, ed.

Teaching Resources Films, 1972. 72 fr. color filmstrip with record & guide. (Mexico: Our dynamic neighbor series) Contrasts class structure imposed by the Spanish colonists as reflected in variety of life styles. 917.2 K

LINDQUIST, WILLIS.

Descubridores y Exploradores; un Libro de Oro de Estampas. South Pasadena, California, Bilingual Educational Services, 1970. 48 p. illus. Spanish text. 910.9 L

LINGUISTIC-CULTURAL DIFFERENCES AND AMERICAN EDUCATION.

1969. 175. Aarons, Alfred C. 418 A

LINGUISTICS ACROSS CULTURES; applied linguistics for language teachers. With a foreword by Charles C. Fries.

[1957] 141 p. Lado, Robert, 1915- 407 L

LINNEMAN, ROBERT E., 1928-

Turn yourself on: goal planning for success [by] Robert E. Linneman. [1st ed.] New York, Richards Rosen Press [1970] 128 p. illus. 22 cm. Includes bibliographical references. 650.1 L

LINSENMAIER, WALTER.

El mundo de los insectos; texto e ilustraciones de Walter Linsenmaier; Vol. 16; Coleccion Odisea. South Pasadena, California, Bilingual Educational Services; Odyssey Press, inc., 1964. 1 v. illus. Text in Spanish. 595.7 L

LISS, PEGGY K.

SEE Liss, Sheldon B., comp. Man, state, and society in Latin American history. Edited by Sheldon B. Liss and Peggy K. Liss. 918.03 L

LISS, SHELDON B., comp.

Man, state, and society in Latin American history. Edited by Sheldon B. Liss and Peggy K. Liss. New York, Praeger [1972] xvi, 456 p. maps. 25 cm. (Man, state and society) Bibliography: p. 435-445. 918.03 L

LITERATURA CHICANA; texto y contexto. Chicano literature; text and context. [Compiled by] Antonia Castaneda Shular, Tomas Ybarra-Frausto [and] Joseph Sommers.

[1972] xxvii, 368 p. Castaneda Shular, Antonia, 1942- comp. 810.98 C

LITO AND THE CLOWN.

[1964] [31] p. Politi, Leo, 1908- E P

LITSINGER, DOLORES.

The challenge of teaching Mexican-American students. American Book Company, 1973. 222 p. Background and techniques. 371.9 L

LITTLE LEAGUE DOUBLE PLAY. [1st ed.]

[1962] 189 p. Bishop, Curtis Kent, 1912- Fic B

THE LITTLE RED HEN, la pequena gallina roja.

1969. 1 v. (unpaged) Williams, Letty. E W

LIVING ARCHITECTURE: ANCIENT MEXICAN; text and photographs by Henri Stierlin, preface by Vladimir Kaspe, English translation by Marion Shapiro.

1968. [4], 192 p. Stierlin, Henri. 722.91 S

LIVING ARCHITECTURE: MAYAN. Text and photos. by Henri Stierlin. Preface by Pedro Ramirez Vasquez.

[c1964] 192 p. Stierlin, Henri. 722.91 S

LIVING TOGETHER IN AMERICA.

David C. Cook, 1970. 20 prints, 48 p. guide. 373.19 L

LOBOS, AMILCAR.

Quetzal, poems for performance from the San Francisco Barrio. San Francisco, Glide Publications, 1973. 109 p. illus. Poetry to be used on special occasions and ceremony for a Chicano-community wedding. 811 L

LOCKE, RAYMOND FRIDAY, comp.

The American Indian. Los Angeles, Mankind Pub. Co. [c1970] 253 p. illus., maps, ports. 18 cm. (The Mankind series of great adventures of history) "Selected readings from Mankind magazine." 970.1 L

THE LOLLIPOP PARTY; pictures by Brinton Turkle.

1967. unp. Sonneborn, Ruth A. E S

LONDON, JOAN.
So shall ye reap [by] Joan London and Henry Anderson. New York, Crowell [1970] xi, 208 p. illus., map, ports. 22 cm. **331.881 L**

LOPEZ, ARTHUR, 1934-
El rancho de muchachos, by Arthur Lopez, with Kenneth G. Richards. [Chicago] [Childrens Press] [1970] 64 p. illus., ports. 19 cm. (An Open door book) Autobiographical. The son of a California migrant worker relates how he worked his way up from farm hand to director of a boys' ranch. Briefly discusses opportunities and qualifications for a job in social work. **920 L**

THE LOPEZ FAMILY; story of a Mexican American family.
1971. 13 p. Moreno, Steve. **E M**

LOPEZ, RICHARD EMILIO.
Anxiety, acculturation and the urban Chicano; the relationship between stages of acculturation and anxiety level of EOP students. Berkeley, California, California Book Co., Ltd., 1970. **301.241 L**

LORD, WALTER, 1917-
A time to stand. [1st ed.] New York, Harper [1961] 255 p. illus. 22 cm. Includes bibliography. **976.435 L**

LOS QUE MANDAN (Those who rule) Translated and with an introd. by Carlos A. Astiz, with Mary F. McCarthy.
[1970] 279 p. Imaz, Jose Luis de. **301.44 I**

LOTTICH, PHILIP B.
SEE Resnick, William C. Your future with or without college, by William C. Resnick [and] Philip B. Lottich. **371.42 R**

LOVEJOY, CLARENCE EARLE, 1894-
Lovejoy's career and vocational school guide; a source book, clue book and directory of job training opportunities, by Clarence E. Lovejoy. [3d, enl. revision] New York, Simon and Schust. [1967] 176 p. 29 cm. First and 2d ed. published under title: Vocational school guide. **371.425 L**
SEE Lovejoy's college guide. 1940- **378.73 L**

LOVEJOY'S CAREER AND VOCATIONAL SCHOOL GUIDE; a source book, clue book and directory of job training opportunities, by Clarence E. Lovejoy. [3d, enl. revision]
[1967] 176 p. Lovejoy, Clarence Earle, 1894- **371.425 L**

LOVEJOY'S COLLEGE GUIDE. 1940-
Lovejoy, Clarence Earle, 1894- comp. New York, Simon and Schuster. v. 21-29 cm. Title varies: 1940-41, So you're going to college—1948—1950-51, Complete guide to American colleges and universities,—1953-54, College guide. Compiler: 1940- C. E. Lovejoy. **378.73 L**

LUDWIG, ED, 1920- comp.
The Chicanos: Mexican American voices. Edited by Ed Ludwig and James Santibanez. Baltimore, Penguin Books [1971] ix, 286 p. 19 cm. Bibliography: p. 281-286. **810 L**

LULAC NEWS.
Donald D. Clark & Assoc., 61 E. Columbus, Phoenix, Arizona 85012. Official informational magazine for the League of United Latin American Citizens, a political organization. **070 L**

LUMMIS, CHARLES FLETCHER.
The land of poco tiempo. Univ. of New Mexico Press, 1952. 236 p. Information on the Apache & Pueblo Indians included in this historical review of the Southwest. **917.89 L**

LYMAN, HOWARD BURBECK, 1920-
Test scores and what they mean [by] Howard B. Lyman. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1971] viii, 200 p. illus. 24 cm. Bibliography: p. 182-185. **371.26 L**

MCCAFFERY, JANET.
SEE Wahl, Jan. Cristobal and the witch; story by Jan Wahl. Pictures by Janet McCaffery. **E W**

MCHENRY, JOHN PATRICK.
A short history of Mexico [by] J. Patrick McHenry. [Rev.] Garden City, N.Y., Doubleday [1970] xii, 224 p. maps. 18 cm. (Dolphin books, C363) "A Doubleday Dolphin original." Bibliography: p. [215] **972 McH**

MCLAUGHLIN, ROBERTA.
Children's songs of Mexico, collected and adapted by McLaughlin and Wood. Calif., Highland Music Co., 1963. 29 p. illus. Music scores with words to 18 children's songs. Words in English. Grades K-6 Available from Bowmar. **784.62 M**
Children's songs of Mexico. Bowmar Record, 1965. 1 record. 2 filmstrips. script. 16 songs in Spanish, range from lullabys to serenades, to Indian songs. Grades K-6. **784.62 M**

MACLEOD, RUTH.
Buenos dias, teacher. New York, J. Messner [1970] 191 p. 21 cm. (A Career romance for young moderns) When David arrives to work with the Head Start Program, Jennifer notes that, unlike her fiance, he seems to understand her ambitions and goals for the poor children. **Fic M**

MCNEER, MAY YONGE, 1902-
The Mexican story; with lithographs by Lynd Ward. [1st ed.] New York, Ariel Books [1953] 96 p. illus. 28 cm. **972 McN**

MACNEISH, JUNE HELM, 1924-
SEE American Ethnological Society. Spanish-speaking people in the United States. June Helm, editor. William Madsen, program chairman. **301.448 A**

MCNULTY, FAITH.
Arturito el astuto. N.Y., Grosset & Dunlap Publishers, 1971. 60 p. illus. (Libro facil de lectrua) Text in Spanish. **E McN**

MACRAE, MARGIT.
Songs of Spanish America Selected by Margit MacRae and Lucille Wood. Bowman Records.(B 576) 1970. 2 33-1/3 rpm. records, script. 27 songs, including Las Posadas Ceremony (Christmas) Grades K-6. **784.71 M**

MCWILLIAMS, CAREY, 1905-
Brothers under the skin. Rev. ed. Boston, Little, Brown [1964] xix, 364 p. 20 cm. Bibliographical footnotes. **301.451 McW**
Factories in the field; the story of migratory farm labor in California. [Hamden, Conn.] Archon Books, 1969 [c1939] 334 p. 22 cm. Bibliography: p. [327]-334. Bibliographical footnotes. **331.7 McW**
Ill fares the land; migrants and migratory labor in the United States. New York, Barnes & Noble [1967, c1942] 419 p. 22 cm. Bibliography: p. [391]-411. **331.67 McW**
The Mexicans in America; a students' guide to localized history. New York, Teachers College Press [1968] vii, 32 p. 23 cm. (Localized history series) Bibliography: p. 32. **973 McW**

North from Mexico; the Spanish-speaking people of the United States. New York, Greenwood Press, 1968. 324 p. Excellent account of history, well told. A classic in the area. **973 McW**

MADARIAGA, SALVADOR DE.
The rise of the Spanish American empire. New York, Free Press, 1947. 408 p. illus. History of the new world's first colonial empire. **973.16 M**

MADE IN MEXICO; the story of a country's arts and crafts. Illus. by Carlos Merida. [1st ed.]
1952. 329 p. Ross, Patricia Fent, 1901- **745 R**

MAGAZIN.
Magazin, 311 N. Zarzamora, San Antonio, Texas, 78207 (Mungia Printers) issues from Oct. 1971 to Sept. 1973. **070 M**

MAGDALENA. Illustrated by Lilian Obligado.
[c1971] 125 p. Shotwell, Louisa R. **Fic S**

MAGER, ROBERT F.
Preparing instructional objectives. Belmont, California, Fearon Publishers, 1962. 60 p. A book for teachers and student teachers ... for anyone interested in transmitting skills and knowledge to others. **371.3 M**

LA MAGIA DEL COLOR.
1964. 40 p. Available from Bilingual Educational Service. Wolf, Thomas. **752 W**

MAGIC MAIZE, by Mary and Conrad Buff.
1953. 76 p. Buff, Mary Marsh, 1890- **Fic B**

THE MAGIC WORLD; American Indian songs and poems. Selected and edited with an introd. by William Brandon.
1971. xiv, 145 p. Brandon, William, comp. **897 B**

THE MAGNIFICENT MYTHS OF MAN; Leo C. Fay, consulting editor.
1972. 246 p. Clifford, Eth. **200.4 C**

MAITIN, SAMUEL.
SEE Shepherd, Gene D. Gentle, gentle Thursday, by Gene D. Shepherd and Bill Martin, Jr. With pictures by Samuel Maitin. **811 S**

MAKERS OF AMERICA. Editor: Wayne Moquin. General editors: Mortimer J. Adler and Charles Van Doren. Assistant editor: Dorothy Anderson. Consultants: Theodore C. Blegen, Nathan Glazer [and] Feliciano Rivera.
[1971] 10 v. For contents see author entry. Moquin, Wayne, comp. **917.3 M**

MAKING A PINATA.
Atlantis, 1972. 16 mm. color. sd. 11 min. Clear instructions for making pinatas, colorful means of celebrating occasions. Grades 4-12, Adult. **745.59 M**

THE MAKING OF MODERN MEXICO [by] Frank Brandenburg. Introd. by Frank Tannenbaum.
[1964] xv, 379 p. Brandenburg, Frank Ralph, 1926- **972.082 B**

MALO BS-2584; produced by David Robinson.
Warner Brothers, 1972. 33-1/3 rpm. record. **785.06 M**

MAN IN A WORLD AT WORK.
1964. 606 p. Borow, Henry. **658.3 B**

MAN, STATE, AND SOCIETY IN LATIN AMERICAN HISTORY. Edited by Sheldon B. Liss and Peggy K. Liss.
[1972] xvi, 456 p. Liss, Sheldon B., comp. **918.03 L**

MAN WITH FANCY HEADDRESS.
Alva Museum Replicas, New York. carved amulet—3" high—marble. From the Zapotec Culture, Mexico, about 300 to 1,000 A.D. **972.8 M**

MANANA IS NOW! Bilingual Education Awareness Institute, Oct. 1970.
61 p. Gonzales, Felipe C. **371.9 G**

MANDLIN, HARVEY.
SEE Curry, Nancy. An apple is red. Photographed by Harvey Mandlin. **E C**
SEE Jaynes, Ruth M. Benny's four hats. Written by Ruth Jaynes. Photographed by Harvey Mandlin. **E J**
SEE Jaynes, Ruth M. Do you know what ... ? Written by Ruth Jaynes. Photographed by Harvey Mandlin. **E J**
SEE Jaynes, Ruth M. Friends! friends! friends! Written by Ruth Jaynes. Photographed by Harvey Mandlin. **E J**
SEE Curry, Nancy. My friend is Mrs. Jones. Written by Nancy Curry. Photographed by Harvey Mandlin. **E C**
SEE Jaynes, Ruth M. What is a birthday child? Written by Ruth Jaynes. Photographed by Harvey Mandlin. **E J**

BEST COPY AVAILABLE

MANGOLD, MARGARET M.
La Causa Chicana; the movement for justice. 44 East 23rd St., New York, 10010, Family Service Assoc. of America, 1972. 218 p. Collection of articles reflect concerns of social change and profiles of family and community.
323.4 M

MANIFESTO ADDRESSED TO THE PRESIDENT OF THE UNITED STATES FROM THE YOUTH OF AMERICA. Edited by Alan Rinzler.
Rinzler, Alan, ed. [New York] Macmillan [1970] xi, 228 p. 21 cm. **309 R**

MANKIND (LOS ANGELES) SEE
Locke, Raymond Friday, comp. The American Indian. **970.1 L**

MANN, PEGGY.
The street of the flower boxes; illus. by Peter Burchard. Coward-McCann, 1966. 72 p. illus. About the author and artist. Carlos and his friends have great fun ripping up the flowers planted by a new family on West 94th Street. When his grandmother insists that he apologize, he never suspects that he will become guardian of the flower boxes. **Fic M**

When Carlos closed the street; illus. by Peter Burchard. Coward-McCann 1969. 71 p. illus. About the author and artist. Black and Puerto Rican residents on West 94th Street choose to vent their hostilities through a championship stickball game, a suggestion of Carlos Gomez and Jimmy Williams. The only problem is getting the Traffic Department to close their street. **Fic M**

MANPOWER.
U.S. Dept. of Labor, Manpower Administration, Supt. of Documents, U.S. Government Printing Office, Washington, D.C. 20402. issues from Sept. 1973 to current. **070 M**

MAN'S MOST DANGEROUS MYTH: the fallacy of race. 4th ed., rev. and enl.
[1964] 499 p. Montagu, Ashley, 1905-
572 M

MANUAL FOR PROVIDING LIBRARY SERVICES TO INDIANS AND MEXICAN AMERICANS.
1971. 58 p. Edington, Everett D. **016 E**

MANUEL AND THE PEARL [by] Louise A. Stinetorf. Illustrated by Joseph Escourido.
[1966] 125 p. Stinetorf, Louise A. **Fic S**

MANUEL, HERSCHEL THURMAN, 1887-
Spanish-speaking children of the Southwest: their education and the public welfare, by Herschel T. Manuel. Austin, University of Texas Press [1965] viii, 222 p. illus., maps. 24 cm. Bibliography: p. [209]-216. **371.97 M**

MANUEL, YOUNG MEXICAN-AMERICAN, Illustrated in color by Haris Petie. [1st ed.]
[1969] 47 p. Greene, Carla, 1906- **Fic G**

MANUELA'S BIRTHDAY.
1972. 1 v. (unpaged) Bannon, Laura. **E B**

MANY MEXICOS. 4th ed. rev.
1966. xiii, 389 p. Simpson, Lesley Byrd, 1891-
972 S

EL MAPA; HOW EXPLORERS MADE A REAL MAP OF THE NEW WORLD. [Written by James O'Donnell] Consultants: Manuel P. Servin [and] W. Michael Mathes [Art and design by George Stewart]
[1969] 31 p. O'Donnell, James, fl. 1969-
526.8 O'D

EL MAR; libros para mirar; coleccion el globo de colores.
1970. 72 p. Aquirre, F. Goico. **551.46 A**

EL MAR; sus origenes, las fuerzas que en el imperan y los seres que lo pueblan, por Lincoln Barnett y el Grupo Editorial de life; Libros de oro del saber.
1967. 1 v. Barnett, Lincoln. **551.46 B**

LAS MARAVILLAS DE LA VIDA SALVAJE; un libro de oro de estampas.
1972. 48 p. Holsaert, Eunice. **590 H**

MAREK, HANNELORE.
Historia del Teatro; Vol. 7; Coleccion Odisea. South Pasadena, California, Bilingual Educational Services, 1964 por Odyssey Press, Inc. Text in Spanish. British & Italian theater.
792 M

MAREK, KURT W.
The first American; a story of North American archaeology, by C. W. Ceram. [Translated from the German by Richard and Clara Winston] [1st ed.] New York, Harcourt Brace Jovanovich [1971] xxi, 357 p. illus., maps, plates (part col.), ports. 24 cm. Translation of Der erste Amerikaner. Bibliography: p. [307]-323. **970.1 M**

MARIA; illus. by Ernest Crichlow.
1964. unp. Lexau, Joan M. **Fic L**

MARIN, CARLOS MARTINEZ.
National Museum of Anthropology. Mexico, 1967. 1 v. (unpaged) illus. 42 Color photographs of materials in the National Museum. Brief text for each picture. Available from Warrens Educational Supplies. Grades 4-Adult. **069.9 M**

MARIPOSAS Y PALOMILLAS; un estudio acerca de los insectos mas grandes y bellos; libros de oro del saber.
1 v. Martin, Richard A. **595.7 M**

MARKOWITZ, HENRY.
SEE Martin, William Ivan, 1916- I reach out to the morning, by Bill Martin, Jr. Illus. by Henry Markowitz. **811 M**

MARQUEZ, GABRIEL GARCIA.
One hundred years of solitude. Harper & Row, 1970. 422 p. **Fic M**

MARTIN, PATRICIA MILES.
Chicanos; Mexicans in the United States. Illustrated by Robert Frankenberg. New York, Parents' Magazine Press [1971] 64 p. col. illus. 24 cm. (A Stepping-stone book) Traces the history of Mexican migration into the United States, describes the immigrants' way of life, and outlines their contributions to this country. Stereotypical in many aspects.
301.451 M

Friend of Miguel. Illustrated by Genia. [New York] Rand McNally, 1967. 45 p. illus. (part col.) 24 cm. **Fic M**

Trina's boxcar. Illus. by Robert L. Jefferson. Nashville Abingdon Press [1967] 112 p. illus. (part col.) 22 cm. **Fic M**

MARTIN, RICHARD A.
Mariposas y palomillas; un estudio acerca de los insectos mas grandes y bellos; libros de oro del saber. South Pasadena, California, Bilingual Educational Services. 1 v. illus. Text in Spanish. **595.7 M**

MARTIN, WILLIAM IVAN, 1916-
SEE Shepherd, Gene D. Gentle, gentle Thursday, by Gene D. Shepherd and Bill Martin, Jr. With pictures by Samuel Maitin.
811 S

I am freedom's child, by Bill Martin, Jr. With paintings by Symeon Shimin and lettering by Ray Barber. [Glendale, Calif.] Bowmar [1970] [32] p. col. illus. 21 cm. (A Bill Martin freedom book) Expresses in verse the idea that an acceptance of all kinds of people and their differences is necessary to make freedom's dream come true. **811 M**

I reach out to the morning, by Bill Martin, Jr. Illus. by Henry Markowitz. [Glendale, Calif.] Bowman [1970] [32] p. col. illus. 21 cm. (A Bill Martin freedom book) A youngster discloses his wish to be receptive to all people regardless of color and belief. **811 M**

MARTINEZ, JOSE, 1941-
A foot in two worlds, by Jose Martinez, with Emmett Smith. [Chicago] [Childrens Press] [1970] 64 p. illus., ports. 19 cm. (An Open door book) Autobiographical. A Puerto Rican tells of his struggles as an immigrant in America and how his work as a Chicago policeman has helped others like himself to succeed. **920 M**

MARTINEZ, RAFAEL V. 1923-
My house is your house [by] Rafael V. Martinez. New York, Friendship Press [1964] 127 p. illus., ports. 21 cm. "Footnotes": p. 123.
392 M

MAS CONCIONES DE EL GRILLITO CANTOR "CRI-CRI".
33-1/3 rpm. record. Soler, Francisco Gabilondo.
784.6 S

MAS POEMAS PARVULOS.
1972. 63 p. Available from Commission for Mexican American Affairs & Totinem. Galarza, Ernesto. **398.8 G**

MASK.
Alva Museum Replicas, New York. statue - 12 in. high. Original in green volcanic stone. 3rd to 7th century Mexico. **972.8 P**

MATERIALES EN MARCHA.
ESEA Title VII, San Diego City Schools 2950 National Ave., San Diego, Calif. 92113. issues from July 1972 to December 1973. Information & evaluations of instructional materials published in Spanish or Portuguese-speaking countries. **070 M**

MATERIALS ACQUISITION PROJECT, ESEA Title VII.
3250 F Street, San Diego, Calif. 92102, San Diego City Schools. Issues from Feb. 1971 to June 1972. Contains annotations of useful educational materials from pre-K through grade 12 that have been acquired from Spanish and Portuguese speaking countries. **070 M**

MATERIALS RELATING TO THE EDUCATION OF SPANISH SPEAKING PEOPLE IN THE U.S.; an annotated bibliography.
1959. 76 p. Sanchez, George I. **010 S**

THE MATTER OF TASTE.
1972. 60 min. cassette tape. Edwards, Colin, prod. **641.3 E**

MATTHIESSEN, PETER.
Sal si puedes; Cesar Chavez and the new American Revolution. New York, Random House [c1969] 372 p. 22 cm. **331.8 M**

MAYA; the riddle and rediscovery of a lost civilization. Drawings by John Skolle.
[1959] 240 p. Gallenkamp, Charles.
972.015 G

MAYAS OF CENTRAL AMERICA AND MEXICO
Eye Gate House, 1970. Color filmstrip. cassette tape. guide. **970.1 M**

THE MEANING OF THE MEXICAN REVOLUTION, edited with an introd. by Charles C. Cumberland.
[1967] xvi, 110 p. Cumberland, Charles Curtis, comp. **972.03 C**

MEANS, FLORENCE CRANNELL, 1891-
Knock at the door, Emmy. Illustrated by Paul Lantz. Boston, Houghton Mifflin, 1956. 240 p. illus. 22 cm. **Fic M**

MECANICA POPULAR (POPULAR MECHANICS)
Editorial America, S.A., 6401 N.W. 36th St., Virginia Gardens, Florida 33166. issues from June 1972 to current. Available from F. W. Faxon Co., Inc. 15 Southwest Park, Westwood, Mass. 02090. **070 M**

MEIER, MATT S.
The Chicanos: A history of Mexican Americans; Matt S. Meier and Feliciano Rivera. Hill and Wang, New York (A division of Farrar, Straus and Giroux) 1972. 302 p. (American Century Series) **973 M**

MEMOIRS OF PANCHO VILLA. Translated by Virginia H. Taylor.
[1965] xii, 512 p. Guzman, Martin Luis, 1887-
920 V

MENDELSSOHN, LILIAN.
Traditional Songs of Mexico. Folkways (FW8769) 1966. 33-1/3 rpm. record, with guide. **398.2 M**

A MENU FOR EVERY DAY (Un menu para cada dia)
1962. 679 p. Available from Blaine Ethridge, Detroit, Mich. Available from Hefferman Supply. Bernard, Genoveva. **641.5 B**

MERATE LOS OJOS. Illus. de Paul Galdone. Traduccion de Richard J. Palmer.
[1968] 33 p. Showers, Paul. **612 S**

MERCHANTS OF LABOR: THE MEXICAN BRACERO STORY; an account of the managed migration of Mexican farm workers in California,1942-1960. With pref. by Ernest Gruening. Cover drawing by Pietro Lazzari.
[1964] 284 p. Galarza, Ernesto, 1905- **331.5 G**

MEXICALI SOUP. Written by Kathryn Hitte and William D. Hayes. Pictures by Anne Rockwell.
[197[illegible] [38] p. Grades 3-6. Hitte, Kathryn. **Fic H**

THE MEXICAN AGRARIAN REVOLUTION.
1968 [c1929] xvi, 543 p. Tannenbaum, Frank, 1893- **333 T**

THE MEXICAN AMERICAN; a selected and annotated bibliography.
1971. 162 p. Nogales, Luis G., ed. **016 N**

MEXICAN AMERICAN ADVISORY COUNCIL AND TOLEDO PUBLIC SCHOOLS.
1971. 20 tapes. Larson, James, comp. **371.2 L**

MEXICAN-AMERICAN AUTHORS, [compiled by] Americo Paredes [and] Raymund Paredes.
[1972] 152 p. For contents see author entry. Paredes, Americo, comp. **810.8 P**

MEXICAN AMERICAN CHALLENGE TO A SACRED COW.
1970. 60 p. Hernandez, Deluvina. **370.158 H**

MEXICAN AMERICAN CHILDREN.
1970. 5 black and white prints. Grades 2-6. Moreno, Steve. **E M**

A MEXICAN AMERICAN CHRONICLE.
1971. 210 p. Acuna, Rudy. **973 A**

MEXICAN AMERICAN CURRICULUM OFFICE.
Christmas Songs in Spanish—a collection. Compiled by M.A.C.O. 1972. cassette tape and script. 40 min. **398.2 M**
Mexican crafts. Compilation of craft activities for children. Toledo, Ohio, the office, 1973. 18 mimeographed pages. illus. Pinata, cup and ball, masks, ojos de dios, weave a belt, costume dolls, Mexican motifs, Mexican artifacts, Indian crafts, and symbols. **372.5 M**

MEXICAN AMERICAN EDUCATION, a selected bibliography, supps. no. 1.
1971. 1 v. (unpaged) Altus, David M. **016 A**

MEXICAN AMERICAN HERITAGE, by Ernest F. Garcia and George Shaftel.
1972. 194 p. Garcia, Ernest F. **973 G**

THE MEXICAN-AMERICAN: HERITAGE AND DESTINY.
Handel Film Corp., 1971. 29 min. sd. color. 16 mm. (Americana series, no. 7) With study guide. Credits: Producer and director, Leo A. Handel; writer, Monroe Manning; adviser, Alex Trejo; narrator, Ricardo Montalban. Summary: A Mexican-American who feels culturally deprived and unsure of his identity is shown his cultural heritage. Discusses the ancient and modern history of Mexico, describes Mexican-Americans who have achieved outstanding success in their work; and explains how Spanish words, architecture, music, and art have become a part of American culture. **323.1 M**

MEXICAN AMERICAN HISTORY —a curriculum guide for high schools.
1971. 191 p. Soto, Salvador V. **373.19 S**

THE MEXICAN AMERICAN IN AMERICAN HISTORY.
1973. 183 p. Nava, Julian. **973 N**

THE MEXICAN-AMERICAN PEOPLE, the Nation's second largest minority [by] Leo Grebler, Joan W. Moore [and] Ralph C. Guzman. With Jeffrey L. Berlant [and others]
[1970] xvii, 777 p., illus., forms, maps. Grebler, Leo. **301.451 G**

MEXICAN AMERICAN REVIEW (MEXICO'S ENGLISH LANGUAGE BUSINESS MAGAZINE)
Lucerna 78, Mexico 6, D.F. issues from June 1972 to June 1974. Available from F. W. Faxon Co., Inc. 15 Southwest Park, Westwood, Massachusetts, 02090. **070 M**

A MEXICAN AMERICAN SOURCE BOOK.
[1970] xi, 196 p. Rivera, Feliciano. **375.9 R**

MEXICAN AMERICAN SPEAKS—HERITAGE IN BRONZE.
Encyclopedia Britannica, 1972. 20 min. color. 16 mm. film. Mexican American heritage and culture emphasizing contributions to American Society; points to methods used to secure social equality. **973.1 M**

MEXICAN AMERICAN YOUTH; forgotten youth at the crossroads [by] Celia S. Heller.
[1966] viii, 113 p. Heller, Celia Stopnicka. **301.453 H**

MEXICAN AMERICANS.
1970. 9 photos. of persons. Moreno, Steve. **920 M**

MEXICAN AMERICANS.
1971. 12 Transparencies. Available from Demco Educational corp. Creative Visuals. **920 C**

MEXICAN AMERICANS [by] Joan W. Moore with Alfredo Cuellar.
[1970] xii, 172 p. Moore, Joan W. **301.451 M**

MEXICAN AMERICANS: sons of the Southwest, by Ruth S. Lamb.
1970. 198 p. Lamb, Ruth Stanton. **978 L**

THE MEXICAN-AMERICANS: an awakening minority [by] Manuel P. Servin.
[1970] viii, 235 p. For contents see author entry. Servin, Manuel P., 1920- comp. **301.9451 S**

MEXICAN AMERICANS, A HANDBOOK FOR EDUCATORS.
1971. 41 p. Available from Commission for Mexican American Affairs. Forbes, Jack D. **371.1 F**

THE MEXICAN AMERICANS, FROM "LOS CALIFORNIOS" TO "LOS CHICANOS."
1971. 139 p. Santa Barbara School. **373.19 S**

MEXICAN AMERICANS IN SCHOOL: a history of educational neglect [by] Thomas P. Carter.
1970. xi, 235 p. Carter, Thomas P. **371.97 C**

MEXICAN-AMERICANS IN THE SOUTHWEST, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis.
[1969] xi, 90 p. Galarza, Ernesto, 1905- **301.451 G**

MEXICAN-AMERICANS IN THE UNITED STATES: A READER, by John H. Burma.
[1970] xviii, 487 p. Burma, John H., comp. **301.451 B**

MEXICAN AMERICANS—INVISIBLE MINORITY.
Indiana U., 1970. 16 mm. color. sd., 38 min. Describes the struggle for an identity that 5 million Mexican Americans have. Relates lack of school achievement and emphasizes need to retain cultural identity. Grades 7-12, Adult. **323.1 M**

MEXICAN AND CENTRAL AMERICAN MYTHOLOGY.
1967. 141 p. Nicholson, Irene. **200.4 N**

THE MEXICAN BIRD, written and illustrated by Eleanor Frances Lattimore.
1965. 123 p. Lattimore, Eleanor Frances, 1904- **Fic L**

MEXICAN BORDER BALLADS AND OTHER LORE.
1946. 143 p. Boatright, Mody C., ed. **784.3 B**

MEXICAN COOKBOOK, by Erna Fergusson. Illustrations by Li Browne.
1945. 4 p. l., 118, [2] p. Fergusson, Erna, 1888- **641.5972 F**

MEXICAN CRAFTS. Compilation of craft activities for children.
1973. 18 mimeographed pages. Mexican American Curriculum Office. **372.5 M**

MEXICAN DANCES (PARTS I AND II)
Aims, 1972. 16 mm. color. sd. 18 min. each. Part I-Mexican dances dating back to the early Aztec blend with cultural, social and economic contributions of the Mexican American. Part II-Show parallel back ground in early American and Mexican history that provide cultural understanding and influences behind such dances. Grades 4-12, Adult. **793.319 M**

THE MEXICAN FAMILY IN CALIFORNIA.
1972. 60 min. cassette tape. Edwards, Colin, prod. **173 E**

MEXICAN FIGURINE.
Alva Museum Replicas, New York. statue. Original of green stone from Monte Alban; Mixtec culture; 15th century. **972.8 M**

MEXICAN HEROES, A COLLECTION OF PRINTS.
RAF, Editorials, Mexico, D.F. 32 prints. color. Available from Bilingual Educational Service. **920 M**

MEXICAN HOMES OF TODAY, by Verna Cook Shipway and Warren Shipway.
[1964] xxi, 248 p. Shipway, Verna Cook, 1890- **728.60972 S**

MEXICAN INDIAN COSTUMES. Text by Donald and Dorothy Cordry. Photos. by Donald Cordry. Foreword by Miguel Covarrubias.
[1968] xx, 373 p. Cordry, Donald Bush. **391.00972 C**

MEXICAN INDIAN CULTURE; a collection of prints.
Helma y Blahc Editors, Mexico, D.F. 23 study prints. Available from Bilingual Educational Service. **970.1 M**

MEXICAN INDIAN MASK.
Alva Museum Replicas, New York. statue - 7 in. high. Original of wood with red paint. Olmec culture, Mexico. 300 to 600 A.D. **972.8 M**

MEXICAN JEWELRY [by] Mary L. Davis and Greta Pack. With drawings by Mary L. Davis.
[1963] 262 p. Davis, Mary L. **739.27 D**

MEXICAN KALEIDOSCOPE.
Doubleday Multi Media Communications, 1962. color filmstrip & record. (Mexico series) **972 M**

MEXICAN MAZE. With illus. by Diego Rivera.
[1971, c1931] 369 p. Beals, Carleton, 1893- **917.2 B**

MEXICAN NATIVE ARTS AND CRAFTS.
n.d. unp. Available from Warren's Educational Supply. Grades 7-Adult. Fischgrund, Eugenio. **745.5 F**

MEXICAN NATIVE COSTUMES.
n.d. unp. Available from Warrens Educational Supply. Fischgrund, Eugenio. **391 F**

MEXICAN NATIVE DANCES.
[n.d.] unp. Available from Warren's Educational Supply. Grades 4-Adult. Fischgrund, Eugenio. **793.31 F**

MEXICAN OBJECTS, A COLLECTION OF PRINTS.
RAF Publishing Co., Mexico, D.F. 3 study prints. Available from Bilingual Educational Service. **E M**

AUTHOR/TITLE INDEX

MEXICAN OR AMERICAN.
Atlantis, 1971. 16 mm. color. sound. 17 min. Study of conflicts which arise in a Chicano community. Closes with alternative solutions. Social studies, urban problems. Grades 7-12, Adult. **301.451 M**

MEXICAN POTTERS; clay art in old Mexico.
Paul Hoefler Productions, 1949. 11 min., sd., color, 16 mm. (Our neighbors) With teacher's guide. Credits: Producer, Paul L. Hoefler. Summary: Shows how the pottery made by the native artists reflects the home life, history, and traditions of the people who live in the various regions of Mexico. For elementary, junior and senior high school, college, and adult groups. **738.1 M**

THE MEXICAN STORY; with lithographs by Lynd Ward. [1st ed.]
[1953] 96 p. McNeer, May Yonge, 1902- **972 McN**

THE MEXICAN WAR.
[1960] 181 p. Singletary, Otis A. **973.62 S**

THE MEXICAN WAR—WAS IT MANIFEST DESTINY?
[1963] 118 p. Ruiz, Ramon Eduardo, ed. **973.621 R**

MEXICAN WORLD.
Graphic Service, Inc., 2617 E. Hennepin Ave., Minneapolis, Minn. 55413. issues from July 1972 to current. Available from F. W. Faxon Co., Inc., 15 Southwest Park, Westwood, Mass., 02090. Mexican publication showing pictorial presentation of Latin America. **070 M**

MEXICANA BRASS SLEM-035.
Capitol Records. **784.71 C**

THE MEXICANS, the making of a nation.
[1967] vii, 268 p. Alba, Victor. **917.2 A**

THE MEXICANS IN AMERICA; a students' guide to localized history.
[1968] vii, 32 p. McWilliams, Carey, 1905- **973 McW**

MEXICO.
Doubleday Multi Media, International Communications films, 1962. 4 color filmstrips & lp records. Contents: Mexico—the land & it's history; Cities of Mexico; Fiesta time—Mexico; Mexican kaleidoscope. Grades 4-8. **972 M**

MEXICO.
[n.d.] unp. Available from Warren's Educational Supply. Grades 4-Adult. Fischgrund, Eugenio. **917.2 F**

MEXICO.
[1964] 122 p. Hancock, Ralph, 1903- **917.2 H**

MEXICO, by William Weber Johnson and the editors of Life.
1961. 160 p. Johnson, William Weber, 1909- **917.2 J**

MEXICO; a revolution by education.
1936. 211 p. Sanchez, George I. **372.89072 S**

MEXICO: a history in art.
1968. 296 p. Smith, Bradley. **709.72 S**

MEXICO; the struggle for peace and bread.
1950. 293 p. Tannenbaum, Frank. **917.2 T**

MEXICO. Illus. by Katherine Grace.
[1964] 92 p. Wood, Frances Elizabeth. **917.2 W**

MEXICO: A COMMUNITY STUDY.
Eye Gate, 1972. 4 filmstrips; 2 records. Contents: Town and village in the mountains of Puebla; The village of Zihua-Tanejo and its turtle industry; Community development in Michoacan; Chihuahua; life in a northern Mexican city. **972 M**

MEXICO A TO Z; pictures by Carlos Merida.
1966. 28 p. Meynier, Gil. **917.2 M**

MEXICO: AN ECONOMY IN TRANSITION.
Doubleday (#77061) 1972. 55 fr. color filmstrip. 33-1/3 rpm. record. guide. **330.0972 M**

MEXICO BEFORE CORTEZ; art, history, legend. Translated by Willis Barnstone. [1st ed.]
1963. 135 p. Bernal, Ignacio. **972.01 B**

MEXICO, CENTRAL AMERICA AND SOUTH AMERICA.
A. J. Nystrom and Co. Wall map. Topological map of countries. **972 M**

MEXICO, CENTRAL AMERICA, AND THE WEST INDIES. Illus. by Zena Flax. [1st American ed.]
[1971, c1970] 48 p. Clayton, Robert. **917.2 C**

MEXICO CITY.
Eye Gate House, 1957. 38 fr. color. 35 mm. with cassette. (Mexico, our friendly neighbor, no. 8) **917.24 M**

MEXICO CITY.
[n.d.] unp. Available from Warren's Educational Supply. Grades 4-Adult. Fischgrund, Eugenio. **917.2 F**

MEXICO (CITY) MUSEO NACIONAL DE ANTROPOLOGIA.
SEE Bernal, Ignacio. 3000 years of art and life in Mexico, as seen in the National Museum of Anthropology, Mexico City. By Ignacio Bernal with Roman Pina-Chan and Fernando Camara-Barbachano. Photos. by Irmgard Groth. [Translated from the Spanish by Carolyn B. Czitrom] **972 B**

MEXICO CITY: VITAL METROPOLIS, Geraldine Kalan, ed.
Teaching Resources Films, 1972. 69 fr. color filmstrip with record & guide. (Mexico: Our dynamic neighbor series) View of the city and influences of Indian and Spanish. **917.2 K**

MEXICO, CRAFTS & INDUSTRIES.
1968. 8 color study prints. Singer. **917.2 S**

MEXICO IN ITS NOVEL; a nation's search for identity, by John S. Brushwood.
[1966] xii, 292 p. Brushwood, John Stubbs, 1920- **863 B**

MEXICO IN PICTURES.
[1961] 64 p. Hall, Barbara J. **917.2 H**

MEXICO IN REVOLUTION.
Encyclopedia Britannica, 1965. 53 fr. color filmstrip. (Mexico in transition series) **330.972 M**

MEXICO IN TRANSITION SERIES.
- Agricultural Revolution in Mexico. 1965. 50 fr. color filmstrip. **338.1 A**
- Artistic Revolution in Mexico. 1965. 50 fr. color filmstrip. **709 A**
- Arts and Crafts of Mexico. 1965. 50 fr. color filmstrip. **745.5 A**
- Industrial Revolution in Mexico. 1965. 53 fr. color filmstrip. **330.972 I**
- Land of Mexico. 1965. 51 fr. color filmstrip. **917.2 L**
- Mexico in Revolution. 1965. 53 fr. color filmstrip. **330.972 M**
- People of Mexico. 1965. 51 fr. color filmstrip. **917.2 P**
- Three Farmers in Mexico. 1965. 52 fr. color. filmstrip. **338.1 T**

MEXICO, INTRODUCTORY SURVEY KIT.
Doubleday Multimedia, 1962. 2 35 mm. filmstrips. 1 33-1/3 rpm. record. 24 b. & w. study prints. 1 study guide. **972 M**

MEXICO, INTRODUCTORY SURVEY KIT.
Doubleday Multimedia, 1962. 2 35 mm. filmstrips. 1 33-1/3 rpm. record. 24 b. & w. study prints. 1 study guide. **972 M**

MEXICO, LAND OF HIDDEN TREASURE.
[1967] 224 p. Credle, Ellis, 1902- **917.2 C**

MEXICO: LAND OF SONG, Geraldine Kalan, ed.
Teaching Resources Films, 1972. 33 1/3 l.p. record. (Mexico: Our dynamic neighbor series) Traces types of music found in Mexico from historical perspective. **917.2 K**

MEXICO, LAND OF THE PLUMED SERPENT, by Clara Louise Grant and Jane Werner Watson.
[1968] 111 p. Grant, Clara Louise. **917.2 G**

MEXICO OF THE INDIANS, PARTS I & II. Mexico of the Indians Parts one and two.
Multi Media Productions, Inc., 1969. Two 45 fr. color filmstrips with record & Teacher's Guide. (Lesson 2 of The Mexican Heritage, which is Part I of the series La Raza) Survey of pre-Columbian 16th century cultures, emphasizing Indian society and advanced social and political organization. **973.621 L**

MEXICO: OUR DYNAMIC NEIGHBOR.
1972. 4 33-1/3 rpm. records. 6 c[illegible] strips. 3 charts. 1 guide. Kalan, Geraldin[illegible] **[illegible].2 K**

MEXICO: OUR DYNAMIC NEIGHBOR SERIES.
- Artistic Heritage, Geraldine Kalan, ed. 1972. 68 fr. color filmstrip with record & guide. **917.2 K**
- Conquest to Revolution, Geraldine Kalan, ed. 1972. 69 fr. color filmstrip with record & guide. **917.2 K**
- Economic Success Story, Geraldine Kalan, ed. 1972. 58 fr. color filmstrip with record & guide. **917.2 K**
- Geographic Contrasts, Geraldine Kalan, ed. 1972. 62 fr. color filmstrip with record & guide. **917.2 K**
- Life Styles, Geraldine Kalan, ed. 1972. 72 fr. color filmstrip with record & guide. **917.2 K**
- Mexico City: Vital Metropolis, Geraldine Kalan, ed. 1972. 69 fr. color filmstrip with record & guide. **917.2 K**
- Mexico: Land of Song, Geraldine Kalan, ed. 1972. 33 1/3 l.p. record. **917.2 K**

MEXICO, OUR FRIENDLY NEIGHBOR.
- Agriculture. 1952. 27 fr., color, 35 mm. **631 A**
- Fiestas, recreation, education, markets, and handicrafts. 1957. 40 fr., color, 35 mm. **917.2 F**
- Fishing, livestock, transportation, and communication. 1957. 36 fr., color, 35 mm. **917.2 F**
- The geographic background. 1957. 38 fr., color, 35mm. **917.2 G**
- The historic background. 1957. 42 fr., color, 35 mm. **972 H**
- Mexico City. 1957. 38 fr. color. 35 mm. with cassette. **917.24 M**
- Natural resources and major industries. 1957. 36 fr., color, 35 mm. **333.7 N**
- Other cities. 1957. 40 fr., color, 35 mm. **917.2 O**
- The people—their dress, homes, and food. 1957. 43 fr., color, 35 mm. **917.2 P**

MEXICO, REVOLUTION TO EVOLUTION, 1940-1960. Issued under the auspices of the Royal Institute of International Affairs.
1963 [c1962] x, 374 p. Cline, Howard Francis. **972 C**

MEXICO: SABADO WITH RAMON.
Doubleday Multi Media, 1971. 16 mm. color film. 12 min. As we follow Ramon through a Saturday, we learn something of life of a middle class Mexican family in Mexico City. **917.2 M**

MEXICO SERIES.
- Cities of Mexico. 1962. color filmstrip and record. **972 M**
- Fiesta Time—Mexico. 1962. color filmstrip & record. **972 M**
- Mexican Kaleidoscope. 1962. color filmstrip & record. **972 M**
- Mexico—the land and its history. 1962. color filmstrip and record. **972 M**

MEXICO, THE CITIES.
1968. 8 color study prints. Singer. **917.2 S**

MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 1: PRE-COLUMBIAN MEXICO.
Filmstrip House, 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nations of today) With script and discussion guides. A view of the early Indians of Mexico—where they came from, how they lived, and the civilization they developed. Discusses the geography of the country and the languages, folkways, art and music of the country. **917.2 M**

MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 2: SPANISH COLONIAL PERIOD.
Filmstrip House, 1965. 36 fr. color. 35 mm. with record & guide. (Nations of Today) **917.2 M**

MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 3: FIRST CENTURY OF INDEPENDENCE.
Filmstrip House, 1965. 33 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nations of today) With script and discussion guides. Surveys the first hundred years of the attempt of the Mexicans to govern themselves (1821-1921). Highlights the lack of education and preparation for self-government, foreign interference, recurring dictatorships, the 1910 revolution, and the slow emergence of a distinctive Mexican civilization. **917.2 M**

MEXICO, THE COUNTRY AND ITS PEOPLE, NO. 4: MODERN MEXICO.
Filmstrip House, 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nations of today) With script and discussion guides. Emphasizes recent economic and cultural developments and the current problems of agricultural poverty and limited educational opportunities which are characteristic of modern Mexico. Includes many examples of art and architecture. **917.2 M**

MEXICO, THE COUNTRYSIDE.
Singer. Society for Visual Ed. (SP 144) 1968. 8 color study prints. **917.2 S**

MEXICO—THE LAND AND ITS HISTORY.
Doubleday Multi Media Communications, 1962. color filmstrip and record. (Mexico series) **972 M**

MEXICO, THE LAND AND THE PEOPLE.
Encyclopaedia Britannica Films, inc. Encyclopaedia Britannica Films, 1961. 21 min., sd., color, 16 mm. Second edition of the motion picture People of Mexico. With teachers guide. Credits: Collaborator, Preston E. James. Another issue. b&w. · Summary: Portrays the changes that are taking place in Mexico, including the growth of a middle class society which is developing as a result of education and industrial progress. Includes views which show Mexico as an old country with new ideas, striving to provide a better life for its people, pointing out the Indian village and primitive open-air markets within a few minutes' drive of a city with beautiful parks, fine theaters, and office buildings. **972.1 M**

MEXICO, THE SUNNY LAND OF MONTEZUMA; by Eleanor Zoueff and Francis A. Winiarski.
1969. 47 p. Grades 1-4. Zoueff, Eleanor. **917.2 Z**

MEXICO TODAY [by] John A. Crow. Rev. ed.
[1971, c1972] xiv, 369 p. Crow, John Armstrong. **917.2 C**

MEXICO'S HISTORY IN PICTURES.
Heffernan Supply. 7 packets of post cards. Spanish text. **972 M**

MEXICO'S PREHISPANIC SCULPTURE.
[n.d.] unp. Available from Warren's Educational Supply. Grades 5-Adult. Fernandez, Justino. **730.972 F**

MEXICO'S SCHOOL-MADE SOCIETY, by George C. Booth.
[1969, c1941] xi, 175 p. Booth, George C. **370.972 B**

MEYNIER, GIL.
Mexico A to Z; pictures by Carlos Merida. Watts, 1966. 28 p. col. illus. An introduction to Mexico from A to Z, in which the author provides facts about the country in delightful rhymes for every letter of the alphabet. Size: 7 3/4 by 10 1/2 inches. **917.2 M**

MI DICCIONARIO ILUSTRADO, EDICION BILINGUE; Monroe, Marion, My dictionary, bilingual edition.
1971. 96 p. Aquino-Bermudez, Federico. **460 A**

MI PARAGUAS ROJO. Traducido del ingles por Marion H. Redfield.
[1968] [32] p. Bright, Robert, 1902- **E B**

MICHIGAN. DEPT. OF EDUCATION.
A bilingual oral language and conceptual development program for Spanish-speaking pre-school children. Curriculum Division of Michigan, Dept. of Education, 1968. 1 v. (unpaged) **372.65 M**
SEE Migrant Program of the Michigan Department of Education. Developing language curricula. **372.6 M**

MICHIGAN ORAL LANGUAGE PRODUCTIVE TESTS. 1970 ACTFL Edition.
Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. Michigan Oral Language Series. **375.4 M**

MICHIGAN ORAL LANGUAGE SERIES.
Bilingual Conceptual Development Guide—Preschool. 1970 ACTFL edition. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. **375.4 M**
Developing Language Curricula: Programed Exercise for Teachers. 1970 ACTFL Edition. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. **375.4 M**
English Guide—Kindergarten. 1970 ACTFL edition. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. **375.4 M**
Interdisciplinary Oral Language Guide; Primary One—Parts 1-4 1970 ACTFL Edition. Part 1-lessons 1-40; Part 2-lessons 41-80; Part 3-lessons 81-120; Part 4-lessons 121-160. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Mich. 48104. **375.4 M**
Michigan Oral Language Productive Tests. 1970 ACTFL Edition. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. **375.4 M**
Spanish Guide—Kindergarten. 1970 ACTFL edition. Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. **375.4 M**

MICHIGAN. UNIVERSITY. ENGLISH LANGUAGE INSTITUTE.
English conversation practices; an intensive course in English supplement [by] Maxine Guin Phinney with Ruth Hok, Shirley Minkewitz [and] Don L. F. Nilsen. Ann Arbor, University of Michigan Press [1968] xii, 117 p. illus. 24 cm. **428.3 M**
SEE Lawrence, Mary S. Writing as a thinking process [by] Mary S. Lawrence. **808 L**

MIGHTY HARD ROAD; the story of Cesar Chavez [by] James P. Terzian and Kathryn Cramer. [1st ed.]
1970. 136 p. Terzian, James P. **920 C**

MIGRANT.
National Broadcasting Company, inc. National Broadcasting Co. Made by NBC News. Released by NBC Educational Enterprises, 1970. 53 min. sd. color. 16 mm. 2 parts. Credits: Producer and director, Martin Carr; writers, Marilyn Nissenson, Martin Carr; narrator, Chet Huntley. Summary: Studies the plight of the migrant farm worker, graphically showing that his situation needs great improvement. **331.67 M**

MIGRANT PROGRAM OF THE MICHIGAN DEPARTMENT OF EDUCATION.
Developing language curricula. Ann Arbor, Michigan, Michigan Migrant Primary Interdisciplinary Project, 1969. 72 p. **372.6 M**

MIGUEL ESTA ENFERMO.
Young America Films. Released by McGraw-Hill Book Co., 1959. 50 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Builds a vocabulary dealing with Spanish words for parts of the body. **468 S**

MIGUEL'S MOUNTAIN, by Bill Binzen.
[1968] 1 v. (unpaged) Binzen, William. **Fic B**

LAS MIL Y UNA NOCHES; Viajes de Simbad El Amrino.
1969. 47 p. Plaja, Arturo Serrano. **398.2 P**

MILLER, MARILYN, 1925-
SEE Roberts, Suzanne Fleisher, 1922- Gracie, by Suzanne Roberts. Illustrated by Marilyn Miller. [1st ed.] **Fic R**

MILLON, ROBERT PAUL.
Zapata; the ideology of a peasant revolutionary, by Robert P. Millon. [1st ed.] New York, International Publishers [1969] 159 p. 21 cm. Bibliography: p. 151-153. **920.0 Z**

MINARIK, ELSE HOLMELUND.
Osito. Little bear. Ilustrato por Maurice Sendak. Traduccion del ingles por Pura Belpre. New York, Harper & Row [1969] 61 p. col. illus. 23 cm. (A Spanish I can read book) Four brief tales in which Little Bear plays in the snow, has a birthday party, goes to the moon, and dreams about the things he would like to do. Text in Spanish. **E M**

LAS MINIATURAS EN EL ARTE POPULAR MEXICANO (con ilus. del autor). Prologo de Gabriel Moedano.
[1970] xviii, 82 p. Charpenel, Mauricio. **745.5 C**

MINORITIES ALL; the story of the countless men and women who believed in the American Dream and labored to make it their reality.
1971. 191 p. Leinwand, Gerald. **301.451 L**

MINORITIES IN A CHANGING WORLD, edited by Milton L. Barron.
1967. xiii, 481, ix p. Barron, Milton Leon, 1918- ed. **301.451 B**

MINORITIES IN TEXTBOOKS; a study of their treatment in social studies texts, by Michael B. Kane. Pref. by Oscar Cohen.
[1970] 148 p. Kane, Michael B. **301.45 K**

MINORITIES: U.S.A.
1971. 406 p. Finkelstein, Milton. **301.45 F**

MINORITY GROUP ADOLESCENTS IN THE UNITED STATES. Contributors: Eugene B. Brody [and others]
Brody, Eugene B. Baltimore, Williams & Wilkins, 1968. vii, 243 p. 24 cm. Includes bibliographical references. **301.43 B**

MINORITY YOUTH: ANGIE.
Baily Film Assoc., 1970. 16 mm. color. sd. 10 min. Angie relates her pride, feelings, concern, hopes in being a Mexican American. Grades 4-12. **301.451 M**

MIS PRIMEROS CONOCIMIENTOS.
1961. Bendick, Jeanne. **629.2 B**

MIS PRIMEROS CONOCIMIENTOS.
1961. Bendick, Jeanne. **627 B**

MIS PRIMEROS CONOCIMIENTOS.
1961. Brewster, Benjamin. **790 B**

MIS PRIMEROS CONOCIMIENTOS.
1961. Dickinson, Alice. **580 D**

MIS PRIMEROS CONOCIMIENTOS.
1961. Dickinson, Alice. **591 D**

AUTHOR/TITLE INDEX

MIS PRIMEROS CONOCIMIENTOS.
1961. Hamilton, Russel. **621 H**

MIS PRIMEROS CONOCIMIENTOS.
1961. Norman, Gertrude. **780 N**

MIS PRIMEROS CONOCIMIENTOS.
1961. Sevrey, Irene. **550 S**

MIS PRIMEROS CONOCIMIENTOS.
1961. Stoddard, Edward. **621 S**

MIS PRIMEROS CONOCIMIENTOS.
1961. Taber, Gladys. **591 T**

MR. POLK'S WAR; the conflict no one wanted, by Bob and Jan Young. Illustrated by Polly Bolian. [1st ed.]
[1968] 176 p. Young, Bob, 1916-1969. **973.62 Y**

THE MIXTEC KINGS AND THEIR PEOPLE. [1st ed.]
[1967] xvii, 269 p. Spores, Ronald. **970.3 S**

MODERN MEXICO.
SEE Mexico, the country and its people, no. 4: Modern Mexico. **917.2 M**

MODERN POLITICS IN AMERICA; how did it come about? Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin.
1971. 70 p. Sandler, Martin W. **320.5 S**

MODERN VOCATIONAL TRENDS REFERENCE HANDBOOK.
Glanvelle, Juan L., 1908- ed. New York, World Trade Academy Press. v 28 cm. Title varies: —1957-58, Modern vocational trends handbook. Editor: —1960-61, J. L. Glanvelle.—1963- J. L. Angel. Vols. for 1963- distributed by Regents Pub. Co., New York. **371.425058 M**

LOS MOJADOS: the wetback story, by Julian Samora, with the assistance of Jorge A. Bustamonte, F. and Gilbert Cardenas.
[1971] 205 p. Samora, Julian, 1920- **301.328 S**

MOLNAR, JOE.
Graciela; a Mexican American child tells her story. Franklin Watts, 1972. 1 v. (unpaged) illus. **920 G**

MONTAGU, ASHLEY, 1905-
Man's most dangerous myth: the fallacy of race. 4th ed., rev. and enl. Cleveland, World Pub. Co. [1964] 499 p. tables 22 cm. Bibliography: p. 429-488. **572 M**

MONTALVO, NANCY ANN.
Cantos infantiles para los jardines de ninos. Moreno Educational Company, 1971. unp. illus. 10 songs for children with score. **784.8 M**

MOORE, JOAN W.
SEE Grebler, Leo. The Mexican-American people, the Nation's second largest minority [by] Leo Grebler, Joan W. Moore [and] Ralph C. Guzman. With Jeffrey L. Berlant [and others] **301.451 G**

Mexican Americans [by] Joan W. Moore with Alfredo Cuellar. Englewood, Cliffs, N.J., Prentice-Hall [1970] xii, 172 p. illus. 24 cm. (Ethnic groups in American life series) Bibliography: p. [161]-164. **301.451 M**

MOORE, JOHN TRAVERS.
SEE Moore, Margaret R. Pepito's speech at the United Nations, by Margaret & John Travers Moore. Pictures by George Overlie. Published with the cooperation of the United Nations. **Fic M**

MOORE, MARGARET R.
Pepito's speech at the United Nations, by Margaret & John Travers Moore. Pictures by George Overlie. Published with the cooperation of the United Nations. Minneapolis, Carolrhoda Books [1971] [47] p. illus. 23 cm. When the time arrives for Pepito to give his speech before the United Nations, he forgets what he had planned to say. **Fic M**

MOORE, TRUMAN E.
The slaves we rent [by] Truman Moore. Photos. by the author. New York, Random House [1965] xiii, 171 p. illus., ports. 22 cm. Bibliography: p. [161]-166. **331.67 M**

MOQUIN, WAYNE, comp.
A documentary history of the Mexican Americans. Edited by Wayne Moquin, with Charles Van Doren. Introd. by Feliciano Rivera, consulting editor. New York, Praeger [1971] xiv, 399 p. illus., facsims., ports. 25 cm. Bibliography: p. [393]-394. **973.04 M**

Makers of America. Editor: Wayne Moquin. General editors: Mortimer J. Adler and Charles Van Doren. Assistant editor: Dorothy Anderson. Consultants: Theodore C. Blegen, Nathan Glazer [and] Feliciano Rivera. [Chicago] Encyclopaedia Britannica Educational Corp. [1971] 10 v. illus., maps, ports. 28 cm. Bibliography: v. 10, p. 189-197. Contents.—v. 1. The firstcomers, 1536-1800.—v. 2. Builders of a new nation, 1801-1848.—v. 3. Seekers after freedom, 1849-1870.—v. 4. Seekers after wealth, 1871-1890.—v. 5. Natives and aliens, 1891-1903.—v. 6. The new immigrants, 1904-1913.—v. 7. Hyphenated Americans, 1914-1924.—v. 8. Children of the melting pot, 1925-1938.—v. 9. Refugees and victims, 1939-1954.—v. 10. Emergent minorities, 1955-1970. **917.3 M**

MORALES, ARMANDO.
Ando Sangrando; I am bleeding; a study of Mexican American police conflict. P.O. Box 3563, La Puenta, California 91744, Perspectiva Publications. 141 p. illus. Available from Commission for Mexican American Affairs. **323.4 M**

MORALES, RAFAEL.
Leyendas de al-andalus. Mexico, Aguilar, 1960. 95 p. illus. Spanish text. Available from Bilingual Educational Service. **398.2 M**

MORE FUN WITH SPANISH. Illustrated by Ann Atene. [1st ed.]
[1967] 120 p. Cooper, Lee. **468.3 C**

MOREHEAD, SANSE.
If you were born in Mexico. Educational Reading Service, 1968. Color filmstrip. Daily life in a village and the city are depicted and contrasted. Accurate presentation. Grades K-6. **972 M**

MORENO, STEVE.
The Lopez family; story of a Mexican American family. Moreno Educational Company, 1971. 13 p. illus. **E M**

Mexican American Children. Moreno Educational Company, San Diego, California, 1970. 5 black and white prints. Grades 2-6. **E M**

Mexican Americans. Moreno Educational Company, 1970. 9 photos. of persons. **920 M**

Parents—Padres; parents teach your children to learn. Moreno Educational Co., 1974. 32 p. illus. Manual to encourage parents to work with their children in order for the children to succeed. **371.1 M**

MORGAN, DON A., ed.
Educational programs for by-passed populations. College of Education, University of Minnesota/Minneapolis, October 1970. 123 p. **370.1 M**

MORIN, RAUL.
Among the valiant; Mexican-Americans in WW II and Korea. Los Angeles, Borden Pub. Co., 1963. 290 p. illus. 23 cm. **940.5404 M**

MORLEY, JOAN.
Improving aural comprehension; student book and teacher's book of readings. University of Michigan Press, 1972. **372.65 M**

MORROW, ELIZABETH.
The painted Pig; A Mexican picture book. Knopf, 1930. 32 p. illus. 2 children try to buy a piggy bank. **Fic M**

MOST HATED MAN IN NEW MEXICO.
NBC, 1972. 16 mm. color. sd. 29 min. Portrait of Reis Tijerina, a vocal spokesman for the Southwest poor, and the Mexican American movement. Grades 7-12, Adult. **978.9 M**

MOTHER GOOSE.
Mother Goose in Spanish. [Poesias de la Madre Oca] Translations by Alastair Reid and Anthony Kerrigan. Pictures by Barbara Cooney. Reid, Alastair, 1926- tr. New York, T. Y. Crowell Co. [1968] [44] p. illus. (part col.) 26 cm. **398.8 M**

EL MUNDO DE LAS HORMIGAS; como viven, trabajan y se comunican las unas con las otras en la colonia; libros de oro del saber; por G. Collins Wheat; ilustrado con fotografias; dibujos de Eric Mose.
1965. 1 v. Wheat, G. Collins. **595.7 W**

EL MUNDO DE LOS INSECTOS; texto e ilustraciones de Walter Linsenmaier; Vol. 16; Coleccion Odisea.
1964. 1 v. Linsenmaier, Walter. **595.7 L**

MURPHY, MARY.
Yes; the early education establishment re-examined. Conference panel. Atlanta, Georgia. National Association for the Education of Young Children, 1972. 1 v. (unpaged) illus. **372 M**

MURPHY, PATRICK J.
Carlos Charles [by] Patrick J. Murphy and Shirley Rousseau Murphy. Viking [c1971] 155 p. Carlos Charles, a twelve-year-old orphan, is declared a juvenile delinquent and paroled to the care of a kindly Spanish boat builder. His life seems to straighten itself out as he works with the gentle man, until he is threatened by Mena, a former jail-mate. **Fic M**

MURPHY, ROBERT CUSHMAN.
Aves raras y exoticas; coleccion Odisea. South Pasadena, California, Bilingual Educational Services; Odyssey Press, inc., vol. 14, 1964. 1 v. illus. Text in Spanish. **598.2 M**

MUSIC OF LARAZA, VOL. 1; Los Pinguinos del Norte (ST 3002)
33-1/3 rpm. record. Topical songs from the Rio Grande. **785 M**

MUSIC OF THE TARASCON INDIANS OF MEXICO; Music of Michoaca and Nearby Mestizo Country.
1970. 33-1/3 rpm. record. guide. Available from Rose Record Store. Yurchenco, Henrietta. **970.1 Y**

MUSICA PREHISPANICA Y MESTIZA DE MEXICO.
Estereofonico (MKS-1773), RCA Victor, n.d. 33-1/3 rpm. record. **970.4 M**

MY BROTHER, ANGEL. Illustrated by Louis Glanzman.
[1971] 119 p. Beckett, Hilary. **Fic B**

MY FRIEND IS MRS. JONES. Written by Nancy Curry. Photographed by Harvey Mandlin.
[1967] 1 v. Curry, Nancy. **E C**

MY HOUSE IS YOUR HOUSE [by] Rafael V. Martinez.
[1964] 127 p. Martinez, Rafael V. 1923- **392 M**

MY NAME IS PABLO. Translated by Patricia Crampton. Illustrated by Hans Norman Dahl.
[1966, c1965] 143 p. Sommerfelt, Aimee, 1892- **Fic S**

MYRES, SANDRA L.
The ranch in Spanish Texas, 1691-1800. Texas Western Press, 1969. 69 p. illus. (Southwestern Series) **976.4 M**

AUTHOR/TITLE INDEX

NABOKOV, PETER.
Tijerina and the courthouse raid. [1st ed.] Albuquerque, University of New Mexico Press [1969] xii, 285 p. illus., map, ports. 23 cm. Bibliographical references included in "Notes on sources" (p. 269-274) **978.905 N**

NACAR, THE WHITE DEER. Illustrated by Enrico Arno.
[1963] 149 p. Trevino, Elizabeth Borton, 1904- **Fic T**

NAPOLEON; Irmengarde Eberle Koehler y Arnold W. Koehler.
1972. 48 p. Koehler, Irmengarde Eberle. **920 N**

NASH, VERONICA.
Carlito's world; a block in Spanish Harlem. Illustrated by David K. Stone. New York, McGraw-Hill [1969] [32] p. col. illus. 20 x 21 cm. (Our living neighborhoods) "A Rutledge book." A little Puerto Rican boy describes his family, home, school, friends, and amusements in the Spanish Harlem section of New York City. **E N**

NATIONAL BROADCASTING COMPANY, INC.
SEE Migrant. **331.67 M**

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. TASK FORCE ON TEACHING ENGLISH TO THE DISADVANTAGED.
Language programs for the disadvantaged; the report of the NCTE Task Force on Teaching English to the Disadvantaged. Richard Corbin [and] Muriel Crosby, co-chairmen. [Chicago] National Council of Teachers of English [1965] viii, 327 p. illus. 23 cm. Includes bibliographies. **371.96 N**

NATIONAL MUSEUM OF ANTHROPOLOGY.
1967. 1 v. (unpaged) Available from Warrens Educational Supplies. Grades 4-Adult. Marin, Carlos Martinez. **069.9 M**

THE NATIONAL MUSEUM OF ANTHROPOLOGY; Mexico: art, architecture, archaeology, anthropology [by] Pedro Ramirez Vazquez [and others]. Introd. by Ignacio Bernal. Designed and edited by Beatrice Trueblood. [Translation from the Spanish text: Mary Jean Labadie, Aza Zatz]
257 p. Ramirez Vazquez, Pedro. **970.4 R**

NATIONAL MUSEUM OF HISTORY—CHAPULTEPEC CASTLE.
1967. 1 v. (unpaged) Grades 4-Adult. Fernandez, Justino. **069.9 F**

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
The curriculum; retrospect and prospect. 70th yearbook. Chicago, University of Chicago Press, 1971. 365 p. **370.62 N**

NATIONCHILD PLUMAROJA.
1972. unp. Alurista, A. **811 A**

NATIONS OF TODAY.
Mexico, the country and its people, no. 1: Pre-Columbian Mexico. 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. **917.2 M**
Mexico, the country and its people, no. 2: Spanish colonial period. 1965. 36 fr. color. 35 mm. with record & guide. **917.2 M**
Mexico, the country and its people, no. 3: First century of independence. 1965. 33 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. **917.2 M**
Mexico, the country and its people, no. 4: Modern Mexico. 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. **917.2 M**

NATURAL RESOURCES AND MAJOR INDUSTRIES.
Eye Gate House. 1957. 36 fr., color, 35 mm. (Mexico, our friendly neighbor) With cassett tape. With teacher's manual. Discusses natural resources of Mexico, including silver, gold, and oil, and forests containing reserves of mahoganies, ebony, walnut, and rosewood; textile manufacturing and wood processing industries, and production of farm equipment, trucks, autos, and other products. **333.7 N**

NAVA, JULIAN.
The Mexican American in American History. American Book Company, 1973. 183 p. illus. **973 N**

Viva la raza; readings on Mexican Americans. New York, Van Nostrand [1973] xiv, 169 p. illus. 23 cm. **815 N**

NEGRETE, JORGE.
Fiesta Mexicana. RCA Victor,(MKS-1157). 33-1/3 rpm. record. **784.8 N**

NEGRON, BILL.
SEE Foster, Ed. Tejanos. Illustrated by Bill Negron. Introd. by Richard G. Santos. [1st ed.] **Fic F**

NELSON, EUGENE, 1929-
Huelga: the first hundred days of the great Delano grape strike. Delano, Calif., Farm Worker Press, 1966. viii, 122 p. illus., ports. 22 cm. **331.89 N**

NERUDA AND VALLEJO: SELECTED POEMS, edited by Robert Bly. Translations by Robert Bly, John Knoepfle, and James Wright.
[1971] xiv, 269 p. Bly, Robert, comp. **861 B**

NERUDA, PABLO, 1904-
A new decade; poems: 1958-1967. Edited with an introd. by Ben Belitt. Translations by Ben Belitt and Alastair Reid. New York, Grove Press [1969] xlvi, 274 p. 21 cm. English and Spanish. Bibliography: p. 273-274. **861 N**
Selected poems. Edited by Nathaniel Tarn. Translated by Anthony Kerrigan [and others] [1st American ed.] [New York] Delacorte Press [1972] 509 p. 24 cm. English and Spanish. **861 N**

NEURATH, MARIE.
They lived like this in ancient Mexico; artist: John Ellis. Watts, 1971. 32 p. col. illus., col. map. How people lived and what they did in ancient Mexico. The accompanying drawings, inspired by the original art work of the Aztecs, help capture the flavor of the times and customs described. Grades 4-8. **970.3 N**
They lived like this: The ancient Maya; artist: John Ellis. Watts, 1966. 32 p. col. illus. Informative text and drawings describe daily life in the ancient Mayan civilization of Central America. Grades 4-8. **970.3 N**

NEVINS, ALBERT J. 1915-
Away to Mexico [by] Albert J. Nevins. New York, Dodd, Mead [1966] 96 p. illus., map. 24 cm. **917.2 N**

A NEW DECADE; poems: 1958-1967. Edited with an introd. by Ben Belitt. Translations by Ben Belitt and Alastair Reid.
[1969] xlvi, 274 p. Neruda, Pablo, 1904- **861 N**

THE NEW LIFE—LA VIDA NUEVA; the Mexican Americans today. Pref. by Martin Ortiz. Illustrated with photos.
[1971] 109 p. Dobrin, Arnold. **301.451 D**

A NEW LOOK AT THE ATTRIBUTES OF THE MEXICAN AMERICAN. 2d. ed.
1971. Casavantes, Edward J. **301.451 C**

NEW MEXICO.
New Mexico, 113 Washington Ave., Santa Fe, New Mexico 87501. issues from July 1972 to current. Available from F. W. Faxon Co., Inc. 15 Southwest Park, Westwood, Mass., 02090. **070 N**

NEW MEXICO; a history of four centuries. [1st ed.]
[1962] 363 p. Beck, Warren A. **978.9 B**

NEW MEXICO, a pageant of three peoples. 2d ed.
1964. xii, 408, vi p. Fergusson, Erna, 1888- **978.9 F**

NEW STARS IN THE FLAG.
Rand McNally. Wall map. States in the Union in 1821. Limits of Louisiana Purchase. Boundaries of Mexico and Oregon country. **973 M**

NEW YORK TIMES.
Land of Song (430020). From Mexico: Our dynamic neighbor; media kit. New York Times, Teaching Resources Films, 1972. 33-1/3 rpm. record. Historical presentation of music of Mexico. Well done. Grades 5-Adult Available from Baker & Taylor. **781.7 N**

NEWELL, CROSBY.
Date prisa, cachazudo. N.Y., Grosset & Dunlap Pub., 1971. 60 p. illus. (Libro facil de lectura) Text in Spanish. **E N**

NEWMAN, CHARLES.
Tri Quarterly, No. 15. Spring 1969. Evanston, Ill., Northwestern University. 1 v. Section on "Contemporary Latin American Literature." **814 N**

NEWMAN, PAUL.
Ningun lugar para jugar. N.Y., Grosset & Dunlap Publishers, 1971. (Libro Facil de lectura) Text in Spanish. **E N**

LOS NIBELUNGOS; coleccion el globo de colores; 2nd edition.
1960. 76 p. Espina, Antonio. **398 E**

NICHOLSON, IRENE.
Mexican and Central American mythology. Hamlyn Publishing, 1967. 141 p. illus. **200.4 N**

NINE DAYS TO CHRISTMAS, by Marie Hall Ets and Aurora Labastida. Illustrated by Marie Hall Ets.
[1959] 48 p. Ets, Marie Hall, 1895- **E E**

NINGUN LUGAR PARA JUGAR.
1971. Newman, Paul. **E N**

NINO, CHILD OF THE MEXICAN REVOLUTION. Translated and adapted by James F. Shearer.
[1971] xii, 156 p. Iduarte, Andres, 1907- **972 I**

LOS NINOS VOLADORES, LA ASTUCIA DE GALLINITA.
Available from Heffernan Supply. Editorial Vasco Americana. **E E**

NOGALES, LUIS G., ed.
The Mexican American; a selected and annotated bibliography. Stanford University, 1971. 162 p. Includes Chicano periodical listings. **016 N**

NORMAN, GERTRUDE.
Mis primeros conocimientos. Grolier, 1961. 3 titles: Musica; Dibujo; Ballet. Text in Spanish. **780 N**

NORRIS, WILLA.
The information service in guidance: occupational, educational, social, by Willa Norris, Franklin R. Zeran [and] Raymond N. Hatch. 2d ed. Chicago, Rand McNally [1966] vi, 600 p. illus. 24 cm. (Rand McNally education series) Third ed., by Willa Norris and others, published under title: The information service in guidance: for career development and planning. Includes bibliographies. **371.4 N**

NORTH FROM MEXICO; the Spanish-speaking people of the United States.
1968. 324 p. McWilliams, Carey. **973 McW**

NORTH FROM MEXICO: EXPLORATION AND HERITAGE.
Greenwood, 1971. 16 mm. color. sd. 20 min. Traces Mexican American history from 1540 to current social economic status. Presents many important historical facts. Grades 7-12, Adult. **973.1 N**

NOTHING IN THE WORD; versions of Aztec poetry. With watercolor collages by Samuel Maitin. [1st ed.]
[1972] 1 v. (unpaged) Berg, Stephen. **897.4 B**

NUEVA YORK, A DOCUMENTARY OF PUERTO RICAN NEW YORKERS.
Folkways Records (FD5559) 33-1/3 rpm. record. **781.7 N**

BEST COPY AVAILABLE

OCCUPATIONAL OUTLOOK HANDBOOK. 1949-
U.S. Bureau of Labor Statistics. [Washington] v. illus., maps, diagrs. 27 cm. (U.S. Bureau of Labor Statistics. Bulletin #1650) Vols. for 1949- issued in the congressional series as House documents. Issued by Bureau of Labor Statistics in cooperation with Veterans Administration and prepared in the Bureau's Occupational Outlook Branch. Library also has Supplement. Vol. 1970-71. **371.425 O**

OCCUPIED AMERICA; the Chicano's struggle toward liberation.
[1972] vi, 282 p. Acuna, Rodolfo. **973 A**

OCELOT.
1966. 151 p. Beebe, B. F. **Fic B**

OCHOA, CARMEN.
Arts and crafts. Mexico, Maestra Nacional, n.d. 4 vols. 1 & 2 - cutting and pasting with scissors; 3 & 4 cutting and pasting without scissors; Work books for children - in Spanish. **745.5 O**

O'CONNELL, RICHARD L.
SEE Garcia Lorca, Federico, 1898-1936. III tragedies: Blood wedding, Yerma, Bernarda Alba, in the authorized translations of Richard L. O'Connell and James Graham-Lujan; with an introd. by the poet's brother, Francisco. **862.6 G**

O'DELL, SCOTT, 1903-
The black pearl. Illustrated by Milton Johnson. Boston, Houghton Mifflin, 1967. 140 p. 22 cm. **Fic O'D**
The treasure of Topo-el-Bampo. Illustrated by Lynd Ward. Boston, Houghton Mifflin, 1972. 47 p. col. illus. 25 cm. Two burros sold to the slave-driving owners of the silver mine eventually return to save their village from starvation. **Fic O'D**

O'DONNELL, JAMES, fl. 1969-
Los Californios; the story of Alta California. [Written by James O'Donnell. Art and design by George Stewart] Consultants: Manuel P. Servin [and] W. Michael Mathes. Chicago, Prepared by Clarion House for Follett Educational Corp. [c1969] 32 p. illus. (part col.) 23 x 28 cm. Briefly traces the history of California from its discovery by Spanish explorers in the sixteenth century to 1850 when the territory became a state. **979.4 O'D**
El mapa; how explorers made a real map of the New World. [Written by James O'Donnell] Consultants: Manuel P. Servin [and] W. Michael Mathes [Art and design by George Stewart] Chicago, Prepared by Clarion House for Follett Educational Corp. [1969] 31 p. illus. (part col.), maps (1 col.) 23 x 28 cm. Describes the deeds of such men as Columbus, Cortez, and Cabeza de Vaca in the New World. Bilingual text. **526.8 O'D**
Los primeros; the story of Nueva Espana. Chicago. Prepared by Clarion House for Follett Educational Corp. [c1969] 32 p. illus. (part col.) 23 x 28 cm. Text of mixed Spanish and English vocabulary traces the early discovery, exploration, and settlement of Nueva Espana by los espanoles. **917.91 O'D**
SEE Servin, Manuel P. Tres Pueblos; the story of Monterey, San Jose, and Los Angeles. **917.91 S**

THE ODYSSEY OF CABEZA DE VACA.
1933. 306 p. Bishop, Morris. **970.01 B**

OF GODS AND MEN, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 50 fr. color filmstrips with record & Teacher's Guide. (Lesson 1 of The Mexican Heritage, which is Part I of the series La Raza) Survey of selected pre-Columbian cultures and daily life of the Aztecs as shown through artifacts and architecture of the 16th century. **973.621 L**

OFERTA DE UNA FAMILIA; E. Zapata, Juanita, Roberto "J.A." y Zarife Dominguez.
1970. 32 p. Zarife, Roberto "J.A." **811 Z**

OHANNESSIAN, SIRARPI.
Reference list of materials for English as a second language. Washington, D.C., Modern Language Association of America, 1964. 2 v. Part 1: Texts, readers, dictionaries, tests; Part 2: Background materials, methodology. **016.4 O**

OHIO SCHOOL ATTENDANCE HANDBOOK.
1971. 116 p. Gross, F. P. **371.219 G**

EL OJO.
El Ojo, 1700 K St., N.W. Suite 1207, Washington, D.C. 20006. issues from Nov. 1971 to current. To inform Chicanos about Chicano activities and programs. **070 O**

OLGA GUILLOT RECUERDAME (EDM-1536)
n.d. 33-1/3 rpm. record. Guillot, Olga. **784.81 G**

OLMEC HEAD.
Alva Museum Replicas, New York. statue - 6 in. high. Pottery from Vera Cruz, Mexico. 800 B.C. **972.8 O**

OLSHER, LAURA.
The Bird, The Wolf and The Bear; and The Ant, The Anteater, and the Panther. Bowmar Records, 1967. 4 color filmstrips. 3 records. 2 guides. (Beginning fluency in English as a New Language series) Grades K-6. **428 O**

EL OMBLIGO DE AZTLAN.
1971. 92 p. Alurista, ed. **811 A**

ONE HUNDRED YEARS OF SOLITUDE.
1970. 422 p. Marquez, Gabriel Garcia. **Fic M**

ONE LUMINARIA FOR ANTONIO; pictures by Ann Kirn; a see and read beginning to read book.
1966. 46 p. Hood, Flora. **E H**

ORAL LANGUAGE PROGRAM.
1971. For contents see author entry. Reeback, Robert T. **372.6521 R**

ORANGE AND THE GREEN.
N.B.C. Educational. 21 min. color. 16 mm. film. The nature of prejudice as seen in Northern Ireland, classic example of the pattern of prejudice. **301.636 O**

ORIGIN OF A NATION (1763-1789)
Rand McNally. Wall map. Original U.S. boundaries, Spanish and British exploration of the United States. **973 M**

THE ORIGINAL SIN, a self-portrait. [1st ed.]
[1972] 311 p. Quinn, Anthony. **920 Q**

ORMSBY, VIRGINIA H.
What's wrong with Julio? By Virginia H. Ormsby. Illustrated by the author. Philadelphia, Lippincott [1965] 1 v. (unpaged) col. illus. 24 cm. **E O**

OSIPOW, SAMUEL H.
Theories of career development [by] Samuel H. Osipow. New York, Appleton-Century-Crofts [1968] xi, 259 p. illus. 25 cm. (The Century psychology series) Includes bibliographies. **331.702 O**

OSITO. Little bear. Ilustrato por Maurice Sendak. Traduccion del ingles por Pura Belpre.
[1969] 61 p. Minarik, Else Holmelund. **E M**

OSTERREICH, HELGI, 1938-
SEE Reeback, Robert T. Progress report on the oral language program, by Robert T. Reeback and Helgi Osterreich. **372.65 R**

THE OTHER CALIFORNIANS; prejudice and discrimination under Spain, Mexico, and the United States to 1920 [by] Robert F. Heizer & Alan F. Almquist.
1971. viii, 278 p. Heizer, Robert Fleming, 1915- **979.4 H**

OTHER CITIES.
Eye Gate House, 1957. 40 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Illustrates features of the Mexican seaports of Acapulco, Tampico, Mazatlan, and Veracruz; of Guadalajara, Pueblo, Monterey; and of the resort cities of Acapulco and Mazatlan. **917.2 O**

OUR LADY OF GUADALUPE. Illustrated by Jean Charlot.
1955. 48 p. Parish, Helen Rand. **Fic P**

OUR NATIONAL HERITAGE [by] Mario Pei.
[1965] 183 p. Pei, Mario Andrew, 1901- **917.3 P**

OUR WORLD: MEXICO. Illustrated with photos.
[1969] 128 p. Witton, Dorothy. **917.203 W**

OUT FROM UNDER; Benito Juarez and the struggle for Mexican independence [by] James D. Atwater [and] Ramon Eduardo Ruiz. Illustrated by Paul Hogarth. [1st ed.]
1969. 118 p. Atwater, James D., 1928- **972.07 A**

OUT OF MANY; a study guide to Cultural pluralism in the United States.
1964. 32 p. Hamblin, Oscar. **301.4 H**

OUT OF THE MAINSTREAM: BASTA!
New York, Warren Schloat, 1970. 63 fr. color. filmstrip. 33-1/3 rpm. record. **331.8 O**

THE OUTNUMBERED; stories, essays and poems about minority groups by America's leading writers.
[1967] 158 p. Brooks, Charlotte, comp. **810.803 B**

OVERLIE, GEORGE.
SEE Taylor, Florance Walton. Ball two! [By] Florance W. Taylor. Pictures by George Overlie. **Fic T**
SEE Taylor, Florance Walton. From Texas to Illinois [by] Florance W. Taylor. Pictures by George Overlie. **Fic T**
SEE Moore, Margaret R. Pepito's speech at the United Nations, by Margaret & John Travers Moore. Pictures by George Overlie. Published with the cooperation of the United Nations. **Fic M**
SEE Taylor, Florance Walton. A plane ride [by] Florance W. Taylor. Pictures by George Overlie. **Fic T**
SEE Taylor, Florance Walton. Where's Luis? [By] Florance W. Taylor. Pictures by George Overlie. **Fic T**

OWL WHO GAVE A HOOT.
National Audio Visual Center, 1970. 16 mm. color film. 14 min. Animated cartoon about consumer education and what to do about false practices. High school, Adult. **640.73 O**

OXFORD FILMS.
SEE Latino: a cultural conflict. **301.2 L**

PACK, GRETA.
SEE Davis, Mary L. Mexican jewelry [by] Mary L. Davis and Greta Pack. With drawings by Mary L. Davis. **739.27 D**

PACO'S MIRACLE. Illustrated by Agnes Tait.
[1962] 159 p. Grades 4-7. Clark, Ann Nolan, 1898- **Fic C**

PADFIELD, HARLAND.
Farmers, workers and machines; technological and social change in farm industries of Arizona [by] Harland Padfield and William E. Martin. Tucson, University of Arizona Press, 1965. xiv, 325 p. illus. 24 cm. "Published for the Division of Economic and Business Research, College of Business and Public Administration, the University of Arizona." Bibliography: p. 316-322. **331.763 P**

PAIN AND PROMISE; the Chicano today, edited and with an introd. by Edward Simmen.
[1972] 348 p. Simmen, Edward, comp. **301.451 S**

THE PAINTED PIG; A Mexican picture book.
1930. 32 p. Morrow, Elizabeth. **Fic M**

EL PAJARO DE NIEVE, y otras lecturas para ninos.
1970. 146 p. Available from Bilingual Educational Service. Soler, Carola. **398.2 S**

PALMER, HAP.
Aprendizaje de conocimientos; basicos a traves de la musica, Vol. I (AR531) Educational Activities, Inc., 1972. 33-1/3 rpm. record with guide. Learning basic skills through music. Text in Spanish. **372.2 P**

PALMER, HELEN MARION, 1898-
A fish out of water. Illustrated by P. D. Eastman. [New York] Beginner Books [1961] 64 p. illus. 24 cm. (Beginner books, B-23) Spanish text. When a little boy overfeeds his new pet goldfish, the fish grows to be quite a problem, and only Mr. Carp, the pet shop owner, can save the day for the boy and his pet. **E P**

PANCHO VILLA: A BIOGRAPHY. [1st ed.]
[1972] 208 p. Rouverol, Jean. **920 V**

PANCHO VILLA AT COLUMBUS, THE RAID OF 1916.
1965. 43 p. Braddy, Haldeen. **920 V**

PAPA PEQUENO. Papa Small. Spanish translation by Maria Dolores Lado.
1961. 48 p. Lenski, Lois, 1893- **E L**

PARA CHIQUITINES (for children)
1969. 76 p. Jimenez, Emma Holguin. **649.5 J**

PAREDES, AMERICO, comp.
Mexican-American authors, [compiled by] Americo Paredes [and] Raymund Paredes. Boston, Houghton Mifflin Co. [1972] 152 p. illus. 21 cm. (Multi-ethnic literature) Contents.—Introduction, by Corrido de Jacinto Trevino.—Among my people, by J. Gonzalez.—Rancho Buena Vista, by F. Guerra.—Dichos. The legend of Gregorio Cortez. Guitarreros. By A. Paredes.—The street of the Three Crosses. The engagement. The Street of the Canon. Sunday costs five pesos. By J. Niggli.—To an old women, by R. J. Gonzalez. El hoyo. Senor Garza. Maestria. By M. Suarez.—Pedro, by L. O. Salinas.—Cecilia Rosas, by A. Muro.—Maistro, by A. D. Trejo.—The bending of a twig, by A. Otero y Herrera.—The purchase, by N. C. Vaca.—The immigrant experience, by R. Olivas. Spanish words and phrases. **810.8 P**

Toward new perspectives in folklore. Edited by Americo Paredes and Richard Bauman. Austin, Published for the American Folklore Society by the University of Texas Press [1972] xv, 181 p. 26 cm. (Publications of the American Folklore Society. Bibliographical and special series, v. 23) Contents.—Toward a definition of folklore in context, by D. Ben-Amos.—Personal power and social restraint in the definition of folklore, by R. D. Abrahams.—Differential identity and the social base of folklore, by R. Bauman.—The contribution of folklore to sociolinguistic research, by D. Hymes.—Theory and practice of riddle analysis, by E. K. Maranda.—On the application of the concepts of active and inactive traditions to the study of repertory, by K. S. Goldstein.—The structure of esthetic response, by R. J. Smith.—The expressive profile, by B. Sutton-Smith.—Folk ideas as units of world view, by A. Dundes.—Social order in Nez Perce myths, by B. Stross.—On the translation of style in oral narrative, by D. Tedlock.—Concerning the "historical" and the "local" legend and their relatives, by H. Jason.—Chamula genres of verbal behavior, by G. H. Gossen. **398.042 P**

SEE The Urban experience and folk tradition. Edited by Americo Paredes and Ellen J. Stekert. **398.0973 P**

"With his pistol in his hand," a border ballad and its hero. Austin, University of Texas Press [1958] 262 p. illus. 24 cm. Includes bibliography. **398.22 P**

PAREDES, RAYMOND.
SEE Paredes, Americo, comp. Mexican-American authors, [compiled by] Americo Paredes [and] Raymund Paredes. **810.8 P**

PARENTS—PADRES; parents teach your children to learn.
1974. 32 p. Moreno, Steve. **371.1 M**

PARISH, HELEN RAND.
Our Lady of Guadalupe. Illustrated by Jean Charlot. New York, Viking Press, 1955. 48 p. illus. 26 cm. Story of the miracle that brought about the building of Mexico City's beautiful church of Our Lady of Guadalupe. **Fic P**

PARODI, J.
Industrial arts workbook. Buenos Aires, Hobby, 1969. 191 p. illus. Entire text in Spanish. Describes wood-working, metal, clay, and weaning projects. Available from Blaine Ethridge, Detroit, Mich. **684 P**

PARRA, NICANOR, 1914-
Emergency poems. Translated by Miller Williams. [New York] [New Directions Pub. Corp.] [1972] vi, 154 p. 21 cm. (A New Directions book) English and Spanish. **861 P**

Poems and antipoems. Edited by Miller Williams. [Translators: Fernando Alegria and others] [New York] [New Directions Pub. Corp.] [1967] ix, 149 p. 21 cm. (A New Directions paperbook, NDP242) Spanish and English. **861 P**

PASODOBLES; Mariachi Vargas de Tecalitlan (MKS-1294)
R.C.A. Victor. 33-1/3 rpm. record. **785 P**

LOS PATINES DE PLATA; especialmente adaptado para los Clasicos de Oro Ilustrados.
1971. 96 p. Dodge, Mary Mapes. **398.2 D**

PAZ, OCTAVIO, 1914- comp.
Anthology of Mexican poetry. Translated by Samuel Beckett. Pref. by C. M. Bowra. Bloomington, Indiana University Press [1958] 213 p. 21 cm. (UNESCO collection of representative works: Latin American series) **861 P**

Configurations. Translated from the Spanish by G. Aroul [and others] [New York] [New Directions Pub. Corp.] [1971] 198 p. 21 cm. (A New Directions book) Poems. English and Spanish. Contains Piedra de sol/Sun stone, Blanco, and selections from Salamandra and Ladera este. **861 P**

The labyrinth of solitude; life and thought in Mexico. Translated by Lysander Kemp. New York, Grove Press [1962, c1961] 212 p. 21 cm. Essays. **917.2 P**

PEACE BY REVOLUTION: MEXICO AFTER 1910.
1933. 317 p. Tannenbaum, Frank. **972.08 T**

THE PEARL; with drawings by Jose Orozco.
1947. [3] l., [3]-122 p. Steinbeck, John, 1902-1968. **Fic S**

PEATTIE, LISA REDFIELD.
The view from the barrio. Ann Arbor, University of Michigan Press [1968] 147 p. illus. 24 cm. An inside view of the revolution of rising expectations and the problems related to it in Venezuela. **309.18 P**

PECES; un libro de oro de estampas.
n.d. 48 p. Lesser, Sandra L. **597 L**

PEDRO MARTINEZ; a Mexican peasant and his family. Drawings by Alberto Beltran.
[1964] lvii, 507 p. Lewis, Oscar, 1914- **309.172 L**

PEDRO PARAMO. Translated by Lysander Kemp.
[1959] 123 p. Rulfo, Juan. **Fic R**

PEDRO, THE ANGEL OF OLVERA STREET.
unp. Politi, Leo. **E P**

PEG-LEG WILLY.
1966. unp. Embry, Margaret. **Fic E**

PEI, MARIO ANDREW, 1901-
Our national heritage [by] Mario Pei. Boston, Houghton Mifflin [1965] 183 p. illus., ports. 22 cm. (North star books [40]) Much stereotyping. **917.3 P**

PENSAMIENTOS ON LOS CHICANOS: a cultural revolution. Second Edition.
1969. Available from Commission for Mexican American Affairs. Carranza, Eliu. **301.451 C**

THE PEOPLE MAKE A NATION SERIES.
Sandler, Martin W. Modern politics in America; how did it come about? Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin. 1971. 70 p. **320.5 S**
Sandler, Martin W. Race, poverty, and youth; can this generation build a better America? Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin. 1971. 106 p. **339.46 S**

PEOPLE OF MEXICO.
Encyclopedia Britannica, 1965. 51 fr. color filmstrip. (Mexico in transition series) **917.2 P**

PEOPLE OF THE VALLEY.
1969. Waters, Frank. **Fic W**

THE PEOPLE—THEIR DRESS, HOMES, AND FOOD.
Eye Gate House, 1957. 43 fr., color, 35 mm. (Mexico, our friendly neighbor) With teacher's manual. Indicates the percentages of Mexicans of pure Spanish blood, of the Mestizos, and of the Indians. Shows the dress of each group, their cities, villages, and homes, illustrating their attitudes toward music, flowers, and color. Discusses food and drink such as tortillas, tamales, enchiladas, pulque, and tequila. **917.2 P**

PEPITO'S SPEECH AT THE UNITED NATIONS, by Margaret & John Travers Moore. Pictures by George Overlie. Published with the cooperation of the United Nations.
[1971] [47] p. Moore, Margaret R. **Fic M**

PEPITO'S STORY, written and illustrated by Eugene Fern.
c1960. unpaged. Fern, Eugene. **E F**

PEREZ AND MARTINA.
1966. 33-1/3 rpm. record. Grades K-6. Belpre', Pura. **398.2 B**

PEREZ, REYMUNDO.
SEE Delgado, Abelardo (Lalo) Los cuatro ... ; Abelardo Delgado, Reymundo "Tigre" Perez, Ricardo Sanchez and Juan Valdez. **811 D**

PERKINS, WILLIAM, 1827-1893.
Three years in California; William Perkins' journal of life at Sonora, 1849-1852. With an introd. and annotations by Dale L. Morgan & James R. Scobie. Berkeley, University of California Press, 1964. 424 p. illus., facsim., maps, port. 25 cm. Published in Spanish in 1937 under title: El Campo de los sonoraenses; tres anos de residencia en California, 1849-1851. **917.9445 P**

EL PERRITO QUE DESEABA UN NINO.
1970. 47 p. Thayer, Jane. **Fic T**

PERROS Y ANTIPERROS, una epica chicana.
1972. 75 p. Elizondo, Sergio. **811 E**

PERU ECHOES THE INCA AND PIZARRO SERIES.
The Incas and their heirs. n.d. Color filmstrip and record. **970.1 I**
The Incas end an era. n.d. Color filmstrip & records. **970.1 I**
Pizarro and the viceroys, Parts I & II. n.d. Two color filmstrips with records. **970.1 P**

PETER PAN; estampas de Walt Disney presenta.
1972. 48 p. Barrie, J. M. **Fic B**

PETER PELICAN. Illus. by William Henry.
[1964] 1 v. (unpaged) Roa, Anina. **Fic R**

PETER PELICAN. Illus. by William Henry.
1967. 1 v. (unp.) Roa, Anina. **Fic R**

PETIE, HARIS.
SEE Greene, Carla, 1906- Manuel, young Mexican-American, Illustrated in color by Haris Petie. [1st ed.] **Fic G**

PHILLIPS, EULA MARK, 1905-
Chucho, the boy with the good name. Illustrated by Howard Simon. Chicago, Follett Pub. Co. [1957] 141 p. illus. 25 cm. Two Brothers travel across Mexico to be with relatives. **Fic P**

PHINNEY, MAXINE GUIN.
SEE Michigan. University. English Language Institute. English conversation practices; an intensive course in English supplement [by] Maxine Guin Phinney with Ruth Hok, Shirley Minkewitz [and] Don L. F. Nilsen. **428.3 M**

PICKARD, CHARLES.
SEE Beals, Carleton, 1893- Stories told by the Aztecs before the Spaniards came. Illustrated by Charles Pickard. **398.2 B**

THE PICTURE LIFE OF HERMAN BADILLO; illus. with photographs.
1972. 48 p. Allyn, Paul. **920 B**

PICTURE MAP GEOGRAPHY OF MEXICO, CENTRAL AMERICA AND THE WEST INDIES, by Vernon Quinn, with maps and drawings by Da Osimo. 1st ed.
[1943] 4 p. l., 3-114 p. Quinn, Vernon, 1881-1962. **917.2 Q**

PILLSBURY, DOROTHY L.
Star over adobe. Illustrated by Richard Kurman. Albuquerque, University of New Mexico Press [1963] 208 p. illus. 22 cm. A collection of articles, most of which originally appeared in the Christian Science monitor, 1943-1962. **394.2 P**

PINA CHAN, ROMAN.
SEE Bernal, Ignacio. 3000 years of art and life in Mexico, as seen in the National Museum of Anthropology, Mexico City. By Ignacio Bernal with Roman Pina-Chan and Fernando Camara-Barbachano. Photos. by Irmgard Groth. [Translated from the Spanish by Carolyn B. Czitrom] **972 B**

PINATAS. Illus. by Anne Marie Jauss.
[1966] 112 p. Brock, Virginia. **736.98 B**

PITRONE, JEAN MADDERN.
Chavez, man of the migrants. Staten Island, N.Y., Society of St. Paul, 1971. 169 p. illus. Available from Commission for Mexican American Affairs. **920 C**

PITT, LEONARD.
The decline of the Californios; a social history of the Spanish-speaking Californians, 1846-1890. Berkeley, University of California Press, 1966. x. 324 p. illus., ports. 27 cm. Bibliography: p. 207-308. **979.404 P**

PIZARRO AND THE VICEROYS, PARTS I & II.
Imperial Film Company, n.d. Two color filmstrips with records. (Peru Echoes the Inca and Pizarro series) **970.1 P**

PIZORRO. [1st American ed.]
[1968] [48] p. Grades 3-6. Vavra, Robert. **Fic V**

THE PLACE, by Elizabeth Coatsworth. Illustrated by Marjorie Auerbach.
[1966, c1965] 72 p. Coatsworth, Elizabeth Jane, 1893- **Fic C**

PLAJA, ARTURO SERRANO.
Las mil y una noches; Viajes de Simbad El Amrino. South Pasadena, California, Bilingual Educational Services, 1969. 47 p. illus. Spanish text. **398.2 P**

EL PLAN DE SANTA BARBARA; a chicano plan for higher education.
1970. 154 p. Chicano coordinating council on higher education. **378 C**

A PLANE RIDE [by] Florance W. Taylor. Pictures by George Overlie.
[1971] [32] p. Taylor, Florance Walton. **Fic T**

THE PLUM PLUM PICKERS, a novel.
[1971] 201 p. Grades 9-12, Adult. Barrio, Raymond. **Fic B**

POCHO. [1st ed.]
1959. 235 p. Villarreal, Jose Antonio. **Fic V**

UN POCO DE MEXICO.
1972. 63 p. Available from Totinem or Children's Music Center. Galarza, Ernesto. **917.2 G**

POEMAS HUMANOS; human poems. A bilingual edition.
1968. 326 p. Vallejo, Cesar. **860 V**

POEMS AND ANTIPOEMS. Edited by Miller Williams. [Translators: Fernando Alegria and others]
[1967] ix, 149 p. Parra, Nicanor, 1914- **861 P**

POEMS FOR CHILDREN.
1969. 24 p. Jimenez, Emma Holguin. **649.5 J**

POET IN NEW YORK. Complete Spanish text with a new translation by Ben Belitt. Introd. by Angel del Rio.
[1955] xlvi, 191 p. Garcia Lorca, Federico, 1898-1936. **861.6 G**

POLITI, LEO, 1908-
SEE Garrett, Helen. Angelo, the naughty one. Illus. by Leo Politi. **Fic G**
A Boat for Peppe. Scribners, 1950. unp. illus. In a fishing village in Monterey, Peppe hopes his father will return from the sea. **Fic P**
Juanita. Scribners, 1948. unp. illus. Springtime blessing of animals in Los Angeles. **Fic P**
Lito and the clown. [New York] Scribner [1964] [31] p. col. illus. 26 cm. **E P**
Pedro, the angel of Olvera street. Scribners. unp. illus. Christmas story in Los Angeles. **E P**
Rosa. [New York] Scribner [1963] 1 v. (unpaged) col. illus. 26 cm. **Fic P**
Song of the swallows. Scribner, 1948. unp. illus. A friendship between Juan and the old bell ringer of Capistrano. **Fic P**

THE POLITICAL EVOLUTION OF THE MEXICAN PEOPLE.
1969. 406 p. Sierra, Justo. **972 S**

POLITICAL HISTORY OF NEW MEXICO; Book I, Political Growth (An Interpretative History); Book, II, Politics and Politicians (The Contemporary Scene) (Book II has not been published). Revised Edition.
1971. 88 p. Valdes, Daniel T. **320.9 V**

POLKAS; con Mariachi "Jalisco" de Pepe Villa; the music of the Rio Grande (CYS-1129)
33-1/3 rpm. record. Villa, Pepe. **793.3 V**

THE PONCE DE LEON LAND GRANT.
1969. 56 p. Bowden, J. J. **976.4 B**

THE POPPY SEEDS. Illustrated by Jean Charlot.
[1955] unpaged. Grades 3-6. Bulla, Clyde Robert. **E B**

PORNADA. Pictures by Erwin Schachmer. [1st ed.]
1968. 69 p. Shura, Mary Francis. **Fic S**

A PORTFOLIO OF OUTSTANDING AMERICANS OF MEXICAN DESCENT, art by David L. Rodriquez.
37 pictures. Lelevier, Benjamin. **920 L**

PORTRAIT OF A MINORITY: SPANISH SPEAKING AMERICANS.
Assoc. Press. Scott Education, c1972. 2 color. 35 mm. 2 rec. 12 in. 33-1/3 rpm. teacher's guide. Rise to prominence of Spanish-speaking minority, and their problems and goals. Grades 7-12, Adult. **301.44 P**

LAS POSADAS; A Mexican Christmas.
1962. 24 p. Travesi, Elena Paz. **784.4 T**

LAS POSADAS; A CHRISTMAS STORY. Illustrated by Nick DeGrazia.
[1963] 1 v. (unpaged) Fraser, James Howard, 1934- **E F**

POVERTY WARRIORS; the human experience of planned social intervention, by Louis A. Zurcher, Jr. With a foreword by Gardner Murphy.
[1970] xxiii, 442 p. Zurcher, Louis A. **309.26 Z**

POYO, RUTH, ed.
Anglo-American directory of Mexico, 1973 edition. Mexico 7, D.F. 708 p. Available through F. W. Faxon Company, Westwood, Massachusetts. **056 P**

POZAS ARCINIEGA, RICARDO.
Juan the Chamula; an ethnological re-creation of the life of a Mexican Indian. Translated from Spanish by Lysander Kemp. Berkeley, University of California Press. 1962. 115 p. illus. 20 cm. Translation of Juan Perez Jolote. **Fic P**

PRAGO, ALBERT.
The revolutions in Spanish America; the independence movements of 1808-1825. [New York] Macmillan [1970] viii, 244 p. maps, ports. 21 cm. Bibliography: p. [231]-234. **980.02 P**

PRE-COLUMBIAN LITERATURE OF MEXICO. Translated from the Spanish by Grace Lobanov and the author.
[1969] xiii, 191 p. Leon Portilla, Miguel. **860.9972 L**

PRE-COLUMBIAN ORNAMENTS.
Alva Museum Replicas, New York. 5 figurines - 3 1/2 in. high. Made from lost wax process, originals of gold. **972.8 P**

PREPARATION FOR FEDERAL SERVICE ENTRANCE EXAMINATIONS.
1971. 350 p. Cowles Book Company. **350.3 C**

PREPARING INSTRUCTIONAL OBJECTIVES.
1962. 60 p. Mager, Robert F. **371.3 M**

PRICE, CHRISTINE.
Heirs of the ancient Maya; a portrait of the Lacandon Indians. Scribner, 1972. 64 p. illus. A modern pictorial essay of present day Lacandon Indians. Grades 4-8. **970 P**

PRIETO, MARIANA BEECHING DE.
Johnny Lost, by Mariana Prieto. Illus. by Catherine Hanley. New York, John Day Co. [1969] 48 p. illus. (part col.) 26 cm. English and Spanish. A Cuban boy who speaks no English gets lost in a big city. **Fic P**
When the monkeys wore sombreros [by] Mariana Prieto. Illustrated by Robert Quackenbush. [Irvington-on-Hudson, N.Y.] [Harvey House] [1969] 36 p. col. illus. 21 x 26 cm. Misfortune became good luck when two brothers learned from an old man, how to clean their soiled sombreros by bleaching them white. **E P**
The wise rooster. El gallo Sabio. Illus. by Lee Smith. New York, John Day Co. [1962] unpaged. illus. 26 cm. **Fic P**

LOS PRIMEROS; the story of Nueva Espana.
[c1969] 32 p. O'Donnell, James, fl. 1969- **917.91 O'D**

PROBLEMS IN LATIN AMERICAN CIVILIZATION.
Cumberland, Charles Curtis, comp. The meaning of the Mexican Revolution, edited with an introd. by Charles C. Cumberland. [1967] xvi, 110 p. **972.03 C**

PROFILE OF MAN AND CULTURE IN MEXICO. Translated by Peter G. Earle. Introd. by Thomas B. Irving.
[1962] 198 p. Ramos, Samuel. **301.209 R**

PROGRAMS UNDER BILINGUAL EDUCATION ACT (TITLE VII, ESEA); manual for project applications and grantees.
1971. 202 p. U.S. Dept. of Health, Educatio. and Welfare. **371.2 U**

PROGRESS REPORT ON THE ORAL LANGUAGE PROGRAM, by Robert T. Reeback and Helgi Osterreich.
[1971] 108 p. Reeback, Robert T. **372.65 R**

AUTHOR/TITLE INDEX

PROYECTO LEER BULLETIN.
Books for the People Fund, Inc., Organization of American States, National Endowment for the Humanities, Offices in: Library Development Program, Organization of American States, Washington, D.C. 20006. issues from Summer 1971 to Winter 1974. Evaluations & lists of Spanish language materials for K-12th grades. **070 P**

PSYCHOLOGY TODAY.
CRM, a Division of Ziff-Davis Publishing Co., 317-14th St., Del Mar, California 92014. issues from June 1972 to current. Available from F. W. Faxon Co., Inc., 15 Southwest Park, Westwood, Mass., 02090. **070 P**

PUBLIC EDUCATION'S RESPONSE TO THE MEXICAN AMERICAN STUDENT.
1971. 28 p. Arciniega, T. A. **371.97 A**

PUEBLO INDIANS OF THE SOUTHWEST, PARTS I & II.
Imperial Film Company, n.d. Two 39 fr. color filmstrips with record. (Indian Life in North America series) **970.1 I**

THE PUERTO RICANS, STRANGERS—THEN NEIGHBORS.
1965. 128 p. Senior, Clarence. **972.95 S**

THE PUERTO RICANS: STRANGERS—THEN NEIGHBORS, by Clarence Senior. Foreword by Hubert H. Humphrey.
[1965] 128 p. Senior, Clarence Ollson, 1903- **301.45 S**

PUJOL, ANTONIO.
450 anos de lucha; 450 years of suffering. Mexico, Edicion de T.G.P., 1960. 146 historical prints of Mexican history with comprehensive guide in Spanish. Available from Bilingual Educational Service. **769.4 P**

PULGARCITO, EL PATITO FEO.
Available from Heffernan Supply. Editorial Vasco Americana. **E E**

PURO MEXICANO, edited by J. Frank Dobie.
1935. 1 p. l., x, 261 p. Dobie, James Frank, 1888- ed. **398.2 D**

QUACKENBUSH, ROBERT M.
SEE Prieto, Mariana Beeching de. When the monkeys wore sombreros [by] Mariana Prieto. Illustrated by Robert Quackenbush. **E P**

QUE SE DICE, NINO? Con dibujos por Maurice Sendak.
1966. [48] p. Joslin, Sesyle. **E J**

?QUE SERA? What can it be? Traditional Spanish riddles collected and arranged, with English translations. Illustrated by Mircea Vasiliu.
[1970] 63 p. Hubp, Loretta Burke, comp. **398.6 H**

QUE VOY A SER?
n.d. unp. Colorado Migrant Council. **E C**

THE QUESTION OF FAITH.
1972. 60 min. cassette tape. Edwards, Colin, prod. **200.9 E**

QUETZAL, poems for performance from the San Francisco Barrio.
1973. 109 p. Lobos, Amilcar. **811 L**

THE QUETZAL FEATHER. Drawings and map by W. T. Mars.
[1967] 255 p. Duncombe, Frances Riker, 1907- **Fic D**

THE QUIET REBELS; four Puerto Rican leaders: Jose Celso Barbosa, Luis Munoz Rivera, Jose de Diego, Luis Munoz Marin, by Philip Sterling and Maria Brau. Illustrated by Tracy Sugerman. [1st ed.]
1968. 118 p. Sterling, Philip. **920 S**

QUINN, ANTHONY.
The original sin, a self-portrait. [1st ed.] Boston, Little, Brown [1972] 311 p. 24 cm. **920 Q**

QUINN, VERNON, 1881-1962.
Picture map geography of Mexico, Central America and the West Indies, by Vernon Quinn, with maps and drawings by Da Osimo. 1st ed. New York and Philadelphia, F. A. Stokes Co. [1943] 4 p. l., 3-114 p. incl. front., illus., maps. 26 cm. **917.2 Q**

RACE, POVERTY, AND YOUTH; can this generation build a better America? Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin.
1971. 106 p. Sandler, Martin W. **339.46 S**

RACHLIS, EUGENE.
Caballos, un libro de oro de estampas. South Pasadena, Calif., Bilingual Educational Services, 1971. 48 p. illus. Spanish text. **636.1 R**

RADLAUER, EDWARD.
SEE Radlauer, Ruth Shaw. Father is big. Written by Ruth and Ed Radlauer. Photographed by Harvey Mandlin. **E R**

RADLAUER, RUTH SHAW.
Father is big. Written by Ruth and Ed Radlauer. Photographed by Harvey Mandlin. North Hollywood, Calif., Bowmar Pub. Corp [1967] 1 v. (unpaged) col. illus. 21 x 23 cm. (Bowmar early childhood series) Entire text in Spanish **E R**

RAMIREZ VAZQUEZ, PEDRO.
The National Museum of Anthropology; Mexico: art, architecture, archaeology, anthropology [by] Pedro Ramirez Vazquez [and others]. Introd. by Ignacio Bernal. Designed and edited by Beatrice Trueblood. [Translation from the Spanish text: Mary Jean Labadie, Aza Zatz] 257 p. illus. (part col.), maps, plans, ports. 32 cm. Bibliography: p. 252-255. **970.4 R**

RAMON MAKES A TRADE. Los cambios de Ramon. [Translated by Kenneth Edwards] Illustrated by Earl Thollander.
[c1959] 48 p. Ritchie, Barbara. **Fic R**

RAMOS, GRACILIANO, 1892-1953.
Barren lives (Vidas secas) Translated with an introd. by Ralph Edward Dimmick. Illustrated by Charles Umlauf. Austin, University of Texas Press [1965] xxxiv, 131 p. illus. 22 cm. (The Texas Pan-American series) From Brazil—original in Portugese. **Fic R**

RAMOS, SAMUEL.
Profile of man and culture in Mexico. Translated by Peter G. Earle. Introd. by Thomas B. Irving. [Austin] University of Texas Press [1962] 198 p. 22 cm. (The Texas Pan-American series) **301.209 R**

THE RANCH IN SPANISH TEXAS, 1691-1800.
1969. 69 p. Myres, Sandra L. **976.4 M**

EL RANCHO DE MUCHACHOS, by Arthur Lopez, with Kenneth G. Richards.
[1970] 64 p. Lopez, Arthur, 1934- **920 L**

RANDALL, REINO, prod.
I Saw It In Mexico. Washington Educational Media, Inc., 1970. 6 color filmstrips; 3 cassette tapes with guides. Contents: Masks; pinatas; black pottery; decorated ceramics; weaving; bullfighting. **745.5 R**

LA RAZA.
La Raza, P.O. Box 31004, Los Angeles, Cal. 90031. issues from Sept. 1973 to current. **070 R**

Conquest! Parts I & II. 1969. Two 56 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The Far frontier, Parts I & II. 1969. Two 60 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The First pioneers, Parts I & II. 1969. Two 53 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The Great Migration, Parts I & II. 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Huelga! Parts I & II. 1969. Two 52 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Invasion! Parts I & II. 1969. Two 48 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Mexico of the Indians, Parts I & II. Mexico of the Indians Parts one and two. 1969. Two 45 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The New Experiences, Parts I & II. 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Of Gods and Men, Parts I & II. 1969. Two 50 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The Political Experience, Parts I & II. 1969. Two 58 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Revolution! Parts I & II. 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Twilight of the gods, Parts I & II. 1969. Two 47 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

LA RAZA: FORGOTTEN AMERICANS; [papers, in memory of Charles de Young Elkus]
[1966] xvii, 218 p. For contents see author entry. Samora, Julian, 1920- ed. **301.451 S**

LA RAZA: THE MEXICAN AMERICANS [by] Stan Steiner. [1st ed.]
[1970] xii, 418 p. Steiner, Stanley. **301.451 S**

READING AND WRITING BEFORE SCHOOL; the reading revolution, at home and at school, based on Glenn Doman's Teach your baby to read. With an introd. by Glenn Doman.
[1971] 172 p. Hughes, Felicity, 1938- **372.4 H**

THE REAL MEXICO, IN MUSIC AND SONG (H-72009)
1966. 33-1/3 rpm. record - with guide on jacket. Yurchenco, Henrietta. **970.1 Y**

RECURSOS PARA LA ENSENZA EFECTIVA, Kits #1 to #7.
n.d. Levine, S. Joseph. **372.19 L**

RED SKY AT MORNING; a novel. [1st ed.]
[1968] 256 p. Bradford, Richard, 1932- **Fic B**

REEBACK, ROBERT T.
Oral Language Program. Albuquerque, N.M., Southwestern Cooperative Educational Laboratory, 1971. 4 sections—I—Lessons 1-23; II Lesson 1-10; III Pre lessons for use with an oral language program; IV-Teacher's manual. **372.6521 R**

Progress report on the oral language program, by Robert T. Reeback and Helgi Osterreich. Albuquerque, N.M., Southwestern Cooperative Educational Laboratory [1971] 108 p. 21 cm. Includes bibliographical references. **372.65 R**

REED, EMILY.
Dejen que papa duerma. N.Y., Grosset & Dunlap Pub., 1971. 60 p. illus. (Libro facil de lectura) Text in Spanish. **E R**

REED, JOHN, 1887-1920.
Insurgent Mexico. [New ed.] New York, International Publishers [1969] xxvi, 325 p. 21 cm. The text is a reprint of the 1914 ed. **972.081 R**

REFERENCE LIST OF MATERIALS FOR ENGLISH AS A SECOND LANGUAGE.
1964. 2 v. For contents see author entry. Ohannessian, Sirarpi. **016.4 O**

REFLEXIONES ...
16 p. Delgado, Abelardo (Lalo) **811 D**

REFRANERO POPULAR MEXICANO. 4. ed.
1971. 175 p. Available from Heffernan Supply. Valdis, Miguel Velasco. **398 V**

REFRESHER MATHEMATICS—BILINGUAL.
1971. 306 p. Stein, Edwin I. **510 S**

LAS REGIONES POLARES; historia y geografia. Datos fascinantes sobre la region Artica y la Antartica; libros de oro del saber.
1971. 54 p. Sullivan, Walter. **919 S**

REGIONS OF THE UNITED STATES.
1971. 3 color filmstrips, 3 records, 3 sets of guides. For contents see author entry. Gritzner, Charles F. **917.3 G**

REID, ALASTAIR, 1926-
SEE Mother Goose. **398.8 M**
SEE Neruda, Pablo, 1904- A new decade; poems: 1958-1967. Edited with an introd. by Ben Belitt. Translations by Ben Belitt and Alastair Reid. **861 N**

REIMER, EVERETT.
School is dead: alternatives in education. Doubleday, 1971. 215 p. An indictment of the system and a strategy of revolution. **371 R**

EL REINO ANIMAL; un Libro de Oro de Estampas.
n.d. 48 p. Bleeker, Sonia. **599 B**

RELUCTANT REVOLUTION, by Arnold Come. Photos: Bob Fitch, Peter Perkins [and] Robert Franks.
[1965] [54] 36 p. Come, Arnold B. **301.245 C**

EL RENACIMIENTO.
El Renacimiento, 915 N. Washington St., Lansing, Michigan 48906. issues from Jan. 1972 to current. Bilingual newspaper published on a regular basis in the Midwest, focusing on events affecting La Raza. **070 R**

RENDON, ARMANDO B.
Chicano manifesto [by] Armando B. Rendon. New York, Macmillan [1971] viii, 337 p. 22 cm. **322.44 R**

RESEARCH IN EDUCATION.
Educational Resources Information Center. **070 E**

RESNICK, SEYMOUR, ed.
Spanish-American poetry, a bilingual selection. Illustrated by Anne Marie Jauss. Irvington-on-Hudson, N.Y., Harvey House [1964] 96 p. illus. 21 cm. **861.082 R**

RESNICK, WILLIAM C.
Your future with or without college, by William C. Resnick [and] Philip B. Lottich. Cambridge, Mass., Bellman Pub Co. [1971] 28 p. 29 cm. Bibliography: p. 28. **371.42 R**

RETURN TO RAMOS. Illustrated by Nilo Santiago. [1st ed.]
[1970] 54 p. Cardenas, Leo. **Fic C**

REVIEW EXERCISES FOR ENGLISH AS A FOREIGN LANGUAGE, by Virginia F. Allen and Robert L. Allen.
[1961] 149 p. Allen, Virginia French. **428.24 A**

REVOLUCION—EL CHICANO (KS3640)
1971. 33-1/3 rpm. record. El Chicano. **785 C**

REVOLUTION! PARTS I & II.
Multi Media Productions, Inc., 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. (Lesson 3 of Conflict of Cultures which is Part III of the series La Raza) Presents the revolution which began in Mexico in 1910 & examines subsequent trends in Mexican politics, which led thousands of Mexicans to escape to the United States. **973.621 L**

THE REVOLUTIONS IN SPANISH AMERICA; the independence movements of 1808-1825.
[1970] viii, 244 p. Prago, Albert. **980.02 P**

REY, HANS AUGUSTO, 1898-
Jorge el curioso (Curious George) Translated into Spanish for young readers by Pedro Villa Fernandez. Boston, Houghton, Mifflin [1961] 56 p. illus. 27 cm. **E R**

RHOADS, DOROTHY.
The corn grows ripe. Illustrated by Jean Charlot. New York, Viking Press, 1956. 88 p. illus. 26 cm. **Fic R**

RICHARDS, KENNETH G., 1926-
SEE Lopez, Arthur, 1934- El rancho de muchachos, by Arthur Lopez, with Kenneth G. Richards. **920 L**

RICO, GEORGE.
Christmas Songs in Spanish. Singer, 1963. 1 color filmstrip. record. guide. (Christmas songs in Foreign Languages Series) Grades K-6. **394.26 R**

RIDER, ALEX.
We say happy birthday. Decimos feliz cumpleanos. A learn-a-language book in English and Spanish. Pictures by Betty Fraser. New York, Funk & Wagnalls [1967] 45 p. col. illus. 26 cm. **468.642 R**
When we go to school, cuando vamos a la escuela. A learn-a-language book in English and Spanish. Funk and Wagnalls, 1967. 45 p. illus. **468.642 R**

RIDGE, JOHN ROLLIN, 1827-1867.
The life and adventures of Joaquin Murieta, the celebrated California bandit, by Yellow Bird (John Rollin Ridge) With an introd. by Joseph Henry Jackson. [New ed.] Norman, University of Oklahoma Press [1955] 159 p. illus. 20 cm. (The Western frontier library, [v. 4]) **398.22 R**

RIMAS TONTAS.
1971. 55 p. Available from Commission for Mexican American Affairs & Totinem. Galarza, Ernesto. **398.8 G**

RINZLER, ALAN.
SEE Manifesto addressed to the President of the United States from the youth of America. Edited by Alan Rinzler. **309 R**

THE RISE OF THE SPANISH AMERICAN EMPIRE.
1947. 408 p. Madariaga, Salvador De. **973.16 M**

RITCHIE, BARBARA.
Ramon makes a trade. Los cambios de Ramon. [Translated by Kenneth Edwards] Illustrated by Earl Thollander. Berkeley, Calif., Parnassus Press [c1959] 48 p. illus. 26 cm. **Fic R**

RIVERA, FELICIANO.
A Mexican American source book. Menlo Park, Calif., Educational Consulting Associates [1970] xi, 196 p. illus., facsims., ports. 28 cm. Includes biographical sketches of outstanding Americans of Mexican descent in English and Spanish. Bibliography: p. 39-53. **375.9 R**

RIVERA, TOMAS.
"and the earth did not part." Quinto Sol, 1971. 177 p. Collection of 14 bi-lingual stories (Spanish used is not beginning Spanish) that explore and reflect the multiplicity of the Mexican American. **813 R**

ROA, ANINA.
Peter Pelican. Illus. by William Henry. [Fort Myers Beach, Fla.] [Island Press] [1964] 1 v. (unpaged) col. illus. 29 cm. English and Spanish; added t. p. in Spanish with title: Pedro Pelicano. **Fic R**
Peter Pelican. Illus. by William Henry. Fort Myers Beach, Fla., Island Press, 1967. 1 v. (unp.) col. illus. English and Spanish; added title page in Spanish with title: Pedro Pelicano. **Fic R**

ROBB, J. D.
Spanish and Mexican Folk Music of New Mexico. Folkways Library (FE 4426) 1952. 33-1/3 rpm. record. **398.2 R**

ROBB, JOHN DONALD.
Hispanic folk songs of New Mexico. University of New Mexico Press, 1954. 83 p. scores. With selected songs collected, transcribed, and arranged for voice and piano. Printed in English and Spanish. **784.4 R**

ROBE, STANLEY L.
Antologia Del Sader Popular. Aztlan Publications. Monograph No. 2. University of California, 1971. 75 p. A selection from various genres of Mexican folklore across borders. **398.2 R**

ROBERT AND THE STATUE OF LIBERTY. Written and illustrated by Laurence. [1st ed.]
[1968] [32] p. Laurence. **E L**

ROBERTS, SUZANNE FLEISHER, 1922-
Gracie, by Suzanne Roberts. Illustrated by Marilyn Miller. [1st ed.] Garden City, N. Y., Doubleday [1965] 143 p. illus. 22 cm. (Doubleday signal books) **Fic R**

ROBINETT, BETTY WALLACE.
Teaching English to Speakers of other Language. Series III. TESOL, 1967. 189 p. Papers read at the TESOL Conference, New York City, March 17-19, 1966. **418 R**

ROBINSON, BENELLE H.
Citizen Pablo. Illustrated by Jean Macdonald Porter. New York, J. Day [1959] 128 p. illus. 21 cm. **Fic R**

ROBINSON, CECIL.
With the ears of strangers; the Mexican in American literature. Drawings by H. Beaumont Williams. Tucson, University of Arizona Press, 1963. ix, 338 p. illus. 24 cm. Bibliography: p. 325-330. **810.93 R**

ROBINSON CRUSCOE; un Libro de Oro de Estampas.
1971. 48 p. Defoe, Daniel. **Fic D**

ROCAS Y MINERALES; un Libro de Oro de Estampas.
1972. 48 p. Shaffer, Paul R. **574 S**

ROCKOWITZ, MURRAY.
Barron's developing skills for the High School Equivalency Examination (GED) in grammar, usage spelling, and vocabulary. Prepared for series: Your future is now ... Woodbury, N.J., Barron's Educational Series, Inc., 1972. 333 p. **373 R**

ROCKWELL, ANNE F.
SEE Hitte, Kathryn. Mexicali soup. Written by Kathryn Hitte and William D. Hayes. Pictures by Anne Rockwell. **Fic H**
El toro pinto, and other songs in Spanish. Selected and illustrated by Anne Rockwell. New York, Macmillan Co. [1971] 52 p. col. illus. 26 cm. Melodies with chord symbols. Includes English translations, p. 41-52. **781.7 R**

RODRIGO AND ROSALITA.
1949 64 p. Buffler, Esther. **Fic B**

RODRIQUEZ, JORGE JUAN.
Children, Let me tell you a story ("Ninos ... dejad que os cuente un cuento ... ") Folkways, Records, 1960. 33-1/3 rpm. record. script. Little Red Ridinghood; Cinderella, Hop o my Thumb, Rumpelstiltskin, Snow White and the Seven Dwarfs, Puss in Boots, Told in Spanish with Spanish script. Grades K-6. **398.2 R**

ROGERS, CARL RANSOM, 1902-
Carl Rogers on encounter groups, by Carl R. Rogers. [1st ed.] New York, Harper & Row [1970] vii, 172 p. 22 cm. **158.2 R**
Client-centered therapy, its current practice, implications, and theory, by Carl R. Rogers, with chapters contributed by Elaine Dorfman, Thomas Gordon [and] Nicholas Hobbs. Boston, Houghton Mifflin [1951] xii, 560 p. 23 cm. (The Houghton Mifflin psychological series) Bibliography: p. 535-548. **150 R**

ROMANO-V., OCTAVIO IGNACIO, 1923- comp.
El espejo—the mirror: selected Mexican-American literature. Octavio Ignacio Romano-V., editor. [Berkeley, Calif.] Quinto Sol, 1969. 241 p. 24 cm. English and/or Spanish. **810.8 R**

AUTHOR/TITLE INDEX

Voices; readings from El Grito, a journal of contemporary Mexican American thought, 1967-1971. Octavio Ignacio Romano-V., editor. [Berkeley, Calif.] [Quinto Sol Publications] 1971. 210 p. 22 cm. Includes bibliographies. Contents.—Preface, by H. Rios.—Introduction, by O. I. Romano-V.—Stereotypes and the distortion of history: The anthropology and sociology of the Mexican-Americans, by O. I. Romano-V. The social science myth of the Mexican-American family, by M. Montiel. Advertising and racism: the case of the Mexican-American, by T. M. Martinez. The Mexican in fact, fiction, and folklore, by F. A. Rios.—The Chicano struggle: The historical and intellectual presence of Mexican-Americans, by O. I. Romano-V. Mexican-American community organizations, by S. Alvarez. The Mexican-American and the church, by C. E. Chavez. Insurrection in New Mexico, by A. Valdez. The Mexican-Dixon line, by P. D. Ortego.—Education and the Chicano: Moctezuma's children, by P. D. Ortego. Problems related to present testing instruments, by S. Moreno. Library service to Mexican-Americans, by R. P. Haro.—Chicanos in the modern state: Narcotics and drug use trends in California, by S. R. Alvidrez. Police deployment theories, by A. Morales. Affluence amid poverty, by A. J. Sanchez. Notes on the modern state, by O. I. Romano-V. **301.45 R**

ROSA.
[1963] 1 v. (unpaged) Politi, Leo, 1908- **Fic P**

ROSA-TOO-LITTLE.
1950. unp. Felt, Sue. **Fic F**

LAS ROSAS, por Anne Ophelia Dowden y Richard Thomson; coleccion Odisea, Vol. 9.
1965. Dowden, Anne Ophelia. **583 D**

ROSE, PETER ISAAC, 1933-

The subject is race; traditional ideologies and the teaching of race relations [by] Peter I. Rose. New York, Oxford University Press, 1968. 181 p. 22 cm. Bibliography: p. 170-178. **301.45 R**

They and we; racial and ethnic relations in the United States. New York, Random House [c1964] xi, 177 p. 19 cm. (Studies in sociology, SS22) "Selected readings": p. [162]-170. Includes bibliographical references. **301.45 R**

ROSEN, RUTH CHIER, 1925-
Dig that dish; cooking for the in group; teen-age party menus and recipes for all occasions. Illustrated by Philip Costa. [Rev. ed.] New York, R. Rosen Press [1967] 160 p. illus. 22 cm. **641.5 R**

ROSS, PATRICIA FENT, 1901-
Made in Mexico; the story of a country's arts and crafts. Illus. by Carlos Merida. [1st ed.] New York, Knopf, 1952. 329 p. illus. 22 cm. Includes bibliography. **745 R**

ROUVEROL, JEAN.
Pancho Villa: a biography. [1st ed.] Garden City, N.Y., Doubleday [1972] 208 p. illus. 22 cm. Bibliography: p. [207]-208. A biography of the turn-of-the-century Mexican Revolutionary who helped overthrow the Diaz government in the Revolution of 1910. Bibliography: p. [207]-208. **920 V**

RUBEL, ARTHUR J.
Across the tracks; Mexican-Americans in a Texas city [by] Arthur J. Rubel. Austin, Published for the Hogg Foundation for Mental Health by the University of Texas Press [1966] xxvii, 266 p. illus. 24 cm. (The Hogg Foundation research series) Bibliography: p. [247]-254. **301.453 R**

RUIZ, RAMON EDUARDO, ed.

The Mexican War—was it manifest destiny? New York, Holt, Rinehart and Winston [1963] 118 p. map. 24 cm. (American problem studies) Includes bibliographical references. **973.621 R**

SEE Atwater, James D., 1928- Out from under; Benito Juarez and the struggle for Mexican independence [by] James D. Atwater [and] Ramon Eduardo Ruiz. Illustrated by Paul Hogarth. [1st ed.] **972.07 A**

SEE Tebbel, John William, 1912- South by Southwest; the Mexican-American and his heritage [by] John Tebbel and Ramon Eduardo Ruiz. Illustrated by Earl Thollander. [1st ed.] **301.451 T**

RULFO, JUAN.

The burning plain, and other stories. Translated with an introd. by George D. Schade. Illustrated by Kermit Oliver. Austin, University of Texas Press [1967] xv, 175 p. illus. 22 cm. (Texas pan-American series) Translation of El llano en llamas. **Fic R**

Pedro Paramo. Translated by Lysander Kemp. New York, Grove Press [1959] 123 p. 21 cm. **Fic R**

RURAL EDUCATION AND SMALL SCHOOLS, a selected bibliography.
1969. 178 p. Wurster, Stanley R. **016 W**

SABADO WITH RAMON.
Doubleday. 16 mm. color. sound. 15 min. Informs about housing, clothing, climate, food, family relationships, by viewing a day in the life of a middle class boy of Mexico City. Well done. Grades 3-6. **917.2 S**

SAHAGUN, BERNARDINO DE, d. 1590.
A history of ancient Mexico; anthropological, mythological, and social, 1547-1577, by Fray Bernardino de Sahagun. Translated by Fanny R. Bandelier from the Spanish version of Carlos Maria de Bustamante. Nashville, Fisk University Press, 1932. Detroit, Blaine Ethridge—Books, 1971. viii, 315 p. map, port. 22 cm. (Fisk University social science series) No more published. Translation of Books 1-4 of Historia general de las cosas de Nueva Espana. "Bibliography of Fray Bernardino de Sahagun's writings": p. 251-305. **917.2 S**

SAL SI PUEDES; Cesar Chavez and the new American Revolution.
[c1969] 372 p. Matthiessen, Peter. **331.8 M**

SALAZAR, RUBEN.
Stranger in one's land. U.S. Govt. Print. Off., 1968. 49 p. illus. Account of U.S. Civil Rights Commission held in Texas, December, 1968. Explores—education, employment and justice for the Mexican American of the Southwest. **301.451 S**

SALINAS, OMAR.
Crazy gypsy; illustrations by Tony Perales and John Sierra. Origenes Publication, Fresno, Calif., 1970. 87 p. illus. Available from Totinem Publications. **811 S**

EL SALON DE CLASE.
Young America Films. Released by McGraw-Hill Book Co., 1959. 48 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Cover the Spanish names of common items found in the classroom as well as nouns that apply generally to rooms of all kinds. **468 S**

SALOTTI, MARTHA A.

Fiesta, a book of readings for 2nd grade. Buenos Aires, 1957. 132 p. illus. Entire text in Spanish; collection of many short stories with much conversation. Available from Blaine Ethridge, Detroit, Mich. **468 S**

The Singing Tree; a book of readings for 3rd grade. Buenos Aires, 1957. 144 p. illus. Entire text in Spanish. Collection of many short stories with much conversation. Available from Blaine Ethridge, Detroit, Mich. **468 S**

SAMORA, JULIAN, 1920-

SEE Galarza, Ernesto, 1905- Mexican-Americans in the Southwest, by Ernesto Galarza, Herman Gallegos [and] Julian Samora. Photos. by George Ballis. **301.451 G**

Los mojados: the wetback story, by Julian Samora, with the assistance of Jorge A. Bustamonte, F. and Gilbert Cardenas. Notre Dame, University of Notre Dame Press [1971] 205 p. illus. 22 cm. Bibliography: p. 147-152. **301.328 S**

La raza: forgotten Americans; [papers, in memory of Charles de Young Elkus] [Notre Dame, Ind.] University of Notre Dame Press [1966] xvii, 218 p. 21 cm. Includes bibliographies. Contents.—Introduction, by J. Samora.—History, culture, and education, by G. I. Sanchez.—The role of the Christian church by J. A. Wagner.—Leadership and politics, by J. R. Martinez.—The migrant worker, by W. E. Scholes.—The right to equal opportunity, by L. B. Glick.—Community participation and the emerging middle class, by P. M. Sheldon.—Demographic characteristics, by D. N. Barrett.—Conclusion. **301.451 S**

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1967. 40 p. Broussard, Ray F. **976.4 B**

SANCHEZ, CUCO.
La voz de Mexico y su guitarra Bohemia. Caytronics—CYS-1277. 33-1/3 rpm. **784.8 S**

SANCHEZ, GEORGE ISIDORE, 1906-

The development of higher education in Mexico. Greenwood Press, 1944. 140 p. Index. **372.89072 S**

Forgotten people; a study of New Mexicans, by George I. Sanchez. Albuquerque, N.M., C. Horn [1967, c1940] viii, 98 p. illus., maps (on lining papers) 24 cm. **978.9 S**

Materials relating to the education of Spanish speaking people in the U.S.; an annotated bibliography. Greenwood Press, 1959. 76 p. **010 S**

Mexico; a revolution by education. Greenwood, 1936. 211 p. illus. Index. **372.89072 S**

SANCHEZ, JOSE.
Elementary Spanish for Young Americans. Singer, 1960. 6 color filmstrips. 3 records. Spanish language instructions. Cartoon illustrations. Grades K-6. **468 S**

SANCHEZ, RICARDO.

Canto y grito mi liberacion, (y lloro mis desmadrazgos ...) El Paso, Texas, Mictla Publications, 1971. 1 v. (unpaged) illus. Protest poetry, written with English and Spanish intermingled. **811 S**

SEE Delgado, Abelardo (Lalo) Los cuatro ... ; Abelardo Delgado, Reymundo "Tigre" Perez, Ricardo Sanchez and Juan Valdez. **811 D**

SANDERLIN, GEORGE WILLIAM, 1915-
SEE Casas, Bartolome de las, Bp. of Chiapa, 1474-1566. Bartolome de las Casas; a selection of his writings. Translated and edited by George Sanderlin. [1st ed.] **973.16 C**

SANDLER, MARTIN W.

Modern politics in America; how did it come about? Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin. Boston, Allyn and Bacon, Inc. 1971. 70 p. illus. (The people make a nation series) **320.5 S**

Race, poverty, and youth; can this generation build a better America? Martin W. Sandler, Edwin C. Rozwenc, and Edward C. Martin. Boston, Allyn and Bacon, Inc., 1971. 106 p. illus. (The people make a nation series) **339.46 S**

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The architecture of the Southwest; Indian, Spanish, American. Westport, Conn., Greenwood Press [1971, c1950] xii, 312 p. illus., maps. 24 cm. **720.979 S**

SANTA BARBARA SCHOOL.
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BEST COPY AVAILABLE

SANTA CLARA COUNTY BOARD OF EDUCATION.
Contributions of Black Americans, Indian Americans, Mexican Americans, and Asian Americans to American History. San Jose, California. 109 p. Also available from Minority Affairs Division, Michigan Education Assoc. P.O. Box 673, East Lansing, Michigan 48823. **372.19 A**

SANTANERA, SONORA.
La consentida De America ... Sonora Santanera. Caytronics—CYS-1242. 33-1/3 rpm. record. **784.85 S**
De Mexico a la Habana con La Sonora Santanera, CYS-1082. Caytronics. 33-1/3 rpm. record. **785.067 S**

SANTIAGO. Illustrated by Symeon Shimin.
[1969] 31 p. Belpre, Pura. **Fic B**

SANTIAGO, NILO.
SEE Cardenas, Leo. Return to Ramos. Illustrated by Nilo Santiago. [1st ed.] **Fic C**

SANTIBANEZ, JAMES, 1931-
SEE Ludwig, Ed, 1920- comp. The Chicanos: Mexican American voices. Edited by Ed Ludwig and James Santibanez. **810 L**

SAPOS, RANAS Y SALAMANDRAS; un libro de oro de estampas.
n.d. 48 p. Ertel, James. **598.1 E**

EL SASTRECILLO VALIENTE, ALICIA EN EL PAIS DE LAS MARAVILLAS.
Available from Heffernan Supply. Editorial Vasco Americana. **E E**

SAVILLE, MURIEL R.
A handbook of bilingual education [by] Muriel R. Saville and Rudolph C. Troike. Rev. ed. Washington, Teachers of English to Speakers of Other Languages [1971] vi, 71 p. illus. 23 cm. "Commissioned by the ERIC Clearinghouse for Linguistics." Includes bibliographies. **371.97 S**

SAWYER, RUTH, 1880-
The year of the Christmas dragon. Illustrated by Hugh Troy. New York, Viking Press [1960] 88 p. illus. 24 cm. Story points out, through a fictional tale, how physical traits are passed to other generations. **Fic S**

SAYLOR, JOHN GALEN, 1902-
SEE Alexander, William Marvin, 1912- The high school: today and tomorrow [by] William M. Alexander, J. Galen Saylor [and] Emmett L. Williams. **373.73 A**

SCHLOAT, G. WARREN.
Conchita & Juan, a girl and boy of Mexico [by] G. Warren Schloat, Jr. New York, Knopf [distributed by Random House] [1964] 1 v. (unpaged) illus., ports. 27 cm. **917.2 S**

SCHOOL IS DEAD: alternatives in education.
1971. 215 p. Reimer, Everett. **371 R**

THE SCHOOL PICNIC [by] Florance W. Taylor. Pictures by George Overlie.
[1971] [32] p. Taylor, Florance Walton. **Fic T**

SCHRAMKO, LINDA FOWLER.
Chicano bibliography; selected materials on Americans of Mexican descent. Series No. 1 Rev. ed. Sacramento State College, 1970. 124 p. Briefly annotated—Bibliography—Professional. **016 S**

SCHULTZ, LUCILLE.
Ferrocarriles, un libro de oro de estampas. South Pasadena, Calif., Bilingual Educational Services, n.d. 1 v. Spanish text. **625.1 S**

SCHWEITZER, BYRD BAYLOR.
Amigo. Illustrated by Garth Williams. New York, Macmillan, 1963. 41 p. col. illus. 26 cm. **Fic S**

SCOPE AND SEQUENCE IN THE TEACHING OF ENGLISH AS A NEW LANGUAGE TO ADULTS. Beginning level.
1968. Board of Education, City of New York. **375 B**

SCULPTURED VASE.
Alva Museum Replicas, New York. statue - 14 in. high. Mayan culture, from El Salvador. 500 to 800 A.D. **972.8 S**

SEA BOOTS; illus. by Arthur Harper. [1st ed.]
1949. 186 p. Du Soe, Robert C. **Fic Du S**

SEASONS—TEACHING PICTURES.
David C. Cook, 1965. 12 pictures, 4 page guide. **525.5 S**

SEATED FIGURE.
Alva Museum Replicas, New York. statue - 7 in. high. Clay, from Oraxca, Mexico; early classic Zapotec; 300 to 500 A.D. **972.8 S**

SEEKERS AND SEARCHERS FROM EUROPE.
Rand McNally. Wall map. Traces routes of important European explorers of the New World. Ocean and land. **973 M**

SEGUNDO CURSO DE ESPANOL.
1972. 352 p. Available from Blaine Ethridge, Detroit, Mich. Eskildsen, Rosario. **461 E**

SEIDLER, NED.
Historia del Dinero; texto e ilustraciones de Ned Seidler; Vol. 8; Coleccion Odisea. Bilingual Educational Services, South Pasadena, California, por Odyssey Press, Inc., 1965. Text in Spanish. **332.49 S**

SELECCIONES DEL READER'S DIGEST.
Reader's Digest Mexico, S.A. de C.V. Mexico, D.F. issues from June 1972 to current. Available from F. W. Faxon Co., Inc. 15 Southwest Park, Westwood, Mass. 02090. **070 S**

SELECTED POEMS. Edited by Francisco Garcia Lorca and Donald M. Allen.
[1955] 180 p. Garcia Lorca, Federico, 1898-1936. **861.6 G**

SELECTED POEMS. Edited by Nathaniel Tarn. Translated by Anthony Kerrigan [and others] [1st American ed.]
[1972] 509 p. Neruda, Pablo, 1904- **861 N**

SELSAM, MILLICENT ELLIS, 1912-
Teresita y las orugas, por Millicent E. Selsam. Illustrado por Arnold Lobel. Traduccion del ingles por Pura Belpre. [New York] Harper & Row [1969] 64 p. col. illus. 23 cm. (A Spanish I can read book) Translation of Terry and the caterpillars. A young girl finds some caterpillars, keeps them in jars, feeds them, watches the caterpillars spin cocoons, and finally sees them emerge as moths from the cocoons. **595.7 S**

SENDAK, MAURICE.
SEE Minarik, Else Holmelund. Osito. Little bear. Ilustrato por Maurice Sendak. Traduccion del ingles por Pura Belpre. **E M**
SEE Joslin, Sesyle. Que se dice, nino? Con dibujos por Maurice Sendak. **E J**

SENIOR, CLARENCE.
The Puerto Ricans, strangers—then neighbors. Quadrangle Books, in co-operation with Anti-Defamation League of B'nai B'rith, 1965. 128 p. illus. Bibliography: p. 112-123. **972.95 S**

SENIOR, CLARENCE OLLSON, 1903-
The Puerto Ricans: strangers—then neighbors, by Clarence Senior. Foreword by Hubert H. Humphrey. Chicago, Published in cooperation with the Anti-Defamation League of B'nai B'rith by Quadrangle Books [1965] 128 p. illus., map. 22 cm. First published in 1961 under title: Strangers—then neighbors. Bibliography: p. [112]-123. **301.45 S**

EL SENOR PRESIDENTE. Translated from the Spanish by Frances Partridge. [1st American ed.]
1964, [c1963] 286 p. Asturias, Miguel Angel. **Fic A**

SENTINELS OF SILENCE.
Encyclopedia Britannica, 1972. 19 min. color. 16 mm. film. Olmec, Toltec, Aztec, and Mayan; pre-Columbian monumental architecture of Mexico. Speculates about what the civilizations might have been like. **972 S**

A SEPARATE REALITY; further conversations with Don Juan.
[1971] 317 p. Castaneda, Carlos. **299.7 C**

SERFOZO, JOHN.
SEE Serfozo, Mary. Welcome, Roberto! Bienvenido, Roberto! Photos. by John Serfozo. **Fic S**

SERFOZO, MARY.
Welcome, Roberto! Bienvenido, Roberto! Photos. by John Serfozo. Chicago, Follett Pub. Co. [1969] 32 p. illus. 24 cm. English and Spanish. Relates why Roberto always thinks each day in kindergarten is over too soon. Illustrated with black and white photographs. **Fic S**

SERVIN, MANUEL P., 1920-
The Mexican-Americans: an awakening minority [by] Manuel P. Servin. Beverly Hills, Glencoe Press [1970] viii, 235 p. 22 cm. (The Insight series) Includes six new historical studies in addition to various previously published selections. Includes bibliographical references. Contents.—First meeting of the races in the Americas, by M. Morner.—Race and regeneration, by D. T. Leary.—The borderlands are invaded, by C. McWilliams.—New York foundlings at Clifton-Morenci: social justice in Arizona Territory, 1904-1905, by R. A. Mulligan.—California Department of Social Welfare. Health, relief, and delinquency conditions among the Mexicans of California.—Repatriation and readjustment, by E. S. Bogardus.—Draftees and volunteers, by R. Morin.—The Sleepy Lagoon case and the grand jury investigation, by R. F. Scott.—The zoot-suit riots: brief episode in a long conflict, by P. Adler.—The post-World War II Mexican-American, 1925-1965: a non-achieving minority, by M. P. Servin.—The development of Mexican-American organizations, by K. Briegel.—Bracero politics: a special report.—Alianza Federal de Mercedes, by N. L. Gonzales.—The modern Texas rangers: a law-enforcement dilemma in the Rio Grande Valley, by B. H. Procter.—Who is Cesar Chavez? By E. Nelson. **301.9451 S**

Tres Pueblos; the story of Monterey, San Jose, and Los Angeles. Follett, 1969. 32 p. illus. Student activity book and teacher edition to same available. Uses Spanish words in text when appropriate. **917.91 S**

SESAME STREET.
Children's Television Workshop, One Lincoln Plaza, New York, N.Y. 10023. issues from March 1972 to current. Available from Sesame Street Magazine, North Road, Poughkeepsie, N.Y. 12601. **070 S**

SEVEN IN A BED; illus. by Don Freeman.
1968. unp. Sonneborn, Ruth A. **E S**

SEVREY, IRENE.
Mis primeros conocimientos. Grolier, 1961. 3 titles: La Tierra; Astronomia; Meterologia. Text in Spanish. **550 S**

SHACKELTON, PEGGY.
SEE Acuna, Rudolfo. Cultures in conflict; problems of the Mexican Americans, by Rudy Acuna and Peggy Shackelton. **301.45 A**

SHAFFER, PAUL R.
Rocas y Minerales; un Libro de Oro de Estampas. Bilingual Educational Services, South Pasadena, California, 1972. 48 p. illus. Text in Spanish. **574 S**

SHANE, JUNE GRANT.
SEE Guiding human development; the counselor and the teacher in the elementary school [by] June Grant Shane [and others] **372.14 S**

AUTHOR/TITLE INDEX

SHANNON, TERRY.
"... and Juan." Illustrated by Charles Payzant. Chicago, A. Whitman [1961] 42 p. illus. 24 cm. **Fic S**

SHARP, SHIRLEY I.
SEE Cattell, Nancy G. College and career; adjusting to college and selecting an occupation [by] Nancy G. Cattell [and] Shirley I. Sharp. Illustrated by Charles B. Schlerf. **378.1 C**

SHEPHERD, GENE D.
Gentle, gentle Thursday, by Gene D. Shepherd and Bill Martin, Jr. With pictures by Samuel Maitin. [Glendale, Calif.] [Bowmar] [1970] [32] p. col. illus. 21 cm. (A Bill Martin freedom book) A day for resting, dreaming, and planning can be Thursday or any day you have time for yourself. **811 S**

SHIMIN, SYMEON, 1902-
SEE Martin, William Ivan, 1916- I am freedom's child, by Bill Martin, Jr. With paintings by Symeon Shimin and lettering by Ray Barber. **811 M**
SEE Belpre, Pura. Santiago. Illustrated by Symeon Shimin. **Fic B**

SHIPWAY, VERNA COOK, 1890-
Mexican homes of today, by Verna Cook Shipway and Warren Shipway. New York, Architectural Book Pub. Co. [1964] xxi, 248 p. illus., plans. 28 cm. **728.60972 S**

SHIPWAY, WARREN.
SEE Shipway, Verna Cook, 1890- Mexican homes of today, by Verna Cook Shipway and Warren Shipway. **728.60972 S**

A SHORT HISTORY OF MEXICO [by] J. Patrick McHenry. [Rev.]
[1970] xii, 224 p. McHenry, John Patrick. **972 McH**

SHOTWELL, LOUISA R.
Magdalena. Illustrated by Lilian Obligado. Viking [c1971] 125 p. illus. Little Magdalena thought that her whole life was being ruined by the waist-length braids that grandmother Nani insisted gave her "character and dignity." At the urging of an old lady in an oversized hat, Magdalena takes a scissors to her problem, only to incur the wrath of Nani, who is convinced that she has been bewitched. **Fic S**

SHOWERS, PAUL.
Merate los ojos. Illus. de Paul Galdone. Traduccion de Richard J. Palmer. Nueva York, Crowell [1968] 33 p. illus. (part col.) 22 x 23 cm. (Leamos y averiguemos) Translation of Look at your eyes. Text in Spanish. **612 S**

SHURA, MARY FRANCIS.
Pornada. Pictures by Erwin Schachmer. [1st ed.] New York, Atheneum, 1968. 69 p. illus. 23 cm. **Fic S**

SIERRA, JUSTO.
The political evolution of the Mexican people. Austin, Texas, University of Texas Press, 1969. 406 p. **972 S**

SIGUENZA, FRAY JOSE.
La Fundacion del Monasterio de el Escorial. Aguilar, Mexico, 1960. 111 p. illus. Spanish text—History of the artisans which contributed to the construction of El Escorial. Available from Heffernan Supply. **725 S**

THE SILVER CRADLE. Drawings by Bob Winn.
1955. 160 p. Waugh, Julia Nott, 1888- **976.4 W**

SIMANCAS, RAFAEL GONZALEZ.
Expresion Plastica; Quinto nivel cuaderno no. 9. South Pasadena, California, Bilingual Educational Services, 1971. 24 p. illus. Text in Spanish. **730 S**

Expresion Plastica; Quinto nivel cuaderno no. 10. South Pasadena, California, Bilingual Educational Services, 1971. 24 p. illus. Text in Spanish. **730 S**

Guia Didactica para las Fichas de Actividades sobre Expresion Plastica; del Quinto Curso o Nivel. South Pasadena, California, Bilingual Educational Services, 1971. 23 p. Spanish text. **750 S**

SIMMEN, EDWARD, comp.
The Chicano: from caricature to self-portrait. New York, New American Library [1971] xiv, 318 p. 18 cm. (A Mentor book, MY 1069) Bibliography: p. 27-30. **813 S**
Pain and promise; the Chicano today, edited and with an introd. by Edward Simmen. New York, New American Library [1972] 348 p. 18 cm. (A Mentor book, MY1139) "A bibliographic essay [by] Robert R. Haro": p. 325-348. **301.451 S**

SIMON, MINA LEWITON, 1904-
That bad Carlos. Pictures by Howard Simon. New York, Harper & Row [1964] 175 p. illus. 20 cm. **Fic S**

SIMON, NORMA.
What do I do? Story: Norma Simon. Pictures: Joe Lasker. Chicago, A. Whitman [1969] [40] p. illus. (part col.) 24 cm. A little Puerto Rican girl tells what she does in various work and play situations throughout one day. **E S**
What do I say? Pictures: Joe Lasker. Chicago, Whitman [1967] 1 v. (unpaged) illus. (part col.) 24 cm. **E S**

SIMPSON, LESLEY BYRD, 1891-
Many Mexicos. 4th ed. rev. Berkeley, University of California Press, 1966. xiii, 389 p. illus., maps (part fold.) 24 cm. Bibliography: p. 377-379. **972 S**

SINGER.
Mexico, Crafts & Industries. Society for Visual Education. (SP 145) 1968. 8 color study prints. **917.2 S**
Mexico, The Cities. Society for Visual Education, (SP 43) 1968. 8 color study prints. **917.2 S**
SEE Mexico, The Countryside. **917.2 S**

THE SINGING TREE; a book of readings for 3rd grade.
1957. 144 p. Available from Blaine Ethridge, Detroit, Mich. Salotti, Martha A. **468 S**

SINGLETARY, OTIS A.
The Mexican War. [Chicago] University of Chicago Press [1960] 181 p. illus. 21 cm. (The Chicago history of American civilization) Includes bibliography. **973.62 S**

SIQUERIOS, DAVID.
SEE Siquerios: El Maestro. **927.3 S**

SIQUERIOS: EL MAESTRO.
Siquerios, David. Encyclopedia Britannica. 14 min. color. 16 mm. film. Technique and philosophy of Mexican muralist David Siquerios. **927.3 S**

SIQUERIOS—"EL MAESTRO".
Encyclopedia Britannica. 16 mm. color. sd. 14 min. Insight into technique and philosophy of artist David Siquerios as well as a glimpse into one of the important artistic 20th century movements—The 3 dimensional mural. Grades 4-12, Adult. **927.3 S**

SIX FACES OF MEXICO: history, people, geography, government, economy, literature & art. Editor: Russell C. Ewing. Collaborating authors: Edward H. Spicer [and others]
[1966] 320 p. Ewing, Russell C. ed. **917.2 E**

THE SLAVES WE RENT [by] Truman Moore. Photos. by the author.
[1965] xiii, 171 p. Moore, Truman E. **331.67 M**

SMALL HANDS, BIG HANDS; seven profiles of Chicano migrant workers and their families.
[1970] 55 p. Weiner, Sandra. **301.4443 W**

SMILING HEAD.
Alva Museum Replicas, New York. statue on base—12" high. The original is made of terra cotta, from Vera Cruz, Mexico, about 1,000 A.D. **972.8 S**

SMITH & LEONHARD.
Discovering Music together. Early Childhood Album S002. Follett Ed. Corp. XCTV 127321. 33-1/3 rpm. record. **372.2 S**

SMITH, BRADLEY.
Mexico: a history in art. New York, Harper & Row, 1968. 296 p. col. illus., maps. 33 cm. (A Gemini Smith book) Bibliography: p. 294-295. **709.72 S**

SMITH, CLIVE BAMFORD.
Builders in the sun; five Mexican architects. Foreword by Jose Villagran Garcia. New York, Architectural Book Pub. Co. [1967] 224 p. illus., facsims., plans, ports. 28 cm. **720.9 S**

SMITH, EMMETT.
SEE Martinez, Jose, 1941- A foot in two worlds, by Jose Martinez, with Emmett Smith. **920 M**

SNAPS; poems.
[1969] 135 p. Cruz, Victor Hernandez, 1949- **811.54 C**

THE SNOW AND THE SUN. La nieve y el sol. A South American folk rhyme in two languages. Woodcuts by Antonio Frasconi.
[1961] unpaged. Frasconi, Antonio. **398 F**

SO SHALL YE REAP [by] Joan London and Henry Anderson.
[1970] xi, 208 p. London, Joan. **331.881 L**

THE SOCIAL ORDER OF THE SLUM; ethnicity and territory in the inner city [by] Gerald D. Suttles. Pref. by Morris Janowitz.
[1968] xxii, 243 p. Suttles, Gerald D. **309.1 S**

SOFIA.
SEE Arthur, Mildred H. Holidays of legend; from New Years to Christmas, by Mildred H. Arthur. Illustrated by Sofia. **394.26 A**

SOLER, CAROLA.
El pajaro de nieve, y otras lecturas para ninos. Mexico, Aguilar, 1970. 146 p. illus. Spanish text. Fables—useful for building Spanish vocabulary. Available from Bilingual Educational Service. **398.2 S**

SOLER, FRANCISCO GABILONDO.
Cri-Cri, el grillito cantor. RCA Victor, MKL-1028. 33-1/3 rpm. record. **784.6 S**
Cri-Cri y sus neuvos amigos (DKL 1-3101) Arcano Records, 1970. 33-1/3 rpm. record. Available from Childrens Music Center. **784.6 S**
Mas conciones de el grillito cantor "Cri-Cri". RCA Victor—MKL—1122. 33-1/3 rpm. record. **784.6 S**

SOLIS, JAVIER.
Javier Solis' greatest hits: Escandalo ... y mas exitos. Caytronics—CYS-1042. 33-1/3 rpm. **784.8 S**

SOMMERFELT, AIMEE, 1892-
My name is Pablo. Translated by Patricia Crampton. Illustrated by Hans Norman Dahl. New York, Criterion Books [1966, c1965] 143 p. illus. 21 cm. Translation of Pablo og de andre. **Fic S**

SOMMERS, JOSEPH, 1924-
SEE Castaneda Shular, Antonia, 1942- comp. Literatura chicana; texto y contexto. Chicano literature; text and context. [Compiled by] Antonia Castaneda Shular, Tomas Ybarra-Frausto [and] Joseph Sommers. **810.98 C**

SONG OF THE SWALLOWS.
1948. unp. Politi, Leo. **Fic P**

SONGS & DREAMS; Mexican American literature.
1972. 137 p. Flores, Joseph A., ed. **810 F**

SONGS AND STORIES OF THE NORTH AMERICAN INDIANS; with rhythm indications for drum accompaniment; adapted by Paul Glass; line drawings by H. B. Vestal.
1968. 61 p. Glass, Paul. **970.3 G**

SONGS FOR LITTLE CHILDREN.
1969. 23 p. Grades K-3. Jimenez, Emma Holguin. **784.62 J**

SONGS FOR THE SPANISH CLASS (Canciones para la clasede Espanol)
n.d. 1 33-1/3 rpm. record. Grades 4-6. Cesare, Ruth De. **784.71 C**

SONGS IN SPANISH FOR CHILDREN.
1962. 1 33-1/3 rpm. record, script. Grades K-6. Travesi, Elena Paz. **784.71 T**

SONGS OF SPANISH AMERICA Selected by Margit MacRae and Lucille Wood.
1970. 2 33-1/3 rpm. records, script. Grades K-6. MacRae, Margit. **784.71 M**

SONNEBORN, RUTH A.
Friday night is papa night. Illus. by Emily A. McCully. Viking [c1970] unp. illus. Because Pedro's father is unable to come home during the week, each Friday night supper is a special occasion. When he doesn't arrive one evening, the children are brokenhearted. **Fic S**

The lollipop party; pictures by Brinton Turkle. Viking, 1967. unp. illus. When Tomas arrives home from nursery school his mother has not yet come in from work, and he is faced with staying alone in the apartment for the first time. He handles the situation well and proves himself to be "a big boy." **E S**

Seven in a bed; illus. by Don Freeman. Viking, 1968. unp. illus. A family, newly arrived in New York, is confronted with the problem of seven children and only one bed for them to sleep in. But they manage. **E S**

SONS OF THE SHAKING EARTH.
[1959] 302 p. Wolf, Eric Robert, 1923- **917.2 W**

SOTO, SALVADOR V.
Mexican American history —a curriculum guide for high schools. Sacramento State College, 1971. 191 p. **373.19 S**

SOUSTELLE, JACQUES, 1912-
Daily life of the Aztecs, on the eve of the Spanish conquest. Translated from the French by Patrick O'Brian. Stanford, Calif., Stanford University Press [1970, c1961] xxiv, 321 p. maps. 22 cm. "SP 114." Translation of La vie quotidienne des Azteques a la veille de la conquete espagnole. Bibliography: p. [301]-303. **970.3 S**

SOUTH AMERICA.
A. J. Nystrom and Company. Wall map. Topological map of the country. **980 M**

SOUTH BY SOUTHWEST; the Mexican-American and his heritage [by] John Tebbel and Ramon Eduardo Ruiz. Illustrated by Earl Thollander. [1st ed.]
1969. 122 p. Tebbel, John William, 1912- **301.451 T**

A SOUTH DAKOTA SETTLEMENT.
Imperial Film Company, 1973. filmstrip and record. (The American frontier as the camera saw it series) **978.3 S**

THE SOUTHWEST: OLD AND NEW. [1st ed.]
1961. xiv, 486, [1], xviii p. Hollon, William Eugene, 1913- **979 H**

SOUTHWEST SERIES.
Williams, Donald J. Teacher's Guide to Southwest Series. 1969. 16 p. **917.91 W**

SOUTHWESTERN COOPERATIVE EDUCATIONAL LABORATORY.
Cultural heritage teaching package. Albuquerque, New Mexico, Southwestern Cooperative Educational Laboratory, 1971. 12 p. Curriculum guidelines. **375 S**

Human resource center directory. Albuquerque, Southwestern Cooperative Educational Laboratory, Inc., 1971. 108 p. **370 S**

SOUTHWESTERN LORE.
1931. 198 p. Dobie, J. Frank. **398.2 D**

SOUTHWESTERN SERIES.
Bowden, J. J. The Ponce de Leon land grant. 1969. 56 p. **976.4 B**
Braddy, Haldeen. Pancho Villa at Columbus, the Raid of 1916. 1965. 43 p. **920 V**
Broussard, Ray F. San Antonio During the Texas Republic, a City in Transition. 1967. 40 p. **976.4 B**
Haddox, John. Los Chicanos, an awakening people. 44 p. Grades 9-12, Adult. **301.451 H**
Myres, Sandra L. The ranch in Spanish Texas, 1691-1800. 1969. 69 p. **976.4 M**

SOY CHICANO; I AM MEXICAN-AMERICAN. Photos and text by Bob and Lynne Fitch. Edited by Paul J. Deegan.
[1971, c1970] 64 p. Fitch, Robert Beck, 1938- **920 F**

SPAIN IN AMERICA. [1st ed.]
[1966] xiv, 239 p. Gibson, Charles, 1920- **980.01 G**

SPANISH-AMERICAN POETRY, a bilingual selection. Illustrated by Anne Marie Jauss.
[1964] 96 p. Resnick, Seymour, ed. **861.082 R**

THE SPANISH-AMERICANS OF NEW MEXICO; a heritage of pride [by] Nancie L. Gonzalez. [Rev. and enl. ed.]
[1969] xv, 246 p. Gonzalez, Nancie L. Solien, 1929- **301.451 G**

SPANISH AND MEXICAN FOLK MUSIC OF NEW MEXICO.
1952. 33-1/3 rpm. record. Robb, J. D. **398.2 R**

SPANISH CONQUERORS.
Jam Handy, Scott Educational, 1971. color filmstrip & record. **972.02 A**

THE SPANISH CONQUISTADORES IN NORTH AMERICA, written and illustrated by Walter Buehr.
[1962] 96 p. Buehr, Walter. **973.1 B**

SPANISH EXPLORATIONS IN THE SOUTHEAST U.S.
Eye Gate House, 1965. 50 fr., color, 35 mm. (Spanish explorers) With cassett. Depicts the explorations of Ponce de Leon, Naverez, and De Soto in the Southeast, including the discovery and exploration of Florida, an expedition to Alabama, and the discovery of the Mississippi River. **973.16 S**

SPANISH EXPLORERS.
Spanish explorations in the Southeast U.S. 1965. 50 fr., color, 35 mm. **973.16 S**

SPANISH FOLK-TALES FROM NEW MEXICO.
1939. 222 p. Espinosa, Jose Manuel. **398.2 E**

SPANISH FOR CHILDREN.
1957. 31 p. booklet. 2 LP records. Eddy, Frederick. **468 E**

SPANISH FOR ELEMENTARY SCHOOLS. SET 1.
La familia Lopez. 1959. 54 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**
La fiesta de cumpleanos. 1959. 26 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**
La leccion de matematicas. 1959. 46 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**
Miguel esta enfermo. 1959. 50 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**
El salon de clase. 1959. 48 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**
La tienda de ropa. 1959. 54 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**

SPANISH FOR ELEMENTARY SCHOOLS. SET NO. 1.
1970. 6 color filmstrips. 3 records. guide. Grades K-6. Villegas, Vera. **468 V**

SPANISH FOR SPANISH SPEAKING STUDENTS.
1970. 164 p. Board of Education, City of New York. **375 B**

SPANISH GUIDE—KINDERGARTEN. 1970 ACTFL edition.
Available from Michigan Migrant Primary Interdisciplinary Project, 3800 Packard Rd., Ann Arbor, Michigan, 48104. Michigan Oral Language Series. **375.4 M**

SPANISH HERITAGE ASSOCIATION.
Toledo (Spain) Spanish Heritage Association, 1972. 32 fr. color filmstrip; cassette tape. guide. English narration. **914.6 S**

SPANISH IN THE ELEMENTARY SCHOOLS, Grades 4-5-6.
1963. 98 p. Board of Education, City of New York. **372.19 B**

SPANISH NUGGETS. Illustrated by Barbara Brigham.
[1968] 1 v. (unpaged) Holman, Rosemary, comp. **808.88 H**

SPANISH SPEAKING CABINET COMMITTEE.
SEE Cabinet Committee on Opportunity for the Spanish Speaking. Directory of Spanish speaking community organizations. **366.025 C**

SPANISH-SPEAKING CHILDREN OF THE SOUTHWEST: THEIR EDUCATION AND THE PUBLIC WELFARE, by Herschel T. Manuel.
[1965] viii, 222 p. Manuel, Herschel Thurman, 1887- **371.97 M**

THE SPANISH SPEAKING IN THE UNITED STATES; A guide to materials.
1971. 175 p. Haro, Robert. **016 H**

SPANISH-SPEAKING PEOPLE IN THE UNITED STATES. June Helm, editor. William Madsen, program chairman.
[1969, c1968] vi, 215 p. American Ethnological Society. **301.448 A**

SPICER, EDWARD HOLLAND, 1906-
SEE Ewing, Russell C. ed. Six faces of Mexico: history, people, geography, government, economy, literature & art. Editor: Russell C. Ewing. Collaborating authors: Edward H. Spicer [and others] **917.2 E**

SPIDERS IN THE HOUSE AND WORKERS IN THE FIELD.
[1970] xiv, 306 p. Galarza, Ernesto, 1905- **331.7 G**

SPIESS, JOHN A.
Community Power and Influence Studies: Two Positions. Ohio, University of Toledo, May 1970. 31 p. **370.973 S**

SPORES, RONALD.
The Mixtec kings and their people. [1st ed.] Norman, University of Oklahoma Press [1967] xvii, 269 p. illus., facsims., maps. 23 cm. (The Civilization of the American Indian series, 85) Bibliography: p. 245-258. **970.3 S**

SPRINGBOARD SERIES.
Diaz, A. P. Viva La Raza: The Mexican American Experience in the Southwest. 1972. 20 sets of pamphlets. chart. guide. **301.451 D**

STANDING FIGURE.
Alva Museum Replicas, New York. statue - 12 in. high. Original of marble from the Olmec of Mexico. 300 to 600 A.D. **972.8 S**

STAR MOUNTAIN, and other legends of Mexico. Illustrated by Frederic Marvin. 2d ed.
[1968] 92 p. Campbell, Camilla. **398.2 C**

STAR OVER ADOBE. Illustrated by Richard Kurman.
[1963] 208 p. Pillsbury, Dorothy L. **394.2 P**

STARTING ENGLISH EARLY.
U.C.L.A. Media Center, 1967. 16 mm. color. sd. 30 min. Demonstrates techniques of teaching English as a second language. Utilizes Series 200 techniques. ESL Teachers. **428.24 S**

STEIN, EDWIN I.
Refresher mathematics—bilingual. Allyn and Bacon, Inc., 1971. 306 p. illus. Text book style—from whole numbers to square roots—completely bilingual—printed on opposite pages. **510 S**

STEINBECK, JOHN, 1902-1968.
The pearl; with drawings by Jose Orozco. New York, Viking Press, 1947. [3] l., [3]-122 p. illus. 21 cm. First pub. in the Woman's home companion under the title: The pearl of the world. **Fic S**

STEINER, STANLEY.
SEE Valdez, Luis, comp. Aztlan: an anthology of Mexican American literature. Edited by Luiz Valdez and Stan Steiner. 1st ed. **810 V**
La raza: the Mexican Americans [by] Stan Steiner. [1st ed.] New York, Harper [1970] xii, 418 p. plates, ports. 22 cm. Bibliography: p. [393]-406. **301.451 S**

STEINFIELD, MELVIN.
SEE Cracks in the melting pot; racism and discrimination in American history [compiled by] Melvin Steinfield. **301.451 S**

STEKERT, ELLEN J., 1935-
SEE The Urban experience and folk tradition. Edited by Americo Paredes and Ellen J. Stekert. **398.0973 P**

STEP BY STEP. Poetry and prose for children. Paso a Paso, Poesia y prosa para ninos.
1960. 33-1/3 rpm. record. Grades K-4. Corvalan, Octavio. **811 C**

STEPHENS, EDWARD C.
Submarinos; la historia de los naves submarinas, desde la campana de buces del ans 300 A.C. hasta las embarcaciones impulsadas con energia nuclear. South Pasadena, California, Bilingual Educational Services, 1971. (Libros de oro del saber) Text in Spanish. **623.8 S**

STEPHENS, JOHN LLOYD, 1805-1852.
Incidents of travel in Central America, Chiapas and Yucatan. With illus. by Frederick Catherwood. New York, Dover Publications [1969] 2 v. illus., map, plans, port. 22 cm. Reprint of the 1841 ed. **917.28 S**

STERLING, PHILIP.
The quiet rebels; four Puerto Rican leaders: Jose Celso Barbosa, Luis Munoz Rivera, Jose de Diego, Luis Munoz Marin, by Philip Sterling and Maria Brau. Illustrated by Tracy Sugerman. [1st ed.] Garden City, N. Y., Doubleday, 1968. 118 p. col. illus., col. map, col. ports. 21 cm. (Zenith books) This volume provides a detailed look at the real life behind the tourist facade of the Island in the Sun and contains biographical profiles of four of its leading political figures. **920 S**

STEVENSON, ROBERT LOUIS.
La Isla del Tesoro; un Libro de Oro de Estampas. South Pasadena, California, Bilingual Educational Services, 1972. 48 p. illus. Spanish text. **Fic S**

STEWART, ARVIS L.
SEE Lewis, Richard, 1935- comp. Still waters of the air; poems by three modern Spanish poets. Drawings by Arvis Stewart. **861 L**

STEWART, GEORGE LEE, 1914-
SEE O'Donnell, James, fl. 1969- Los Californios; the story of Alta California. [Written by James O'Donnell. Art and design by George Stewart] Consultants: Manuel P. Servin [and] W. Michael Mathes. **979.4 O'D**
SEE O'Donnell, James, fl. 1969- El mapa; how explorers made a real map of the New World. [Written by James O'Donnell] Consultants: Manuel P. Servin [and] W. Michael Mathes [Art and design by George Stewart] **526.8 O'D**
SEE O'Donnell, James, fl. 1969- Los primeros; the story of Nueva Espana. **917.91 O'D**

STIERLIN, HENRI.
Living architecture: ancient Mexican; text and photographs by Henri Stierlin, preface by Vladimir Kaspe, English translation by Marion Shapiro. London, Macdonald & Co., 1968. [4], 192 p. illus., 2 maps, plans. 22 cm. (Living architecture) Translation of Mexique ancien. Bibliography: p. 189. **722.91 S**
Living architecture: Mayan. Text and photos. by Henri Stierlin. Preface by Pedro Ramirez Vasquez. New York, Grosset & Dunlap [c1964] 192 p. illus., maps, plans (part fold.) 22 cm. (Living architecture) Bibliography: p. 189-190. **722.91 S**

STILL WATERS OF THE AIR; poems by three modern Spanish poets. Drawings by Arvis Stewart.
[1970] 95 p. Lewis, Richard, 1935- comp. **861 L**

STINETORF, LOUISE A.
A charm for Paco's mother [by] Louise A. Stinetorf. Illustrated by Joseph Escourido. New York, John Day Co. [1965] 127 p. illus. 24 cm. **Fic S**
Manuel and the pearl [by] Louise A. Stinetorf. Illustrated by Joseph Escourido. New York, John Day Co. [1966] 125 p. illus. 24 cm. **Fic S**

STODDARD, EDWARD.
Mis primeros conocimientos. Grolier, 1961. 3 titles: Television; Electricidad; Experimentos Cientificos. Text in Spanish. **621 S**

STOLZ, MARY SLATTERY, 1920-
The dragons of the queen, by Mary Stolz. Pictures by Edward Frascino. New York, Harper & Row [1969] 47 p. illus. 23 cm. Two unpleasant American tourists in Mexico find their attitudes greatly changed when their car breaks down and they are forced to spend the night in the crumbling hacienda of a one-hundred-and-two-year-old "queen." **Fic S**
Juan, by Mary Stolz. Pictures by Louis S. Glanzman. New York, Harper & Row [1970] 131 p. illus. 21 cm. Living in a Mexican orphanage, eight-year-old Juan bases his world on three dreams—finding his parents, having a party, and someday owning a pair of red rubber boots. **Fic S**

STONE, DAVID K.
SEE Nash, Veronica. Carlito's world; a block in Spanish Harlem. Illustrated by David K. Stone. **E N**

STORIES FROM MEXICO, by Edward W. Dolch and Marguerite P. Dolch. Illustrated by Ernest De Soto.
[1960] 168 p. Dolch, Edward William, 1889- **398.2 D**

STORIES TOLD BY THE AZTECS BEFORE THE SPANIARDS CAME. Illustrated by Charles Pickard.
[1970] 208 p. Beals, Carleton, 1893- **398.2 B**

STORY OF AMERICA'S PEOPLE TODAY.
Eye Gate, 1972. 8 filmstrips; 4 records. Contents: Being a Puerto Rican; Being a Chicano; Being an Indian; The Third Generation; Being a foreigner; All alike, all different; The old ways and the new ways; Being Black, Brown, or Yellow. **323.11 S**

THE STORY OF THE MEXICAN AMERICANS; the men and the land.
American Book Company. Acuna, Rudolph. **973.2 A**

STRANGER IN ONE'S LAND.
1968. 49 p. Salazar, Ruben. **301.451 S**

STRANGERS IN THEIR OWN LAND: THE CHICANOS.
ABC, 1972. 16 mm. color. sd. 16 min. The reaction of the Texas people in this film to Mexican Americans in revealing as an example of prejudice. Grades 10-12, Adult. **301.451 S**

STRANGERS NEXT DOOR; ethnic relations in American communities.
1964. 434 p. Williams, Robin M. Jr. **301.45 W**

THE STREET OF THE FLOWER BOXES; illus. by Peter Burchard.
1966. 72 p. Mann, Peggy. **Fic M**

STRICTLY GHETTO PROPERTY; the story of Los Siete de la Raza.
[1972] 324 p. Heins, Marjorie. **345.79 H**

STUDIES IN ENGLISH TO SPEAKERS OF OTHER LANGUAGES; and Standard English to Speakers of a non-Standard Dialect.
April 1971. Vol. 21, No. 4. Jacobson, Rodolfo. **418 J**

A STUDY OF SLUM CULTURE; backgrounds for La vida. With the assistance of Douglas Butterworth.
[1968] xiv, 240 p. Lewis, Oscar, 1914- **301.451 L**

THE SUBJECT IS RACE; traditional ideologies and the teaching of race relations [by] Peter I. Rose.
1968. 181 p. Rose, Peter Isaac, 1933- **301.45 R**

SUBMARINOS; la historia de los naves submarinas, desde la campana de buces del ans 300 A.C. hasta las embarcaciones impulsadas con energia nuclear.
1971. Stephens, Edward C. **623.8 S**

SULLIVAN, WALTER.
Las Regiones Polares; historia y geografia. Datos fascinantes sobre la region Artica y la Antartica; libros de oro del saber. South Pasadena, California, Bilingual Educational Service, 1971. 54 p. illus. Text in Spanish. **919 S**

SUMMERLIN, SAM.
Latin America, the land of revolution; illustrated with photographs. New York, Franklin Watts, Inc., 1972. 186 p. (An Associated Press book) **972 S**

SUMMERS, JAMES L.
You can't make it by bus [by] James L. Summers. Philadelphia, Westminster Press [1969] 174 p. 21 cm. A teenage boy finds his loyalties divided between the values of his father, a Mexican immigrant, and those of the Brown Berets, a rebel group of Mexican Americans. **Fic S**

THE SUN KINGDOM OF THE AZTECS. Illustrated by Alberto Beltran. [1st ed.]
[1958] 126 p. Von Hagen, Victor Wolfgang, 1908- **972.014 V**

THE SUNFLOWER GARDEN. Illustrated by Beatrice Darwin.
[1969] 37 p. Udry, Janice (May). **Fic U**

EL SUPER MARIACHI LOS CAMPEROS EN LA FONDA (DLIS2003)
Latin International, n.d. 33-1/3 rpm. record. 12 selections. **784.7 S**

SUPERINTENDENT OF DOCUMENTS.
United States Government Organization Manual, 1972/73. published by Office of the Federal Register, National Archives and Records Service, Washington, D.C. 710 p. **350 S**

SUPERMEX; the Lee Trevino story, by Robert B. Jackson. Illustrated with photos.
[1973] 72 p. Jackson, Robert B. **920 T**

A SURVEY OF THE TEACHING OF ENGLISH TO NON-ENGLISH SPEAKERS IN THE UNITED STATES.
1966. 158 p. Allen, Harold B. **418 A**

A SURVEY OF VERB FORMS IN THE EASTERN UNITED STATES.
1953. 53 p. Atwood, E. Bagby. **422 A**

SUTTLES, GERALD D.
The social order of the slum; ethnicity and territory in the inner city [by] Gerald D. Suttles. Pref. by Morris Janowitz. Chicago, University of Chicago Press [1968] xxii, 243 p. illus. 24 cm. (Studies of urban society) Bibliography: p. 235-238. **309.1 S**

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SWIFT, JONATHAN.
Los Viajes de Gulliver; un Libro de Oro de Estampas. South Pasadena, California, Bilingual Educational Services, 1970. 48 p. Text in Spanish. **Fic S**

SYME, RONALD, 1910-
Bolivar, the liberator. Illustrated by William Stobbs. New York, Morrow [1968] 190, [2] p. illus. 21 cm. Bibliography: p. [191] **920 B**

Juarez, the founder of modern Mexico. William Morrow and Company, Inc., 1972. 191 p. illus. A biography of the Mexican Indian, a president of his country, who instituted many reforms and overthrew Maximilian. Grades 4-8. **920 J**

Zapata, Mexican rebel. New York, Morrow [1971] 96 p. illus., map. 22 cm. Bibliography: p. 96. An easy-to-read biography of the Indian who became one of the primary leaders in the Mexican Revolution. **920 Z**

TESOL, 1967-68, A survey.
1970. 32 p. Croft, Kenneth. **016 C**

TESOL QUARTERLY (TEACHERS OF ENGLISH TO SPEAKERS OF OTHER LANGUAGES)
James E. Alatis, School of Languages and Linguistics, Georgetown University, Washington, D.C. issues from March 1972 to current. Membership in TESOL includes a subscription to the journal. **070 T**

TABER, GLADYS.
Mis primeros conocimientos. Grolier, 1961. Text in Spanish. 3 titles: Gatos, Perros, Caballos. **591 T**

TACHO, BOY OF MEXICO, story and photos. by Dominique Darbois. Adapted from the French.
c1961. 47 p. Darbois, Dominique. **917.2 D**

TALBOT, CHARLENE JOY.
Tomas takes charge. Illustrated by Reisie Lonette. New York, Lothrop, Lee & Shepard Co. [1966] 191 p. illus. 22 cm. **Fic T**

TALLON, ROBERT.
ABC's in English and Spanish. The Lion Press, 1969. 1 v. (unpaged) illus. **E T**

TANNENBAUM, FRANK, 1893-
The Mexican agrarian revolution. [Hamden, Conn.] Archon Books, 1968 [c1929] xvi, 543 p. illus. 20 cm. Includes bibliographical references. **333 T**

Mexico; the struggle for peace and bread. Knopf, 1950. 293 p. index, map. A study of recent Mexican history in terms of sociology, politics, economics and psychology. **917.2 T**

Peace by revolution: Mexico after 1910. Columbia University Press, 1933. 317 p. illus. "Classic work on the Mexican Revolution-useful for an understanding of Mexico today." **972.08 T**

TARASCAN AND OTHER MUSIC OF MEXICO; Songs and Dances of the Mexican plateau.
33-1/3 rpm. record. Bogert, Charles M. **970.1 B**

TARN, NATHANIEL.
SEE Neruda, Pablo, 1904- Selected poems. Edited by Nathaniel Tarn. Translated by Anthony Kerrigan [and others] [1st American ed.] **861 N**

TARSHIS, ELIZABETH KENT, 1913-
The village that learned to read [by] Elizabeth Kent Tarshis; illustrated by Harold Haydon. Boston, Houghton Mifflin, 1941. 4 p. l., 158, [2] p. col. front, illus. 26 x 20 cm. **Fic T**

A TASTE OF EDUCATION; Building your Spanish vocabulary through music; Vol. I (CPS-100-2)
1972. 33-1/3 rpm. record - with guide on jacket. Available from Children's Music Center. Cano, Eddie. **468 C**

TAYLOR, BETTY JO.
Where the clock walks. New York, Friendship Press, 1964. 123 p. illus., ports. 21 cm. Bibliographical footnotes. **301.45 T**

TAYLOR, FLORANCE WALTON.
Ball two! [By] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications Co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) The boys from a migrant labor camp run into trouble when they play baseball on a vacant lot out of bounds to them. **Fic T**

The corn festival [by] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications Co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) SUMMARY: When he is injured trying to save Karen from an accident, Felipe gains the acceptance of her grandmother. **Fic T**

From Texas to Illinois [by] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications Co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) A child regrets leaving Texas for summer farm work in Illinois, but realizes "home" is where family and friends are. **Fic T**

A plane ride [by] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications Co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) Accidentally left behind when the migrant camp leaves for Texas, Felipe gets a dreamed-of airplane ride. **Fic T**

The school picnic [by] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) SUMMARY: The school picnic is a success until the children discover one of their classmates is missing. **Fic T**

What is a migrant? [By] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications Co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) SUMMARY: Felipe helps a classmate understand what migrant workers do. **Fic T**

Where's Luis? [By] Florance W. Taylor. Pictures by George Overlie. Minneapolis, Lerner Publications Co. [1971] [32] p. col. illus. 23 cm. (A Felipe adventure story) Felipe wants to attend the summer school for children of migrant workers but must babysit his baby brother. **Fic T**

TEACHER'S GUIDE TO SOUTHWEST SERIES.
1969. 16 p. Williams, Donald J. **917.91 W**

TEACHING ABOUT MINORITIES IN CLASSROOM SITUATIONS.
1968. Board of Education, City of New York. **373.19 B**

TEACHING DIALOGUES; English as a new language program for adults. Teacher's Guide.
178 p. Board of Education, City of New York. **375 B**

TEACHING ENGLISH AS A SECOND LANGUAGE—IN THE MIDDLE GRADES.
1971. 190 p. Board of Education, City of New York. **372.19 B**

TEACHING ENGLISH EARLY, Region One Curriculum Kit (Rock Materials) H 200 series, Levels I & II.
Edinburg, Texas, Region One Education Service Center, Melton Book Company, 1970. Records. posters. toys. curriculum guide. teacher's guide. **428 T**

TEACHING ENGLISH TO PUERTO RICAN PUPILS IN GRADES 1 AND 2. Language Guide Series.
1963. 183 p. Board of Education, City of New York. **372.19 B**

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGE. Series III.
1967. 189 p. Robinett, Betty Wallace. **418 R**

TEBBEL, JOHN WILLIAM, 1912-
South by Southwest; the Mexican-American and his heritage [by] John Tebbel and Ramon Eduardo Ruiz. Illustrated by Earl Thollander. [1st ed.] Garden City, N.Y., Doubleday, 1969. 122 p. illus., map, ports. 22 cm. (Zenith books) Explores the heritage of the Mexican-American by describing the high points of Mexico's history—the Aztec civilization, the political revolutions, American annexation of Texas, and the Gadsden Purchase. **301.451 T**

EL TECOLOTE.
El Tecolote, 1292 Potrero, San Francisco, California 94110. issues from Feb. 1972 to May 1973. **070 T**

THE TEENAGE EMPLOYMENT GUIDE, by Allan B. Goldenthal.
[1969] 128 p. Goldenthal, Allan B. **331.34 G**

THE TEENAGER AND HOME STUDY; a practical guide to correspondence education for young people and guidance counselors [by] Henry Q. Wellman. [1st ed.]
[1970] 155 p. Wellman, Henry Q. **373 W**

THE TEENAGER AND PSYCHOLOGY [by] Robert P. Gelinas and Paul J. Gelinas. [1st ed.]
[1971] 155 p. Gelinas, Robert P. **150 G**

THE TEENAGER AND THE INTERVIEW [by] John Keefe. [1st ed.]
[1971] 188 p. Keefe, John E. **331.34 K**

EL TEJANO.
Commission for Mexican American Affairs, 1514 Buena Vista St., San Antonio, Texas 78207. issues of March and June of 1972. **070 T**

TEJANOS. Illustrated by Bill Negron. Introd. by Richard G. Santos. [1st ed.]
[1970] xi, 48 p. Foster, Ed. **Fic F**

TEOTIHUACAN STYLE MASK OF FACE PLACQUE.
Alva Museum Replicas, New York. placque - 7 in. high. Carved, dark serpentine. Cuernavaca Moreles, Mexico; 200 B.C. to 750 A.D. **972.8 T**

TERESITA Y LAS ORUGAS, por Millicent E. Selsam. Illustrado por Arnold Lobel. Traduccion del ingles por Pura Belpre.
[1969] 64 p. Selsam, Millicent Ellis, 1912- **595.7 S**

LA TERNERITA MEE, AVENTURAS DE UN OSITO.
Available from Heffernan Supply. Editorial Vasco Americana. **E E**

TERZIAN, JAMES P.
Mighty hard road; the story of Cesar Chavez [by] James P. Terzian and Kathryn Cramer. [1st ed.] Garden City, N.Y., Doubleday, 1970. 136 p. illus., ports. 22 cm. (Doubleday signal books) A biography of vineyard worker Cesar Chavez, who organized the California grape pickers so they could bargain more effectively for better wages and working conditions. **920 C**

TEST SCORES AND WHAT THEY MEAN [by] Howard B. Lyman. 2d ed.
[1971] viii, 200 p. Lyman, Howard Burbeck, 1920- **371.26 L**

TESTING ENGLISH AS A SECOND LANGUAGE [by] David P. Harris.
[1969] viii, 151 p. Harris, David Payne, 1925- **428 H**

THE TEXAS REPUBLIC.
1946. 338 p. Hogan, William Ransom. **976.404 H**

THAT BAD CARLOS. Pictures by Howard Simon.
[1964] 175 p. Simon, Mina Lewiton, 1904- **Fic S**

THAYER, JANE.
El perrito que deseaba un nino. Morrow, 1970. 47 p. illus. Children's story—text entirely in Spanish. **Fic T**

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THE FAR FRONTIER, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 60 fr. color filmstrips with record & Teacher's Guide. (Lesson 1 of The Pioneer Heritage, which is Part II of the series La Raza) Early exploration & settlement of New Mexico, Colorado, Arizona, Texas, and California. Examines specific explorers and settlements.
973.621 L

THE GREAT MIGRATION, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. (Lesson 1 of The Awakening which is Part IV of the series La Raza) 20th century immigration of Mexicans to the U.S. Examination of agricultural empire which resulted from this immigration. **973.621 L**

THE NEW EXPERIENCES, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. (Lesson 2 of The Awakening which is Part IV of the series La Raza) Discusses traditions of discrimination against Mexican Americans—zoot suit riots; school segregation and movement for equal education.
973.621 L

THE POLITICAL EXPERIENCE, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 58 fr. color filmstrips with record & Teacher's Guide. (Lesson 3 of The Awakening, which is Part IV of the series La Raza) The awakening of Mexican Americans to the possibilities of civil rights through political power and political organization. **973.621 L**

THEIR DANCERS AND ARTISTS.
1972. 60 min. cassette tape. Edwards, Colin, prod. **709 E**

THEIR TASTE AND TALENT IN MUSIC.
1972. 60 min. cassette tape. Edwards, Colin, prod. **784.6 E**

THEIR VALUES & PSYCHOLOGY.
1972. 60 min. cassette tape. Edwards, Colin, prod. **150 E**

THEORIES OF CAREER DEVELOPMENT [by] Samuel H. Osipow.
[1968] xi, 259 p. Osipow, Samuel H.
331.702 O

THERE IS A BULL ON MY BALCONY. Hay un toro en mi balcon, and other useful phrases in Spanish and English for young ladies and gentlemen going abroad or staying at home. Illustrated by Katharina Barry. [1st ed.]
[1966] 1 v. (unpaged) Joslin, Sesyle. **468.3 J**

THEY AND WE; racial and ethnic relations in the United States.
[c1964] xi, 177 p. Rose, Peter Isaac, 1933-
301.45 R

THEY LIVED LIKE THIS IN ANCIENT MEXICO; artist: John Ellis.
1971. 32 p. Grades 4-8. Neurath, Marie.
970.3 N

THEY LIVED LIKE THIS: THE ANCIENT MAYA; artist: John Ellis.
1966. 32 p. Grades 4-8. Neurath, Marie.
970.3 N

THINKERS; a manual of independent learning activities for kindergarten and grade one, by Marian Tonjes and Mavis Martin.
August, 1970. 80 p. Tonjes, Marian.
372.19 T

THOLLANDER, EARL.
SEE Franchere, Ruth. Cesar Chavez. Illustrated by Earl Thollander. **920 C**
SEE Tebbel, John William, 1912- South by Southwest; the Mexican-American and his heritage [by] John Tebbel and Ramon Eduardo Ruiz. Illustrated by Earl Thollander. [1st ed.]
301.451 T

THOMAS, JUAN JORGE.
Wooden playtoys; how to make them yourself. 103 p. illus. Entire text in Spanish. Simple instructions. Available from Blaine Ethridge, Detroit, Mich. **684 T**

THOMAS, PIRI.
Down these mean streets. New American Library, Signet Book, 1967. 317 p. **Fic T**

THONIS, ELEANOR.
Bilingual education for Mexican American children. 2d ed. California State Dept. of Education, 1967. 41 p. **371.9 T**

THONIS, ELEANOR WALL.
Evaluating the effectiveness of programs designed to improve the education of Mexican-American pupils. California State Dept. of Education, 1971. 8 p. **375 T**

THREE FARMERS IN MEXICO.
Encyclopedia Britannica, 1965. 52 fr. color. filmstrip. (Mexico in transition series)
338.1 T

THREE SIDES TO THE RIVER.
[1963] ix, 167 p. Carruth, Estelle, 1910-
Fic C

3000 YEARS OF ART AND LIFE IN MEXICO, as seen in the National Museum of Anthropology, Mexico City. By Ignacio Bernal with Roman Pina-Chan and Fernando Camara-Barbachano. Photos. by Irmgard Groth. [Translated from the Spanish by Carolyn B. Czitrom]
[1968] 216 p. Bernal, Ignacio. **972 B**

III TRAGEDIES: Blood wedding, Yerma, Bernarda Alba, in the authorized translations of Richard L. O'Connell and James Graham-Lujan; with an introd. by the poet's brother, Francisco.
[1947] 378 p. Garcia Lorca, Federico, 1898-1936. **862.6 G**

THREE YEARS IN CALIFORNIA; William Perkins' journal of life at Sonora, 1849-1852. With an introd. and annotations by Dale L. Morgan & James R. Scobie.
1964. 424 p. Perkins, William, 1827-1893.
917.9445 P

TIA MARIA'S GARDEN. Illustrated by Ezra Jack Keats.
[1963] 47 p. Clark, Ann (Nolan) 1898- **E C**

TIDES OF DANGER.
[1967] 266 p. Hazelton, Elizabeth Baldwin.
Fic H

LA TIENDA DE ROPA.
Young America Films. Released by McGraw-Hill Book Co., 1959. 54 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. (Spanish for elementary schools. Set 1) With teacher's guide. Credits: Educational adviser, Vera Villegas. Uses pictures with Spanish captions to tell a story. Deals with Spanish words for colors and for items of clothing. **468 S**

LA TIERRA; texto de A.J.M.; ilustraciones de F. Goico Aquirre.
1971. A.J.M. **E A**

TIERRA AMARILLA; STORIES OF NEW MEXICO ... by Sabine R. Ulibarri. Translated from the Spanish by Thelma Campbell Nason. Illus. by Kercheville. [1st ed.]
[1971] x, 167 p. For contents see author entry. Ulibarri, Sabine R. **863 U**

THE TIGER! El tigre! Pictures by Herb Williams. Translated by Doris Chaves, William Tasca [and] Mary Ann Nancarrow.
[1970] [32] p. Grades 2-6. Williams, Letty.
Fic W

TIJERINA AND THE COURTHOUSE RAID. [1st ed.]
[1969] xii, 285 p. Nabokov, Peter.
978.905 N

TIJERINA AND THE LAND GRANTS; Mexican Americans in struggle for their heritage. [1st ed.]
[1971] 191 p. Blawis, Patricia Bell.
301.451 B

TIJERINA, REIS, 1927-
SEE Yo Soy Chicano. **301.451 Y**

THE TILTED SOMBRERO. Illustrated by Ray Cruz. [1st ed.]
1966. 264 p. Lampman, Evelyn Sibley. **Fic L**

A TIME TO STAND. [1st ed.]
[1961] 255 p. Lord, Walter, 1917-
976.435 L

THE TIMID GHOST; or, What would you do with a sackful of gold? With illus. by Jean Charlot.
[1966] 1 v. (unpaged) Brenner, Anita, 1905-
Fic B

TIREMAN, L. S.
A community school in a Spanish-speaking village. University of New Mexico, 1948. 169 p. illus. A study of a community effort in the 1940's. Adult. **371.97 T**

TO BE SOMEBODY.
Atlantis, 1972. 16 mm. color. sound. 29 min. A motivational film showing vocational guidance involved in counseling a Mexican American girl to help prepare her and find her a job. Good information on techniques useful for job interviews. Grades 11-12, Adult.
331.128 T

TOLD UNDER THE STARS AND STRIPES; an umbrella book. Stories selected by the Literature Committee of the Association for Childhood Education. Illustrated by Nedda Walker.
1945. 4 p. l., 347 p. Association for Childhood Education (International) Literature Committee.
Fic A

TOLEDO (SPAIN)
1972. 32 fr. color filmstrip; cassette tape. guide. Spanish Heritage Association. **914.6 S**

TOMAS TAKES CHARGE. Illustrated by Reisie Lonette.
[1966] 191 p. Talbot, Charlene Joy. **Fic T**

TONALA; conservatism, responsibility, and authority in a Mexican town [by] May N. Diaz.
1966. 234 p. Diaz, May N. **917.27 D**

TONJES, MARIAN.
Thinkers; a manual of independent learning activities for kindergarten and grade one, by Marian Tonjes and Mavis Martin. Albuquerque, New Mexico, Southwestern Cooperative Educational Lab, Inc., August, 1970. 80 p. illus. **372.19 T**

TOOR, FRANCES.
A Treasury of Mexican Folkways. Crown, 1947. 566 p. illus. The customs, myths, folklore, traditions, beliefs, fiestas, dances and songs of the Mexican people. **398.0972 T**

EL TORO PINTO, and other songs in Spanish. Selected and illustrated by Anne Rockwell.
[1971] 52 p. Rockwell, Anne F., comp.
781.7 R

TORO Y GISBERT, MIGUEL DE.
SEE Larousse, Pierre, 1817-1875. Larousse universal; diccionario enciclopedico en tres volumenes. Adaptacion hispanoamericana del Nouveau Larousse universel dirigido por Claude y Paul Auge. Publicado bajo la direccion de Miguel de Toro y Gisbert. [Nueva ed.] **463 T**
Larousse Universal, Illustrated Dictionary. Marsella, Mexico, 1968. 6 vols. Illustrated Spanish language dictionary. Can be obtained through normal book jobber. **463 T**

TOWARD EFFECTIVE COUNSELING AND PSYCHOTHERAPY: training and practice, by Charles B. Truax and Robert R. Carkhoff.
[1967] xiv, 416 p. Truax, Charles B.
616.89 T

TOWARD NEW PERSPECTIVES IN FOLKLORE. Edited by Americo Paredes and Richard Bauman.
[1972] xv, 181 p. For contents see author entry. Paredes, Americo. **398.042 P**

TOWARD THE PACIFIC SHORE.
Rand McNally. Wall map. Western North America, U.S. acquisition of Oregon and land gained from Treaty of Guadalupe Hidalgo in 1848. **973 M**

TRADITIONAL SONGS OF MEXICO.
1966. 33-1/3 rpm. record, with guide. Mendelssohn, Lilian. **398.2 M**

BEST COPY AVAILABLE

TRAVEN, B.
The creation of the sun and the moon [by] B. Traven. Illustrated by Alberto Beltran. [1st ed.] New York, Hill and Wang [1968] 65 p. illus. (part col.) 22 cm. A retelling of an ancient Mexican Indian legend about how the sun and the moon were created from bits of stars gathered by two brave warriors. **398.2 T**

TRAVESI, CARLOS GARCIA.
SEE Travesi, Elena Paz. Cantos de las posadas (SC7745A) **398.2 P**
SEE Travesi, Elena Paz. Las Posadas; A Mexican Christmas. **784.4 T**

TRAVESI, ELENA PAZ.
Cantos de las posadas (SC7745A) Folkways, 1963. 33-1/3 rpm. record - with notes. Song of the Posadas and other Christmas songs in Spain and Latin America. Available from Children's Music Center. **398.2 P**
Las Posadas; A Mexican Christmas. Mills Music, 1962. 24 p. A playlet with music in Spanish and English. **784.4 T**
Songs in Spanish for children. Columbia, Children's Music Center, 1962. 1 33-1/3 rpm. record, script. Script in Spanish and English. 14 songs in Spanish for children. Grades K-6. **784.71 T**

TREASURE OF THE SANGRE DE CRISTOS; tales and traditions of the Spanish Southwest. With paintings by Joe Beeler. [1st ed.]
[1963] xv, 223 p. Campa, Arthur Leon, 1905- **398.232 C**

THE TREASURE OF TOPO-EL-BAMPO. Illustrated by Lynd Ward.
1972. 47 p. O'Dell, Scott, 1903- **Fic O'D**

A TREASURY OF MEXICAN FOLKWAYS.
1947. 566 p. Toor, Frances. **398.0972 T**

LOS 3 CERDITOS Y EL LOBO, EL GATITO MARRAMIAU.
1962. Available from Heffernan Supply. Editorial Vasco Americana. **E E**

TRES PUEBLOS; the story of Monterey, San Jose, and Los Angeles.
1969. 32 p. Servin, Manuel P. **917.91 S**

TRESSELT, ALVIN.
El viejo y el tigre. N.Y., Grosset & Dunlap Pub., 1971. 60 p. illus. (Libro facil de lectura) Text in Spanish. **E T**

TREVINO, ELIZABETH BORTON, 1904-
Nacar, the white deer. Illustrated by Enrico Arno. New York, Farrar, Straus [1963] 149 p. illus. 22 cm. (A Bell book) In the seventeenth century a white deer and Lalo, a mute Mexican Indian boy, embark on a dangerous journey to Lalo's mountain. They develop between them so strong a bond that Lalo is able to speak when the deer's life is endangered. **Fic T**

TRI QUARTERLY, No. 15. Spring 1969.
1 v. Newman, Charles. **814 N**

TRINA'S BOXCAR. Illus. by Robert L. Jefferson.
[1967] 112 p. Martin, Patricia Miles. **Fic M**

TRIO LOS PANCHOS.
Basura; "En Tu Camino" CYS-1283. N.Y., Produced by Columbia Special Products for Caytronics Corp., n.d. 33-1/3 rpm. record. **784.83 T**

TROIKE, RUDOLPH C.
SEE Saville, Muriel R. A handbook of bilingual education [by] Muriel R. Saville and Rudolph C. Troike. Rev. ed. **371.97 S**

TRUAX, CHARLES B.
Toward effective counseling and psychotherapy: training and practice, by Charles B. Truax and Robert R. Carkhoff. Chicago, Aldine Pub. Co. [1967] xiv, 416 p. illus. 24 cm. (Modern applications in psychology) Bibliography: p. [378]-399. **616.89 T**

TURN YOURSELF ON: GOAL PLANNING FOR SUCCESS [by] Robert E. Linneman. [1st ed.]
[1970] 128 p. Linneman, Robert E., 1928- **650.1 L**

12 SPANISH AMERICAN POETS; an anthology edited by H. R. Hays. English translations, notes, and introd. by the editor.
[1972, c1943] 336 p. Hays, Hoffman Reynolds, ed. and tr. **861 H**

TWILIGHT OF THE GODS, PARTS I & II.
Multi Media Productions, Inc., 1969. Two 47 fr. color filmstrips with record & Teacher's Guide. (Lesson 3 of The Mexican Heritage, which is Part I of the series La Raza) Examines the conquest of Mexico by Hernan Cortes and the effects of superimposing Hispanic culture & institutions on an Indian base and the subsequent development of a new Mexican society. **973.621 L**

TWO NOVELS OF THE MEXICAN REVOLUTION: The trials of a respectable family and The underdogs. Translated by Frances Kellam Hendricks and Beatrice Berler.
1963. xxvii, 267 p. Azuela, Mariano, 1873-1952. **Fic A**

TWO PESOS FOR CATALINA, written and illustrated by Ann Kirn.
[1962] unpaged. Kirn, Ann. **E K**

THE TWO UNCLES OF PABLO.
1959. 96 p. Behn, Harry. **Fic B**

TYPEWRITING WORKBOOK.
1961. 51 p. Grades 9-Adult. Andujar, Maria D. **652.3 A**

UDRY, JANICE MAY .
The sunflower garden. Illustrated by Beatrice Darwin. Irvington-on-Hudson, N.Y., Harvey House [1969] 37 p. col. illus. 21 x 27 cm. An Algonkian Indian girl lives in the shadow of her four brothers' achievements until her cultivation of a sunflower garden and an attack on a rattlesnake bring praise from the entire village. **Fic U**

ULIBARRI, SABINE R.
La fragua sin fuego; no fire for the forge; collected, edited, and translated, with an introduction and a story, by Sabine R. Ulibarri. Cerillos, New Mexico, San Marcos Press, 1971. 66 p. **811 U**
Tierra Amarilla; stories of New Mexico ... by Sabine R. Ulibarri. Translated from the Spanish by Thelma Campbell Nason. Illus. by Kercheville. [1st ed.] Albuquerque, University Of New Mexico Press [1971] x, 167 p. 21 cm. English and Spanish. Contents.--My wonderful horse.—The stuffing of the Lord.—The Frater family.—Get that straight.—Forge without fire.—Man without a name. **863 U**

THE UNDERDOGS, a novel of the Mexican Revolution. Translated by E. Munguia, Jr. Illustrated by J. C. Orozco. With a foreword by Harriet de Onis.
[1963, c1962] 151 p. Azuela, Mariano, 1873-1952. **Fic A**

THE UNITED STATES AND MEXICO. Rev. ed., enl.
1963. 484 p. Cline, Howard Francis. **972 C**

U.S. BUREAU OF LABOR STATISTICS.
SEE Occupational outlook handbook. 1949- **371.425 O**

U.S. DEPT. OF HEALTH, EDUCATION AND WELFARE.
Programs under bilingual education act (Title VII, ESEA); manual for project applications and grantees. U.S. Govt., 1971. 202 p. **371.2 U**

U.S. EMPLOYMENT SERVICE.
Dictionary of occupational titles. 2d ed. Prepared by Division of Occupational Analysis, U.S. Employment Service. Washington, U.S. Govt. Print. Off., 1949. 2 v. 23 cm. "Job definitions ... prepared ... primarily for the use of public employment offices and related vocational and personnel services." Contents.—v. 1. Definitions of titles.—v. 2. Occupational classification and industry index. **331.7 U**

UNITED STATES GOVERNMENT ORGANIZATION MANUAL, 1972/73.
710 p. Superintendent of Documents. **350 S**

UNIVERSITY OF MICHIGAN.
Examen, evaluacion y uso de materiales instructivos. Instructional Materials Center, University of Michigan. 139 p. **371.32 U**

UPROOTED CHILDREN; the early life of migrant farm workers.
[1970] xxiii, 142 p. Coles, Robert. **301.4314 C**

THE URBAN EXPERIENCE AND FOLK TRADITION. Edited by Americo Paredes and Ellen J. Stekert.
Paredes, Americo, ed. Austin, Published for the American Folklore Society by the University of Texas Press [1971] 207 p. 27 cm. (Publications of the American Folklore Society. Bibliographical and special series, v. 22) Based on papers originally presented at a symposium held at Wayne State University, May 20-21, 1968 "Essentially ... a reissue of the special issue, number 328, of the Journal of American folklore." Bibliography: p. [181]-200. **398.0973 P**

VAILLANT, GEORGE CLAPP, 1901-1945.
Aztecs of Mexico: origin, rise, and fall of the Aztec Nation. Rev. by Suzannah B. Vaillant. Garden City, N. Y., Doubleday, 1962. xxii, 312 p. illus., maps, tables. 24 cm. Bibliography: p. [257]-297. **972.014 V**

VALDES, DANIEL T.
Political history of New Mexico; Book I, Political Growth (An Interpretative History); Book, II, Politics and Politicians (The Contemporary Scene) (Book II has not been published). Revised Edition. 1971. 88 p. **320.9 V**

VALDEZ, JUAN.
SEE Delgado, Abelardo (Lalo) Los cuatro ... ; Abelardo Delgado, Reymundo "Tigre" Perez, Ricardo Sanchez and Juan Valdez. **811 D**

VALDEZ, LUIS.
Actos y el teatro campesino. Cucaracha Press, 1971. 145 p. illus. 11 plays. **792 V**
Aztlan: an anthology of Mexican American literature. Edited by Luiz Valdez and Stan Steiner. 1st ed. New York, Vintage Books, 1972. 1 v. **810 V**

VALDIS, MIGUEL VELASCO.
Refranero popular mexicano. 4. ed. Mexico, Costa-Amic, 1971. 175 p. Spanish text. Available from Heffernan Supply. **398 V**

VALLEJO, CESAR.
Poemas humanos; human poems. A bilingual edition. Grove Press, 1968. 326 p. **860 V**

VANDERWERTH, W. C.
Indian oratory, famous speeches by noted Indian chieftains. Ballantine Books, 1971. 242 p. illus. **815 V**

VAN DOREN, CHARLES LINCOLN, 1926-
SEE Moquin, Wayne, comp. A documentary history of the Mexican Americans. Edited by Wayne Moquin, with Charles Van Doren. Introd. by Feliciano Rivera, consulting editor. **973.04 M**

VAQUERO PEQUENO. Cowboy Small. Spanish translation by Donald Worcester.
[1960] 46 p. Lenski, Lois, 1893- **E L**

VARGOS DE TECALITLAN.
Fiesta en Jalisco; con el mariachi Vargos de Tecalitlan (MKS-1863) R.C.A. Victor, 1970. 33-1/3 rpm. record. 11 selections. **784.7 V**

VASILIU, MIRCEA.
SEE Hubp, Loretta Burke, comp. ?Que sera? What can it be? Traditional Spanish riddles collected and arranged, with English translations. Illustrated by Mircea Vasiliu. **398.6 H**

VASQUEZ, RICHARD.
Chicano. New York, Avon Books, a division of The Hearst Corporation, 1970. 350 p. Historic Novel of 5 generations of Mexican Americans. **Fic V**

VAVRA, ROBERT.
Pizorro. [1st American ed.] New York, Harcourt, Brace & World [1968] [48] p. col. illus. 30 cm. A Mexican boy wins a burro that helps with chores when he isn't running away. Good color photographs illustrate the story. Grades 3-6. **Fic V**

VENDRAS A MI FIESTA?
1971. 60 p. Asheron, Sara. **E A**

LOS VIAJES DE GULLIVER; un Libro de Oro de Estampas.
1970. 48 p. Swift, Jonathan. **Fic S**

LA VIDA DE LOS PECES; libros de oro del saber.
1972. Fichter, George S. **597 F**

EL VIEJO Y EL TIGRE.
1971. 60 p. Tresselt, Alvin. **E T**

THE VIEW FROM THE BARRIO.
[1968] 147 p. Peattie, Lisa Redfield. **309.18 P**

VIGNERAS, MARCEL.
Let's sing songs in Spanish. Baltimore, Ottenheimer, 1960. 23 p. booklet and LP record. **784.7 V**

VILLA, PEPE.
Polkas; con Mariachi "Jalisco" de Pepe Villa; the music of the Rio Grande (CYS-1129) New York, Caytronics Corp. 33-1/3 rpm. record. 12 polkas. **793.3 V**

THE VILLAGE THAT LEARNED TO READ [by] Elizabeth Kent Tarshis; illustrated by Harold Haydon.
1941. 4 p. l., 158, [2] p. Tarshis, Elizabeth Kent, 1913- **Fic T**

VILLARREAL, JOSE ANTONIO.
Pocho. [1st ed.] Garden City, N.Y., Doubleday, 1959. 235 p. 22 cm. **Fic V**

VILLEGAS, DANIEL COSIO.
American extremes. Austin, University of Texas Press, 1964. 227 p. Collection of essays on Latin American's internal problems with United States, Russia and the rest of the world. **320.98 V**

VILLEGAS, VERA.
Spanish for Elementary Schools. Set. No. 1. McGraw-Hill, 1970. 6 color filmstrips. 3 records. guide. For Modern Spanish language instruction in Elementary School. Grades K-6. **468 V**

VINCENT, JENNY WELLS.
Folksongs for children of all ages (CALP-101) Cantemos Records, Taos, New Mexico. 33-1/3 rpm. record - with guide. Available from Children's Music Center. 10 Spanish language songs. **398.2 V**

VIVA LA CAUSA: THE MIGRANT LABOR MOVEMENT.
1972. 2 color filmstrips. 2 33-1/3 rpm. records. guide. Denoyer-Geppert. **331.8 D**

VIVA LA PATRIA.
1970. 57 p. Campbell, Camilla. **Fic C**

VIVA LA RAZA; readings on Mexican Americans.
[1973] xiv, 169 p. Nava, Julian, 1927- comp. **815 N**

VIVA LA RAZA: THE MEXICAN AMERICAN EXPERIENCE IN THE SOUTHWEST.
1972. 20 sets of pamphlets. chart. guide. Diaz, A. P. **301.451 D**

VIVA MEXICO! Translated by Stella Humphries.
[1962, c1960] 190 p. Bruckner, Karl, 1906- **Fic B**

VOCABULARIO ESPANOL DE TEXAS, por Gilberto Cerda, Berta Cabaza y Julieta Farias.
1953. 347 p. Cerda, Gilberto. **468 C**

VOCABULARY IN CONTEXT.
1972. 192 p. Franklin, Harry B. **421 F**

VOGEL, VIRGIL J.
The Indian in American History. Integrated Education Associates, 1968. 24 p. Biblio. **970.1 V**

VOICE OF THE CITY.
Alcanzar el Corazon, Inc., P.O. Box 8117, Phoenix, Arizona 85066. issues from March 1972 to Oct. 1973. Forerunner to Voice of the Southwest. **070 V**

VOICE OF THE SOUTHWEST.
Alcanzar el Corazon, Inc., P.O. Box 8117, Phoenix, Arizona 85066. issues from Sept. 1973 to current. Successor to Voice of the City. **070 V**

VOICES; READINGS FROM EL GRITO, a journal of contemporary Mexican American thought, 1967-1971. Octavio Ignacio Romano-V., editor.
1971. 210 p. For contents see author entry. Romano-V , Octavio Ignacio, 1923- comp. **301.45 R**

VOLTURA, JOANN.
Characteristics of primary level children. Southwestern Cooperative Educational Laboratory, Inc., n.d. 18 p. illus. **372 V**

VON HAGEN, VICTOR WOLFGANG, 1908-
The Aztec; Man and Tribe. New American Library, 1961. 224 p. illus. **970.3 V**

The sun kingdom of the Aztecs. Illustrated by Alberto Beltran. [1st ed.] Cleveland, World Pub. Co. [1958] 126 p. illus. 24 cm. Includes bibliography. **972.014 V**

LA VOZ DE MEXICO Y SU GUITARRA BOHEMIA.
33-1/3 rpm. Sanchez, Cuco. **784.8 S**

LA VOZ DEL PUEBLO.
The Frente Organization. issues from April 1972 to March 1973. Available from La Voz del Pueblo, Centro Calitlan, P.O. Box 737, Hayward, Calif. 94543. **070 V**

WADDELL, JACK O., 1933- comp.
The American Indian in urban society. Edited by Jack O. Waddell [and] O. Michael Watson. Boston, Little, Brown [1971] xiv, 414 p. maps. 21 cm. (The Little, Brown series in anthropology) Includes bibliographies. Contents.—The American Indian and Federal policy, by J. E. Officer.—Indians and the metropolis, by J. G. Jorgensen.—The reservation community and the urban community: Hopi Indians of Moenkopi, by S. Nagata.—Life in the city: Chicago, by M. S. Garbarino.—The social environment of the urban Indian, by P. Z. Snyder.—Urban economic opportunities: the example of Denver, by R. S. Weppner.—Drinking and drunkenness among urban Indians, by T. D. Graves.—Involvement in an urban university, by F. C. Miller.—Navajo urban migration: an analysis from the perspective of the family, by W. H. Hodge.—Epilogue: The urban Indian as viewed by an Indian caseworker, by J. W. Olsen. **301.36 W**

WAGNER, NATHANIEL.
Chicanos; Social and Psychological Perspectives. C. V. Mosby, 1971. 303 p. illus. Available from Commission for Mexican American Affairs. **301.451 W**

WAHL, JAN.
Cristobal and the witch; story by Jan Wahl. Pictures by Janet McCaffery. New York, Putnam [1972] [41] p. col. illus. 25 cm. A little Mexican boy and his animal friends help a good witch regain her treasure from her wicked sisters. **E W**

WALK THE WORLD'S RIM.
[1965] 168, [1] p. Baker, Betty. **Fic B**

WALLACE, LEW.
Ben-Hur; especialmente editado y compendiado por Willis Lindquist para Clasicos de oro ilustrados. South Pasadena, California, Bilingual Educational Services, 1972. 96 p. illus. Text in Spanish. **Fic W**

WARD, LYND KENDALL, 1905-
SEE O'Dell, Scott, 1903- The treasure of Topo-el-Bampo. Illustrated by Lynd Ward. **Fic O'D**

WARRIOR WITH SHIELD.
Alva Museum Replicas, New York. statue - 5 in. high. Teracon stone; on the West coast of Mexico, Arch Colima, c.a. 1st to 4th century. **972.8 W**

WATERS, FRANK.
People of the valley. Chicago, Swallow Press, 1969. The life of Maria de la Valle, an herb-woman of the valley in New Mexico. **Fic W**

WATSON, JANE WERNER 1915-
SEE Grant, Clara Louise. Mexico, land of the plumed serpent, by Clara Louise Grant and Jane Werner Watson. **917.2 G**

WATSON, O. MICHAEL.
SEE Waddell, Jack O., 1933- comp. The American Indian in urban society. Edited by Jack O. Waddell [and] O. Michael Watson. **301.36 W**

WAUGH, JULIA NOTT, 1888-
The silver cradle. Drawings by Bob Winn. Austin, University of Texas Press, 1955. 160 p. illus. 22 cm. **976.4 W**

WE ARE CHICANO.
1973. 58 p. Blue, Rose. **Fic B**

WE SAY HAPPY BIRTHDAY. Decimos feliz cumpleanos. A learn-a-language book in English and Spanish. Pictures by Betty Fraser.
[1967] 45 p. Rider, Alex. **468.642 R**

WE TALK, YOU LISTEN; new tribes, new turf, by Vine Deloria, Jr.
[1970] 227 p. Deloria, Vine. **301.45 D**

WE WHO BUILT AMERICA; the saga of the immigrant, by Carl Wittke. [Rev. ed.]
[1964] xviii, 550 p. Wittke, Carl Frederick, 1892- **325.73 W**

WEBSTER, STATEN W., ed.
The disadvantaged learner: knowing, understanding, educating; a collection of original and published articles, edited by Staten W. Webster. San Francisco, Chandler [1966] xiii, 644 p. illus. 25 cm. Includes bibliographies. **371.96 W**

WEEKS, MORRIS.
Hello, Mexico. [1st ed.] New York, Norton [1970] x, 226 p. illus., map, ports. 24 cm. Bibliography: p. 217-218. Describes the geography, history, government, agriculture, industry, culture, and people of the United States' nearest southern neighbor. **917.2 W**

WEINBERG, MEYER, 1920-
The education of the minority child; a comprehensive bibliography of 10,000 selected entries. Chicago, Integrated Education Associates, 1970 [i.e. 1971] xii, 530 p. 22 cm. **016.37 W**

WEINER, SANDRA.

Small hands, big hands; seven profiles of Chicano migrant workers and their families. [New York] Pantheon Books [1970] 55 p. illus. 29 cm. Seven migrant workers, ranging in age from eleven to sixty-seven, tell what it is like to live in agricultural labor camps. **301.4443 W**

WELCOME, ROBERTO! Bienvenido, Roberto! Photos. by John Serfozo.

[1969] 32 p. Serfozo, Mary. **Fic S**

WELLMAN, HENRY Q.

The teenager and home study; a practical guide to correspondence education for young people and guidance counselors [by] Henry Q. Wellman. [1st ed.] New York, R. Rosen Press [1970] 155 p. illus. 22 cm. Bibliography: p. 155. **373 W**

WESTERN U.S.A.

A. J. Nystrom and Company. Wall map. Topological map of area 1848. **973 M**

THE WESTWARD MOVEMENT: TEXAS AND THE MEXICAN WAR.

Roger Tilton Films. Released by Encyclopaedia Britannica Educational Corp., 1966. 18 min. sd. color. 16 mm. With teacher's guide. Credits: Collaborator, John W. Caughey. Summary: Reviews the causes of the Texas settlers' revolt which led to independence for Texas. Ties the annexation of Texas to issues of slavery and territorial expansion. Points out that the United States paid the price of ill will in Latin America and political crisis at home by winning the war with Mexico. **973.62 T**

WHAT DO I DO? Story: Norma Simon. Pictures: Joe Lasker.

[1969] [40] p. Simon, Norma. **E S**

WHAT DO I SAY? Pictures: Joe Lasker.

[1967] 1 v. (unpaged) Simon, Norma. **E S**

WHAT DO YOU SAY? Written by Marion W. Crume. Photographed by Harvey Mandlin.

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WHAT IS A BIRTHDAY CHILD? Written by Ruth Jaynes. Photographed by Harvey Mandlin.

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WHISTLE FIGURINE.

Alva Museum Replicas, New York. statue—6" high. Original is pottery, from Vera Cruz, Mexico, about 600 to 1,000 A.D., used in religious ceremonies. **972.8 W**

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WILLIAMS, GARTH.

SEE Schweitzer, Byrd Baylor. Amigo. Illustrated by Garth Williams. **Fic S**

WILLIAMS, HERB.

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Strangers next door; ethnic relations in American communities. Prentice Hall, 1964. 434 p. charts. Result of 8 years of study. **301.45 W**

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[1971] 310 p. Brenner, Anita, 1905- **972.081 B**

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"WITH HIS PISTOL IN HIS HAND," a border ballad and its hero.

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A WORD GEOGRAPHY OF THE EASTERN UNITED STATES.

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SEE Bly, Robert, comp. Neruda and Vallejo: selected poems, edited by Robert Bly. Translations by Robert Bly, John Knoepfle, and James Wright. **861 B**

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n.d. 32 p. Available from Blaine Ethridge, Detroit, Mich. Grades K-2. Fernandez, ed. **E F**

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YO SOY JOAQUIN.
Gonzalez, Rudolfo (Corky) Crusade for Justice, 1968. 20 min. color. 16 mm. film. Epic poem by Corky Gonzalez. Traces Mexican American history in the United States. **811 Y**

YO SOY JOAQUIN.
Crusade for Justice, 1972. 16 mm. b. & w. sd. 25 min. Epic historical poem of Chicano heritage, including pre-columbian times, the Aztec era, Anglo invasion to the current plight of the Chicano. Very current. Grades 7-12, Adult. **811 Y**

YOU CAN'T MAKE IT BY BUS [by] James L. Summers.
[1969] 174 p. Summers, James L. **Fic S**

YOUNG, BOB, 1916-1969.
Across the tracks, by Bob and Jan Young. New York, Messner [1958] 192 p. 22 cm. About High School life. **Fic Y**
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SEE Young, Bob, 1916-1969. Mr. Polk's War; the conflict no one wanted, by Bob and Jan Young. Illustrated by Polly Bolian. [1st ed.] **973.62 Y**

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Galarza, Ernesto, 1905- Merchants of labor: The Mexican bracero story; an account of the managed migration of Mexican farm workers in California,1942-1960. With pref. by Ernest Gruening. Cover drawing by Pietro Lazzari. [1964] 284 p. illus. **331.5 G**

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Fishing, livestock, transportation, and communication. Eye Gate House, 1957. 36 fr., color, 35 mm. **917.2 F**

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Smith, Clive Bamford. Builders in the sun; five Mexican architects. Foreword by Jose Villagran Garcia. Architectural Book Pub. Co. [1967] 224 p. illus., facsims., plans, ports. **720.9 S**

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Architecture Mexico. AV-ED, 1972. 16 mm. color. sd. 20 min. Grades 4 and up. **725.072 A**

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Stierlin, Henri. Living architecture: Mayan. Text and photos. by Henri Stierlin. Preface by Pedro Ramirez Vasquez. Grosset & Dunlap [c1964] 192 p. illus., maps, plans (part fold.) **722.91 S**

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Mexico—Arts and Crafts.

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Indian Crafts of the Southwest. Imperial Films Company, n.d. 4 color filmstrips with records. For contents see title entry. **970.1 I**

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Sculptured vase. Alva Museum Replicas, New York. statue - 14 in. high. **972.8 S**

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Leon Portilla, Miguel. Pre-Columbian literature of Mexico. Translated from the Spanish by Grace Lobanov and the author. University of Oklahoma Press [1969] xiii, 191 p. illus., facsims. **860.9972 L**

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Rhoads, Dorothy. The corn grows ripe. Illustrated by Jean Charlot. Viking Press, 1956. 88 p. illus. **Fic R**

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Mexican Figurine. Alva Museum Replicas, New York. statue. **972.8 M**

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Bogert, Charles M. Tarascan and other music of Mexico; Songs and Dances of the Mexican plateau. Folkways Record #FW 8867. 33-1/3 rpm. record. **970.1 B**

Boulton, Laura. Indian music of Mexico (FW8851) Folkways Records, 1957. 33-1/3 rpm. record - with guide. **970.1 B**

McLaughlin, Roberta. Children's songs of Mexico. Bowmar Record, 1965. 1 record. 2 filmstrips. script. 16 songs in Spanish, range from lullabys to serenades, to Indian songs. Grades K-6. **784.62 M**

Musica Prehispanica y Mestiza de Mexico. Estereofonico (MKS-1773), RCA Victor, n.d. 33-1/3 rpm. record. **970.4 M**

New York Times. Land of Song (430020). From Mexico: Our dynamic neighbor; media kit. New York Times, Teaching Resources Films, 1972. 33-1/3 rpm. record. Grades 5-Adult Available from Baker & Taylor. **781.7 N**

Yurchenco, Henrietta. Music of the Tarascon Indians of Mexico; Music of Michoaca and Nearby Mestizo Country. Asch Records, (AHM421T) 1970. 33-1/3 rpm. record. guide. Available from Rose Record Store. **970.1 Y**

Yurchenco, Henrietta. The real Mexico, in music and song (H-72009) Nonesuch Records, 1966. 33-1/3 rpm. record - with guide on jacket. **970.1 Y**

INDIANS OF MEXICO—OLMEC.

Mexican Indian Mask. Alva Museum Replicas, New York. statue - 7 in. high. **972.8 M**

Olmec Head. Alva Museum Replicas, New York. statue - 6 in. high. **972.8 O**

Standing Figure. Alva Museum Replicas, New York. statue - 12 in. high. **972.8 S**

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Brenner, Anita, 1905- Idols behind altars. Biblo and Tannen, 1967. 359 p. illus. **709.72 B**

Caso, Alfonso, 1896- The Aztecs; people of the sun. Illustrated by Miguel Covarrubias; translated by Lowell Dunham. [1st ed.] University of Oklahoma Press [1958] xvii, 125 p. col. illus., 16 plates. **970.2 C**

Castaneda, Carlos. A separate reality; further conversations with Don Juan. Simon and Schuster [1971] 317 p. **299.7 C**

Nicholson, Irene. Mexican and Central American mythology. Hamlyn Publishing, 1967. 141 p. illus. **200.4 N**

Sahagun, Bernardino de, d. 1590. A history of ancient Mexico; anthropological, mythological, and social, 1547-1577, by Fray Bernardino de Sahagun. Translated by Fanny R. Bandelier from the Spanish version of Carlos Maria de Bustamante. Nashville, Fisk University Press, 1932. Blaine Ethridge—Books, 1971. viii, 315 p. map, port. **917.2 S**

INDIANS OF MEXICO—SOCIAL LIFE AND CUSTOMS.

Soustelle, Jacques, 1912- Daily life of the Aztecs, on the eve of the Spanish conquest. Translated from the French by Patrick O'Brian. Stanford University Press [1970, c1961] xxiv, 321 p. maps. **970.3 S**

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Man with Fancy Headdress. Alva Museum Replicas, New York. carved amulet—3" high—marble. **972.8 M**

Seated Figure. Alva Museum Replicas, New York. statue - 7 in. high. **972.8 S**

INDIANS OF NORTH AMERICA.

American Indians, yesterday and today. David C. Cook Pub., 1972. 24 pictures and 64 pg. guide. **970.1 A**

American Indian Myths, group II. Imperial Film Company, n.d. 4 color filmstrip with records. For contents see title entry. **398.2 A**

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Baity, Elizabeth Chesley. Americans before Columbus; illus. with drawings and maps by C. B. Falls; and with 32 pages of photographs. Viking, 1961 [c1951] 272 p. illus. maps. photos. **970.1 B**

Cook, David C. Indian projects and activities. David C. Cook Publishing Co., 1973. 12 p. mimeographed. **372.5 C**

Deloria, Vine. We talk, you listen; new tribes, new turf, by Vine Deloria, Jr. Macmillan [1970] 227 p. **301.45 D**

Glass, Paul. Songs and stories of the North American Indians; with rhythm indications for drum accompaniment; adapted by Paul Glass; line drawings by H. B. Vestal. Grosset, 1968. 61 p. illus. music. photos. **970.3 G**

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Horgan, Paul, 1903- Great river: the Rio Grande in North American history. Rinehart, 1954. 2 v. (1020 p.) 4 maps (3 fold.) For contents see author entry. **976.4 H**

Indian Crafts of the Southwest. Imperial Films Company, n.d. 4 color filmstrips with records. For contents see title entry. **970.1 I**

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Hnos. Castro. Los Espectaculares Hnos. Castro (MKS-1824) R.C.A. Victor, 1969. 33-1/3 rpm. record. **785 H**

Hottest Mariachi in Mexico (RLP8041) Request Records, n.d. 33-1/3 rpm. record. **784.7 H**

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Pasodobles; Mariachi Vargas de Tecalitlan (MKS-1294) R.C.A. Victor. 33-1/3 rpm. record. **785 P**

El Super Mariachi los Camperos en La Fonda (DLIS2003) Latin International, n.d. 33-1/3 rpm. record. **784.7 S**

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Huelga! Parts I & II. Multi Media Productions, Inc., 1969. Two 52 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The Incas and their heirs. Imperial Film Company, n.d. Color filmstrip and record. **970.1 I**

The Incas end an era. Imperial Film Company, n.d. Color filmstrip & records. **970.1 I**

Indian Crafts of the Southwest. Imperial Films Company, n.d. 4 color filmstrips with records. For contents see title entry. **970.1 I**

Invasion! Parts I & II. Multi Media Productions, Inc., 1969. Two 48 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Kalan, Geraldine. Mexico: Our Dynamic Neighbor. New York Times, Teaching Resource films, 1972. 4 33-1/3 rpm. records. 6 color filmstrips. 3 charts. 1 guide. **917.2 K**

Learning about Indian costumes. Imperial Film Company, n.d. 38 fr. color filmstrip with record. **970.1 L**

Learning about Indian crafts. Imperial Film Company, n.d. 38 fr. color filmstrip with record. **970.1 L**

Learning about Indian dances. Imperial Film Company, n.d. 38 fr. color filmstrip with record. **970.1 L**

Learning about Indian housing. Imperial Film Company, n.d. 38 fr. color filmstrip with record. **970.1 L**

Learning to read with phonics. Teaching Aids Institute, 1962. 5 workbooks. chart. 3 cassette tapes. guide. 073000, available from Mafex Assoc. Grades K-4. **428 L**

La leccion de matematicas. Young America Films. Released by McGraw-Hill Book Co., 1959. 46 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**

Life after the California Gold Rush. Imperial Film Company, 1973. filmstrip and record. **979.4 L**

The life of Benito Juarez. Doubleday Multi Media, International communication films, 1972. color filmstrip and record. Grades 4-8. **920 J**

Life Styles, Geraldine Kalan, ed. Teaching Resources Films, 1972. 72 fr. color filmstrip with record & guide **917.2 K**

McLaughlin, Roberta. Children's songs of Mexico. Bowmar Record, 1965. 1 record. 2 filmstrips. script. 16 songs in Spanish, range from lullabys to serenades, to Indian songs. Grades K-6. **784.62 M**

Mayas of Central America and Mexico. Eye Gate House, 1970. Color filmstrip. cassette tape. guide. **970.1 M**

Mexican American Curriculum Office. Christmas Songs in Spanish—a collection. Compiled by M.A.C.O. 1972. cassette tape and script. 40 min. **398.2 M**

Mexican Kaleidoscope. Doubleday Multi Media Communications, 1962. color filmstrip & record. **972 M**

Mexico. Doubleday Multi Media, International Communications films, 1962. 4 color filmstrips & lp records. For contents see title entry. Grades 4-8. **972 M**

Mexico: a community study. Eye Gate, 1972. 4 filmstrips; 2 records. For contents see title entry. **972 M**

Mexico: an economy in transition. Doubleday (#77061) 1972. 55 fr. color filmstrip. 33-1/3 rpm. record. guide. **330.0972 M**

Mexico, the country and its people, no. 3: First century of independence. Filmstrip House, 1965. 33 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. **917.2 M**

Mexico City. Eye Gate House, 1957. 38 fr. color. 35 mm. with cassette. **917.24 M**

Mexico City: Vital Metropolis, Geraldine Kalan, ed. Teaching Resources Films, 1972. 69 fr. color filmstrip with record & guide. **917.2 K**

Mexico, Introductory Survey kit. Doubleday Multimedia, 1962. 2 35 mm. filmstrips. 1 33-1/3 rpm. record. 24 b. & w. study prints. 1 study guide. **972 M**

Mexico, Introductory Survey kit. Doubleday Multimedia, 1962. 2 35 mm. filmstrips. 1 33-1/3 rpm. record. 24 b. & w. study prints. 1 study guide. **972 M**

Mexico of the Indians, Parts I & II. Mexico of the Indians Parts one and two. Multi Media Productions, Inc., 1969. Two 45 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Mexico, the country and its people, no. 1: Pre-Columbian Mexico. Filmstrip House, 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. **917.2 M**

Mexico, the country and its people, no. 2: Spanish colonial period. Filmstrip House, 1965. 36 fr. color. 35 mm. with record & guide. **917.2 M**

Mexico, the country and its people, no. 4: Modern Mexico. Filmstrip House, 1965. 37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. **917.2 M**

Mexico—the land and its history. Doubleday Multi Media Communications, 1962. color filmstrip and record. **972 M**

Miguel esta enfermo. Young America Films. Released by McGraw-Hill Book Co., 1959. 50 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**

Natural resources and major industries. Eye Gate House, 1957. 36 fr., color, 35 mm. **333.7 N**

Of Gods and Men, Parts I & II. Multi Media Productions, Inc., 1969. Two 50 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Olsher, Laura. The Bird, The Wolf and The Bear; and The Ant, The Anteater, and the Panther. Bowmar Records, 1967. 4 color filmstrips. 3 records. 2 guides. Grades K-6. **428 O**

Other cities. Eye Gate House, 1957. 40 fr., color, 35 mm. **917.2 O**

Out of the Mainstream: Basta! Warren Schloat, 1970. 63 fr. color. filmstrip. 33-1/3 rpm. record. **331.8 O**

The people—their dress, homes, and food. Eye Gate House, 1957. 43 fr., color, 35 mm. **917.2 P**

Pizarro and the viceroys, Parts I & II. Imperial Film Company, n.d. Two color filmstrips with records. **970.1 P**

Portrait of a minority: Spanish speaking Americans. Assoc. Press. Scott Education, c1972. 2 color. 35 mm. 2 rec. 12 in. 33-1/3 rpm. teacher's guide. Grades 7-12, Adult. **301.44 P**

Pueblo Indians of the Southwest, Parts I & II. Imperial Film Company, n.d. Two 39 fr. color filmstrips with record. **970.1 I**

Randall, Reino, prod. I Saw It In Mexico. Washington Educational Media, Inc., 1970. 6 color filmstrips; 3 cassette tapes with guides. For contents see author entry. **745.5 R**

Revolution! Parts I & II. Multi Media Productions, Inc., 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Rico, George. Christmas Songs in Spanish. Singer, 1963. 1 color filmstrip. record. guide. Grades K-6. **394.26 R**

El salon de clase. Young America Films. Released by McGraw-Hill Book Co., 1959. 48 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**

Sanchez, Jose. Elementary Spanish for Young Americans. Singer, 1960. 6 color filmstrips. 3 records. Grades K-6. **468 S**

A South Dakota Settlement. Imperial Film Company, 1973. filmstrip and record. **978.3 S**

Spanish Conquerors. Jam Handy, Scott Educational, 1971. color filmstrip & record. **972.02 A**

Spanish explorations in the Southeast U.S. Eye Gate House, 1965. 50 fr., color, 35 mm. **973.16 S**

Spanish Heritage Association. Toledo (Spain) Spanish Heritage Association, 1972. 32 fr. color filmstrip; cassette tape. guide. **914.6 S**

Story of America's People Today. Eye Gate, 1972. 8 filmstrips; 4 records. For contents see title entry. **323.11 S**

Teaching English Early, Region One Curriculum Kit (Rock Materials) H 200 series, Levels I & II. Region One Education Service Center, Melton Book Company, 1970. Records. posters. toys. curriculum guide. teacher's guide. **428 T**

The Far frontier, Parts I & II. Multi Media Productions, Inc., 1969. Two 60 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The Great Migration, Parts I & II. Multi Media Productions, Inc., 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

The New Experiences, Parts I & II. Multi Media Productions, Inc., 1969. Two 54 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

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The Political Experience, Parts I & II. Multi Media Productions, Inc., 1969. Two 58 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

La tienda de ropa. Young America Films. Released by McGraw-Hill Book Co., 1959. 54 fr., color, 35 mm. and disc: 1 s., 10 in., 33 1/3 rpm. **468 S**

Twilight of the gods, Parts I & II. Multi Media Productions, Inc., 1969. Two 47 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Villegas, Vera. Spanish for Elementary Schools. Set. No. 1. McGraw-Hill, 1970. 6 color filmstrips. 3 records. guide. Grades K-6. **468 V**

NON-PRINT MEDIA—MAP.

Along the westward trails. Rand McNally. Wall map. **973 M**

Early Westward Expansion (1790-1819) Rand McNally. Wall map. **973 M**

Expansion and sectional conflict (1848-1860) Rand McNally. Wall map. **973 M**

A growing nation (1820-1848) Rand McNally. Wall map. **973 M**

Homelands of the American Indians. Rand McNally. Wall map. **973 M**

Mexico, Central America and South America. A. J. Nystrom and Co. Wall map. **972 M**

New stars in the flag. Rand McNally. Wall map. **973 M**

Origin of a Nation (1763-1789) Rand McNally. Wall map. **973 M**

Seekers and searchers from Europe. Rand McNally. Wall map. **973 M**

South America. A. J. Nystrom and Company. Wall map. **980 M**

Toward the Pacific Shore. Rand McNally. Wall map. **973 M**

Western U.S.A. A. J. Nystrom and Company. Wall map. **973 M**

NON-PRINT MEDIA—MOTION PICTURE.

Applying for a job. Encyclopedia Britannica, 1970 16 mm. color. sd. 13 min. Grades 11-12, Adult. **331.115 A**

Applying for a job. Encyclopaedia Britannica Educational Corp., 1971. 13 min. sd. color. 16 mm. **331.115 A**

Architecture Mexico. AV-ED, 1972. 16 mm. color. sd. 20 min. Grades 4 and up. **725.072 A**

The Brooms of Mexico. Ray Manley Film Productions. Released by International Film Bureau, 1971. 28 min. sd. color. 16 mm. Grades 10-12. **811 B**

Chicano. Bailey Film Associates, Educational Media, 1968. 27 min. color. 16 mm. film. **323.1 C**

Chicano. J. Gary Mitchell. Released by BFA Educational Media, 1971. 23 min. sd. color. 16 mm. **323.1 C**

Children of the Seasons II. WBGU-TV, 1970. 16 mm. color film. Available from Filmmakers Inc., 1001 Terminal Rd. Lansing, Mich. 48906. **372.6 C**

Drop out now-pay later! Handel Film Corp., 1972. 24 min. sd. color. 16 mm. Senior High. **371.291 D**

Felipa—North of the Border. Learning Corp. of America, 1970. 16 mm. color. sd. 17 min. Grades 5-9. **301.2 F**

Hispanic Heritage I. Western Cine, 1970. 16 mm. color. sound. 20 min. Grades 4-9. **978.3 H**

How's school, Enrique? Frager Productions, 1970. 18 min. sd. color. 16 mm. **371.426 H**

Hunger in America. Carousel Films, 1968. 2 part 51 min. color. 16 mm. film. **336.191 H**

Hunger in America. Carousel, 1970. 16 mm. color. sound. 2 reels. 51 min. Grades 11-12, Adult. **338.19 H**

Latino: a cultural conflict. Art Evans Productions. Released by Oxford Films, 1971. 21 min. sd. b&w. 16 mm. **301.2 L**

Making a Pinata. Atlantis, 1972. 16 mm. color. sd. 11 min. Grades 4-12, Adult. **745.59 M**

The Mexican-American: heritage and destiny. Handel Film Corp., 1971. 29 min. sd. color. 16 mm. **323.1 M**

Mexican American Speaks—Heritage in Bronze. Encyclopedia Britannica, 1972. 20 min. color. 16 mm. film. **973.1 M**

Mexican Americans—Invisible Minority. Indiana U., 1970. 16 mm. color. sd., 38 min. Grades 7-12, Adult. **323.1 M**

Mexican dances (Parts I and II) Aims, 1972. 16 mm. color. sd. 18 min. each. Grades 4-12, Adult. **793.319 M**

Mexican or American. Atlantis, 1971. 16 mm. color. sound. 17 min. Grades 7-12, Adult. **301.451 M**

Mexican potters; clay art in old Mexico. Paul Hoefler Productions, 1949. 11 min., sd., color, 16 mm. **738.1 M**

Mexico: Sabado with Ramon. Doubleday Multi Media, 1971. 16 mm. color film. 12 min. **917.2 M**

Mexico, the land and the people. Encyclopaedia Britannica Films, 1961. 21 min., sd., color, 16 mm. **972.1 M**

Migrant. National Broadcasting Co. Made by NBC News. Released by NBC Educational Enterprises, 1970. 53 min. sd. color. 16 mm. 2 parts. **331.67 M**

Minority Youth: Angie. Baily Film Assoc., 1970. 16 mm. color. sd. 10 min. Grades 4-12. **301.451 M**

Most hated man in New Mexico. NBC, 1972. 16 mm. color. sd. 29 min. Grades 7-12, Adult. **978.9 M**

North From Mexico: Exploration and Heritage. Greenwood, 1971. 16 mm. color. sd. 20 min. Grades 7-12, Adult. **973.1 N**

Orange and the Green. N.B.C. Educational. 21 min. color. 16 mm. film. **301.636 O**

Owl who gave a hoot. National Audio Visual Center, 1970. 16 mm. color film. 14 min. High school, Adult. **640.73 O**

Sabado with Ramon. Doubleday. 16 mm. color. sound. 15 min. Grades 3-6. **917.2 S**

Sentinels of Silence. Encyclopedia Britannica, 1972. 19 min. color. 16 mm. film. **972 S**

Siquerios: El Maestro. Encyclopedia Britannica. 14 min. color. 16 mm. film. **927.3 S**

Siquerios—"El Maestro". Encyclopedia Britannica. 16 mm. color. sd. 14 min. Grades 4-12, Adult. **927.3 S**

Starting English Early. U.C.L.A. Media Center, 1967. 16 mm. color. sd. 30 min. **428.24 S**

Strangers in Their Own Land: The Chicanos. ABC, 1972. 16 mm. color. sd. 16 min. Grades 10-12, Adult. **301.451 S**

To be somebody. Atlantis, 1972. 16 mm. color. sound. 29 min. Grades 11-12, Adult. **331.128 T**

The Westward movement: Texas and the Mexican War. Roger Tilton Films. Released by Encyclopaedia Britannica Educational Corp., 1966. 18 min. sd. color. 16 mm. **973.62 T**

Yo Soy Chicano. Indiana University, 1973. color. 59 minutes. Secondary and adult. **301.451 Y**

Yo Soy Joaquin. Crusade for Justice, 1968. 20 min. color. 16 mm. film. **811 Y**

Yo Soy Joaquin. Crusade for Justice, 1972. 16 mm. b. & w. sd. 25 min. Grades 7-12, Adult. **811 Y**

NON-PRINT MEDIA—REALIA.

Amulet. Alva Museum Replicas, New York. figurine—3 1/2" high. **972.8 A**

Ceremonial axehead. Alva Museum Replicas, New York. statue - 13 in. high. **972.8 C**

Circular Stool. Alva Museum Replicas, New York. statue 6" high - 10" diameter. **972.8 C**

Country mouse, city mouse, and cat. Mafax Associates. **428 C**

Figure leaning on a stick. Alva Museum Replicas, New York. statue - 15 in. high. **972.8 F**

God of Spring and Flowers. Alva Museum Replicas, New York. statue - 14 in. high. **972.8 G**

Man with Fancy Headdress. Alva Museum Replicas, New York. carved amulet—3" high—marble. **972.8 M**

Mask. Alva Museum Replicas, New York. statue - 12 in. high. **972.8 P**

Mexican Figurine. Alva Museum Replicas, New York. statue. **972.8 M**

Mexican Indian Mask. Alva Museum Replicas, New York. statue - 7 in. high. **972.8 M**

Olmec Head. Alva Museum Replicas, New York. statue - 6 in. high. **972.8 O**

Pre-Columbian ornaments. Alva Museum Replicas, New York. 5 figurines - 3 1/2 in. high. **972.8 P**

Sculptured vase. Alva Museum Replicas, New York. statue - 14 in. high. **972.8 S**

Seated Figure. Alva Museum Replicas, New York. statue - 7 in. high. **972.8 S**

Smiling Head. Alva Museum Replicas, New York. statue on base—12" high. **972.8 S**

Standing Figure. Alva Museum Replicas, New York. statue - 12 in. high. **972.8 S**

Teotihuacan Style Mask of Face Placque. Alva Museum Replicas, New York. placque - 7 in. high. **972.8 T**

Warrior with shield. Alva Museum Replicas, New York. statue - 5 in. high. **972.8 W**

Whistle Figurine. Alva Museum Replicas, New York. statue—6" high. **972.8 W**

NON-PRINT MEDIA—RECORD.

Alegre Navidad. Discos Columbia-(MDC-1258) n.d. 33-1/3 rpm. record. **394.26 C**

Bailes Regionales de Mexico con el Mariachi Vargas de Tecalitlan. R.C.A. Victor (MKL-1448) 33-1/3 rpm. record. **793.3 B**

Ballet folklorico de Mexico. Musart Records (D618) 33-1/3 rpm. record. **793.3 B**

Belpre', Pura. Perez and Martina. CMS Records, Inc., 1966. 33-1/3 rpm. record. Grades K-6. **398.2 B**

Bogert, Charles M. Tarascan and other music of Mexico; Songs and Dances of the Mexican plateau. Folkways Record #FW 8867. 33-1/3 rpm. record. **970.1 B**

Boulton, Laura. Indian music of Mexico (FW8851) Folkways Records, 1957. 33-1/3 rpm. record - with guide. **970.1 B**

Cano, Eddie. A taste of education; Building your Spanish vocabulary through music; Vol. I (CPS-100-2) C/P records, 1972. 33-1/3 rpm. record - with guide on jacket. Available from Children's Music Center. **468 C**

Capitol Records. Mexicana Brass SLEM-035. Hecho en Mexico por Discos Capitol de Mexico, S.A. **784.71 C**

Cesare, Ruth De. Songs for the Spanish Class (Canciones para la clasede Espanol) Bowmar, Mills Music, n.d. 1 33-1/3 rpm. record. Grades 4-6. **784.71 C**

El Chicano. Revolucion—el chicano (KS3640) Kapp records, 1971. 33-1/3 rpm. record. **785 C**

Clauson, William. Canciones de Navidad: Christmas carols (SMC-1061) Pro-Arte, New York, Spanish Music Center. 33-1/3 rpm. record - with guide on jacket. **398.2 C**

Comparsa Universitaria de la laguna Corrida de polkas (MKS-1703) R.C.A. Victor, n.d. 33-1/3 rpm. record. **793.3 C**

Corridos revolucionarios. Dueto miseria y el conjunto de Chucho Ferrer. R.C.A. Victor (MKL 1745) 33-1/3 rpm. record. **398.22 C**

Corvalan, Octavio. Let us Sing (Vamos a Cantar) Folkways Records, 1964. 33-1/3 rpm. record. script in Spanish and English. Grades K-6. **784.71 C**

Corvalan, Octavio. Step by step. Poetry and prose for children. Paso a Paso, Poesia y prosa para ninos. Folkways Records, 1960. 33-1/3 rpm. record. Grades K-4. **811 C**

Eddy, Frederick. Spanish for children. Ottenheimer, 1957. 3[illegible] p. booklet. 2 LP records. **468 E**

Fuentes, Ruben. Bailando Polkas; Mariachi Vargas de Tecalitan. Arregios y direccion: Ruben Fuentes. R.C.A. Victor; (MKS-1525 Stereo) 33-1/3 rpm. record. **784.4 F**

Fuentes, Ruben, dir. Bailes Regionales de Mexico con el Mariachi Vargas de Tecalitlan. RCA Victor, MKL-1448. 33-1/3 rpm. record. **793.31 F**

Garrido, Juan S., dir. Himnos Escolares. RCA Camden—CAM-227, n.d. 33-1/3 rpm. record. Available from Heffernan Supply. **972 G**

Guillot, Olga. Olga Guillot recuerdame (EDM-1536) Musart Records, n.d. 33-1/3 rpm. record. **784.81 G**

Hernandez, Amilia. Ballet Folklorico de Mexico. RCA Victor, MKS-1530 Stereo, n.d. 33-1/3 rpm. record. **793.31 H**

Hnos. Castro. Los Espectaculares Hnos. Castro (MKS-1824) R.C.A. Victor, 1969. 33-1/3 rpm. record. **785 H**

Hottest Mariachi in Mexico (RLP8041) Request Records, n.d. 33-1/3 rpm. record. **784.7 H**

Jimenez, Alfonso. Folk songs of Mexico. Folkways (FW 8727) 1960. 33-1/3 rpm. record with guide. **398.2 J**

Jimenez, Emma Holguin. Finger plays for children. Bowmar, 1969. 24 p. illus. **649.5 J**

Jimenez, Emma Holguin. Poems for children. Bowmar, 1969. 24 p. illus. **649.5 J**

Jimenez, Emma Holguin. Songs for little children. Bowmar, 1969. 23 p. illus. Record on back cover. Grades K-3. **784.62 J**

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Jimenez, Jose Alfredo. Disco de oro CYS-1281. Columbia Special Products, Caytronics Corp., N.Y., n.d. 33-1/3 rpm. record. **784.81 J**

Jose-Jose. RCA Victor, MKS-1880. 33-1/3 rpm. record. **784.81 J**

Krone, Beatrice. Cantemos en espanol, Book One, Vols. I & II. Idyllwild Records, (S-2005) 1961. 33-1/3 rpm. record - with guide. Available from Children's Music Center. Grades K-5. **398.2 K**

Krone, Beatrice. Cantemos ninos! (Let's sing, children!) (S-2009) Idyllwild Records, 1961. 33-1/3 rpm. record - with guide. Available from Children's Music Center. **398.2 K**

Laredo, Roger. Bullfight! from the Plaza de Toros in Madrid. London Records (SP 44082). 33-1/3 rpm. record. **791.82 L**

Malo BS-2584; produced by David Robinson. Warner Brothers, 1972. 33-1/3 rpm. record. **785.06 M**

Mendelssohn, Lilian. Traditional Songs of Mexico. Folkways (FW8769) 1966. 33-1/3 rpm. record, with guide. **398.2 M**

Mexico: Land of Song. Geraldine Kalan, ed. Teaching Resources Films, 1972. 33 1/3 l.p. record. **917.2 K**

Music of LaRaza, Vol. 1; Los Pinguinos del Norte (ST 3002) 33-1/3 rpm. record. **785 M**

Musica Prehispanica y Mestiza de Mexico. Estereofonico (MKS-1773), RCA Victor, n.d. 33-1/3 rpm. record. **970.4 M**

Negrete, Jorge. Fiesta Mexicana. RCA Victor,(MKS-1157). 33-1/3 rpm. record. **784.8 N**

New York Times. Land of Song (430020). From Mexico: Our dynamic neighbor; media kit. New York Times, Teaching Resources Films, 1972. 33-1/3 rpm. record. Grades 5-Adult Available from Baker & Taylor. **781.7 N**

Nueva York, a documentary of Puerto Rican New Yorkers. Folkways Records (FD5559) 33-1/3 rpm. record. **781.7 N**

Palmer, Hap. Aprendizaje de conocimientos; basicos a traves de la musica, Vol. I (AR531) Educational Activities, Inc., 1972. 33-1/3 rpm. record with guide. **372.2 P**

Pasodobles; Mariachi Vargas de Tecalitlan (MKS-1294) R.C.A. Victor. 33-1/3 rpm. record. **785 P**

Robb, J. D. Spanish and Mexican Folk Music of New Mexico. Folkways Library (FE 4426) 1952. 33-1/3 rpm. record. **398.2 R**

Rodriquez, Jorge Juan. Children, Let me tell you a story ("Ninos ... dejad que os cuente un cuento ... ") Folkways, Records, 1960. 33-1/3 rpm. record. script. Grades K-6. **398.2 R**

Sanchez, Cuco. La voz de Mexico y su guitarra Bohemia. Caytronics—CYS-1277. 33-1/3 rpm. **784.8 S**

Santanera, Sonora. La consentida De America ... Sonora Santanera. Caytronics—CYS-1242. 33-1/3 rpm. record. **784.85 S**

Santanera, Sonora. De Mexico a la Habana con La Sonora Santanera, CYS-1082. Caytronics. 33-1/3 rpm. record. **785.067 S**

Santanera, Sonora. De Mexico a la Habana con La Sonora Santanera; (CYS-1082) Caytronics. 33-1/3 rpm. record. **785.067 S**

Smith & Leonhard. Discovering Music together. Early Childhood Album S002. Follett Ed. Corp. XCTV 127321. 33-1/3 rpm. record. **372.2 S**

Soler, Francisco Gabilondo. Cri-Cri, el grillito cantor. RCA Victor, MKL-1028. 33-1/3 rpm. record. **784.6 S**

Soler, Francisco Gabilondo. Cri-Cri y sus neuvos amigos (DKL 1-3101) Arcano Records, 1970. 33-1/3 rpm. record. Available from Childrens Music Center. **784.6 S**

Soler, Francisco Gabilondo. Mas conciones de el grillito cantor "Cri-Cri". RCA Victor—MKL—1122. 33-1/3 rpm. record. **784.6 S**

Solis, Javier. Javier Solis' greatest hits: Escandalo ... y mas exitos. Caytronics—CYS-1042. 33-1/3 rpm. **784.8 S**

El Super Mariachi los Camperos en La Fonda (DLIS2003) Latin International, n.d. 33-1/3 rpm. record. **784.7 S**

Travesi, Elena Paz. Cantos de las posadas (SC7745A) Folkways, 1963. 33-1/3 rpm. record - with notes. Available from Children's Music Center. **398.2 P**

Travesi, Elena Paz. Songs in Spanish for children. Columbia, Children's Music Center, 1962. 1 33-1/3 rpm. record, script. Grades K-6. **784.71 T**

Trio los Panchos. Basura; "En Tu Camino" CYS-1283. Produced by Columbia Special Products for Caytronics Corp., n.d. 33-1/3 rpm. record. **784.83 T**

Vargos de Tecalitlan. Fiesta en Jalisco; con el mariachi Vargos de Tecalitlan (MKS-1863) R.C.A. Victor, 1970. 33-1/3 rpm. record. **784.7 V**

Vigneras, Marcel. Let's sing songs in Spanish. Ottenheimer, 1960. 23 p. booklet and LP record. **784.7 V**

Villa, Pepe. Polkas; con Mariachi "Jalisco" de Pepe Villa; the music of the Rio Grande (CYS-1129) Caytronics Corp. 33-1/3 rpm. record. **793.3 V**

Vincent, Jenny Wells. Folksongs for children of all ages (CALP-101) Cantemos Records, Taos, New Mexico. 33-1/3 rpm. record - with guide. **398.2 V**

Yurchenco, Henrietta. Music of the Tarascon Indians of Mexico; Music of Michoaca and Nearby Mestizo Country. Asch Records, (AHM421T) 1970. 33-1/3 rpm. record. guide. Available from Rose Record Store. **970.1 Y**

Yurchenco, Henrietta. The real Mexico, in music and song (H-72009) Nonesuch Records, 1966. 33-1/3 rpm. record - with guide on jacket. **970.1 Y**

NON-PRINT MEDIA—STUDY PRINT.

Indians of Mexico. Heffernan Supply. 12 packets of color postcards. **970.1 I**

Living together in America. David C. Cook, 1970. 20 prints, 48 p. guide. **373.19 L**

Mexican heroes, a collection of prints. RAF, Editorials, Mexico, D.F. 32 prints. color. Available from Bilingual Educational Service. **920 M**

Mexican Indian culture; a collection of prints. Helma y Blahc Editors, Mexico, D.F. 23 study prints. Available from Bilingual Educational Service. **970.1 M**

Mexican objects, a collection of prints. RAF Publishing Co., Mexico, D.F. 3 study prints. Available from Bilingual Educational Service. **E M**

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Gardner, Richard M. Grito! Reies Tijerina and the New Mexico land grant war of 1967, by Richard Gardner. With photos. by Richard Jamison and others. Bobbs-Merrill [1970] 292 p. illus., maps, ports. **978.905 G**

Nabokov, Peter. Tijerina and the courthouse raid. [1st ed.] University of New Mexico Press [1969] xii, 285 p. illus., map, ports. **978.905 N**

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Gardner, Richard M. Grito! Reies Tijerina and the New Mexico land grant war of 1967, by Richard Gardner. With photos. by Richard Jamison and others. Bobbs-Merrill [1970] 292 p. illus., maps, ports. **978.905 G**

Most hated man in New Mexico. NBC, 1972. 16 mm. color. sd. 29 min. Grades 7-12, Adult. **978.9 M**

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Mexican Indian culture; a collection of prints. Helma y Blahe Editors, Mexico, D.F. 23 study prints. Available from Bilingual Educational Service. **970.1 M**

TOYS.

Mexican objects, a collection of prints. RAF Publishing Co., Mexico, D.F. 3 study prints. Available from Bilingual Educational Service. **E M**

TOYS—MEXICAN.

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Greene, Carla, 1906- Los camioneros que hacen? Ilustrado por Leonard Kessler. Traduccion del ingles por Pura Belpre. Harper & Row [1969] 64 p. col. illus. **E G**

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Samora, Julian, 1920- Los mojados: the wetback story, by Julian Samora, with the assistance of Jorge A. Bustamonte, F. and Gilbert Cardenas. University of Notre Dame Press [1971] 205 p. illus. **301.328 S**

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Bishop, Morris. The odyssey of Cabeza de Vaca. Greenwood Press, 1933. 306 p. maps. **970.01 B**

Duvoisin, Roger. And there was America. Knopf, 1938. 75 p. illus. **973.1 D**

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Superintendent of Documents. United States Government Organization Manual, 1972/73. published by Office of the Federal Register, National Archives and Records Service, Washington, D.C. 710 p. **350 S**

U.S.—HISTORY.

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Eckert, Allan W. Wilderness empire; a narrative, by Allan W. Eckert. [1st ed.] Little, Brown [1969] xiv, 653 p. maps. **973.26 E**

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U.S.—HISTORY—WAR WITH MEXICO, 1845-1848.

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Castor, Henry. The first book of the war with Mexico; pictures by Albert Micale. Watts, 1964. 87 p. illus., map. Grades 4-8. **973.6 C**

Conquest! Parts I & II. Multi Media Productions, Inc., 1969. Two 56 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Singletary, Otis A. The Mexican War. University of Chicago Press [1960] 181 p. illus. **973.62 S**

The Westward movement: Texas and the Mexican War. Roger Tilton Films. Released by Encyclopaedia Britannica Educational Corp., 1966. 18 min. sd. color. 16 mm. **973.62 T**

Young, Bob, 1916-1969. Mr. Polk's War; the conflict no one wanted, by Bob and Jan Young. Illustrated by Polly Bolian. [1st ed.] Hawthorn Books [1968] 176 p. illus. **973.62 Y**

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Ruiz, Ramon Eduardo, ed. The Mexican War—was it manifest destiny? Holt, Rinehart and Winston [1963] 118 p. map. **973.621 R**

U.S. OFFICE OF ECONOMIC OPPORTUNITY.

Zurcher, Louis A. Poverty warriors; the human experience of planned social intervention, by Louis A. Zurcher, Jr. With a foreword by Gardner Murphy. Published for the Hogg Foundation for Mental Health by the University of Texas Press [1970] xxiii, 442 p. **309.26 Z**

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Manifesto addressed to the President of the United States from the youth of America. Edited by Alan Rinzler. Macmillan [1970] xi, 228 p. **309 R**

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Cline, Howard Francis. The United States and Mexico. Rev. ed., enl. Atheneum, 1963. 484 p. maps (part fold.) **972 C**

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Cass, James. Comparative guide to American colleges for students, parents, and counselors, by James Cass and Max Birnbaum. 1970-1971 ed: Harper & Row [1969] xxxvi, 837 p. **378.73 C**

Lovejoy's college guide. 1940- Simon and Schuster. v. **378.73 L**

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UNIVERSITIES AND COLLEGES.—U.S.—FINANCE—CONGRESSES.

Financing equal opportunity in higher education. College Entrance Examination Board, 1970. ix, 44 p. **379.1214 C**

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Peattie, Lisa Redfield. The view from the barrio. University of Michigan Press [1968] 147 p. illus. **309.18 P**

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Braddy, Haldeen. Pancho Villa at Columbus, the Raid of 1916. Texas Western College Press, 1965. 43 p. illus. **920 V**

Guzman, Martin Luis, 1887- Memoirs of Pancho Villa. Translated by Virginia H. Taylor. University of Texas Press [1965] xii, 512 p. illus., fold. map, ports. **920 V**

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Corridos revolucionarios. Dueto miseria y el conjunto de Chucho Ferrer. R.C.A. Victor (MKL 1745) 33-1/3 rpm. record. **398.22 C**

Guillot, Olga. Olga Guillot recuerdame (EDM-1536) Musart Records, n.d. 33-1/3 rpm. record. **784.81 G**

Jimenez, Jose Alfredo. Disco de oro CYS-1281. Columbia Special Products, Caytronics Corp., N.Y., n.d. 33-1/3 rpm. record. **784.81 J**

Jose-Jose. RCA Victor, MKS-1880. 33-1/3 rpm. record. **784.81 J**

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Music of LaRaza, Vol. 1; Los Pinguinos del Norte (ST 3002) 33-1/3 rpm. record. **785 M**

Negrete, Jorge. Fiesta Mexicana. RCA Victor,(MKS-1157). 33-1/3 rpm. record. **784 8 N**

Sanchez, Cuco. La voz de Mexico y su guitarra Bohemia. Caytronics—CYS-1277. 33-1/3 rpm. **784.8 S**

Santanera, Sonora. La consentida De America ... Sonora Santanera. Caytronics—CYS-1242. 33-1/3 rpm. record. **784.85 S**

Santanera, Sonora. De Mexico a la Habana con La Sonora Santanera; (CYS-1082) Caytronics. 33-1/3 rpm. record. **785.067 S**

Solis, Javier. Javier Solis' greatest hits: Escandalo ... y mas exitos. Caytronics—CYS-1042. 33-1/3 rpm. **784.8 S**

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Applying for a job. Encyclopedia Britannica, 1970. 16 mm. color. sd. 13 min. Grades 11-12, Adult. **331.115 A**

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Borow, Henry. Man in a world at work. Houghton Mifflin, 1964. 606 p. **658.3 B**

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Denues, Celia. Career perspective: your choice of work. C. A. Jones Pub. Co. [1972] vi, 202 p. illus. **331.7 D**

Drop out now-pay later! Handel Film Corp., 1972. [illegible]4 min. sd. color. 16 mm. Senior High. **371.291 D**

The Encyclopedia of careers and vocational guidance. William E. Hopke, editor-in-chief. Doubleday [1967] 2 v. illus., ports. For contents see title entry. **371.4 H**

Keefe, John E. The teenager and the interview [by] John Keefe. [1st ed.] Richards Rosen Press [1971] 188 p. illus. **331.34 K**

Linneman, Robert E., 1928- Turn yourself on: goal planning for success [by] Robert E. Linneman. [1st ed.] Richards Rosen Press [1970] 128 p. illus. **650.1 L**

Martinez, Jose, 1941- A foot in two worlds, by Jose Martinez, with Emmett Smith. [Childrens Press] [1970] 64 p. illus., ports. **920 M**

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Osipow, Samuel H. Theories of career development [by] Samuel H. Osipow. Appleton-Century-Crofts [1968] xi, 259 p. illus. **331.702 O**

Resnick, William C. Your future with or without college, by William C. Resnick [and] Philip B. Lottich. Bellman Pub. Co. [1971] 28 p. **371.42 R**

To be somebody. Atlantis, 1972. 16 mm. color. sound. 29 min. Grades 11-12, Adult. **331.128 T**

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Wellman, Henry Q. The teenager and home study; a practical guide to correspondence education for young people and guidance counselors [by] Henry Q. Wellman. [1st ed.] R. Rosen Press [1970] 155 p. illus. **373 W**

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Norris, Willa. The information service in guidance: occupational, educational, social, by Willa Norris, Franklin R. Zeran [and] Raymond N. Hatch. 2d ed. Rand McNally [1966] vi, 600 p. illus. **371.4 N**

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Goldenthal, Allan B. The teenage employment guide, by Allan B. Goldenthal. Regents Pub. Co. [1969] 128 p. illus. **331.34 G**

VOCATIONAL GUIDANCE—YEARBOOKS.

Modern vocational trends reference handbook. World Trade Academy Press. v. **371.4[illegible]8 M**

WAR ON POVERTY.

Zurcher, Louis A. Poverty warriors; the human experience of planned social intervention, by Louis A. Zurcher, Jr. With a foreword by Gardner Murphy. Published for the Hogg Foundation for Mental Health by the University of Texas Press [1970] xxiii, 442 p. **309.26 Z**

WEAVING—MEXICO.

Arts and crafts of Mexico, part 1: Pottery and weaving. Encyclopaedia Britannica Films, 1961. 13 min., sd., color, 16 mm. **745.5 A**

THE WEST.

Along the westward trails. Rand McNally. Wall map. **973 M**

Cowboy life on the Texas plains. Imperial Film Company, 1973. filmstrip and record. **976.4 C**

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Invasion! Parts I & II. Multi Media Productions, Inc., 1969. Two 48 fr. color filmstrips with record & Teacher's Guide. **973.621 L**

Life after the California Gold Rush. Imperial Film Company, 1973. filmstrip and record. **979.4 L**

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THE WEST—DISCOVERY AND EXPLORATION.

Bartlett, Richard A. Great surveys of the American West. [1st ed.] University of Oklahoma Press [1962] xxiii, 408 p. illus., ports., maps. **557.8 B**

THE WEST—HISTORY.

Brown, Dee Alexander. Bury my heart at Wounded Knee; an Indian history of the American West, by Dee Brown. [1st ed.] Holt, Rinehart & Winston [1971, c1970] xvii, 487 p. illus., music, ports. **970.5 B**

WEST INDIES.

Clayton, Robert. Mexico, Central America, and the West Indies. Illus. by Zena Flax. [1st American ed.] John Day Co. [1971, c1970] 48 p. illus. (part col.), col. maps. **917.2 C**

WEST INDIES—DESCRIPTION AND TRAVEL.

Quinn, Vernon, 1881-1962. Picture map geography of Mexico, Central America and the West Indies, by Vernon Quinn, with maps and drawings by Da Osimo. 1st ed. F. A. Stokes Co. [1943] 4 p. l., 3-114 p. incl. front., illus., maps. **917.2 Q**

THE WEST—SURVEYS.

Bartlett, Richard A. Great surveys of the American West. [1st ed.] University of Oklahoma Press [1962] xxiii, 408 p. illus., ports., maps. **557.8 B**

WILMINGTON, DEL. PUBLIC SCHOOLS.

Crosby, Muriel Estelle, 1908- An adventure in human relations [by] Muriel Crosby. Follett Pub. Co. [1965] xxxviii, 396 p. illus. **370.193 C**

WITCHES—FICTION.

Wahl, Jan. Cristobal and the witch; story by Jan Wahl. Pictures by Janet McCaffery. Putnam [1972] [41] p. col. illus. **E W**

WORLD WAR, 1939-1945—PERSONAL NARRATIVES, AMERICAN.

Morin, Raul. Among the valiant; Mexican-Americans in WW II and Korea. Borden Pub. Co., 1963. 290 p. illus. **940.5404 M**

YAQUI INDIANS—RELIGION AND MYTHOLOGY.

Castaneda, Carlos. A separate reality; further conversations with Don Juan. Simon and Schuster [1971] 317 p. **299.7 C**

YOUTH—EMPLOYMENT—U.S.

Goldenthal, Allan B. The teenage employment guide, by Allan B. Goldenthal. Regents Pub. Co. [1969] 128 p. illus. **331.34 G**

YOUTH—POLITICAL ACTIVITY.

Manifesto addressed to the President of the United States from the youth of America. Edited by Alan Rinzler. Macmillan [1970] xi, 228 p. **309 R**

YOUTH—U.S.

Bernstein, Saul, 1905- Alternatives to violence; alienated youth and riots, race, and poverty. Association Press [1967] 192 p. **309.173 B**

YUCATAN—DESCRIPTION AND TRAVEL.

Stephens, John Lloyd, 1805-1852. Incidents of travel in Central America, Chiapas and Yucatan. With illus. by Frederick Catherwood. Dover Publications [1969] 2 v. illus., map, plans, port. **917.28 S**

ZAPATA, EMILIANO, 1879 (CA.)-1919.

Millon, Robert Paul. Zapata; the ideology of a peasant revolutionary, by Robert P. Millon. [1st ed.] International Publishers [1969] 159 p. **920.0 Z**

Syme, Ronald, 1910- Zapata, Mexican rebel. Morrow [1971] 96 p. illus., map. **920 Z**

Womack, John, 1937- Zapata and the Mexican Revolution. [1st ed.] Knopf, 1969 [c1968] xi, 435, xxi p. illus., ports. **920 Z**

ZAPOTECA INDIANS.

Indians of Mexico. Heffernan Supply. 12 packets of color postcards. **970.1 IS**

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One of many jobbers in Mexico City.
They are very good, prompt, etc.

Listening Post
Bro-Dart
P. O. Box 914
Williamsport, Pennsylvania 77701

La Luz
First National Bank of Denver Bldg.
1313 Tremont Place
Denver, Colorado 80204
Periodical; irregular publishing

Mafex Associates, Inc.
111 Barron Ave.
Box 519
Johnstown, Pennsylvania 15907

Materials Acquisition Project
3250 F. Street
San Diego, California 92102
Dewey Decimal arranged in Spanish
language materials. Monthly publication; free.

Materials Center
MLA/ACTFL
62 Fifth Ave.
New York, New York 10011

May's Music Company
P. O. Box 452
Albuquerque, New Mexico

Mexican American Legal Defense and
Education Fund
408 North Spring St.
Los Angeles, California 90052
also
International Building
San Antonio, Texas 78205
Major organizations

Mexican American Political Association
MAPA
6107 Pacific St.
Huntington Park, California
Major organization

Mictla Publications
5301 Alameda Ave.
El Paso, Texas 79905
Not really a Chicano Newspaper, but
full of information.

Modern Language Association of America
1755 Massachusetts Ave., N. W.
Washington, D. C. 20036

Moreno Educational Company
7050 Belle Glade Lane
San Diego, California 92119

Movimiento Estudiantil Chicano de
Aztlan (MECHA)
Branches are on major university campuses
in the Southwest. Branch at University of
Toledo. Headquarters are being established
in Sacramento, California.

Multi Media Productions, Inc.
580 College Ave.
Palo Alto, California 94306
Producers of La Raza Kit

National Textbook Co.
Niles Center Rd.
Skokie, Illinois 60076
Spanish textbooks

Minerva
31 Union Square
New York, New York 10003
Auto repair and how-to-do books en
espanol.

Ottenheimer Publishing Co., Inc.
1632 Reisterstown Rd.
Baltimore, Maryland 21208

Pacific Tape Library
2217 Shattuck Ave.
Berkeley, California 94704

Pan American Book, Inc.
4358 Melrose Ave.
Los Angeles, California 90029
(213) 665-8000
Distributor of educational materials in
Spanish and Portuguese.

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Pan American Union
General Secretariate
Organization of American States
Washington, D. C.

Antonio A. Perez
Council on Interracial Books for Children
9 East 40th St.
New York, New York 10016

Jesus Gonzales Pita
1540 S. W. 14th Terrace
P. O. Box 211
Miami, Florida 33101
(305) 371-2049
Distributor of Educational Materials in Spanish and Portuguese.

The Post
Box 489
Berkeley, California

Prism Press
13977 Penrod St.
Detroit, Michigan 48223
Multilingual books for multicultural learning.

Proyecto Leer Bulletin
Offices in Library Development
Organization of American States
Washington, D. C. 20006
Write and have name put on mailing lsit. A quarterly publication which evaluates Spanish materials for K-12, and adult readers. Price schedule quoted includes rebinding or reinforcement.

Puerto Rican Heritage Publishing Co.
802 Flushing Ave.
Brooklyn, New York 11206

Quinto Sol Publications
Box 9275
Berkeley, California
Qunito Sol publishers of El Grito which is a quarterly; also Primero Award Books.

La Raza Unida, Midwest Council
Box 606 Rockne Memorial
University of Notre Dame
Notre, Dame, Indiana 46556
Major organization

Regeneracion
Box 54624 TA
Los Angeles, California 90054
Magazine

El Renacimiento
P. O. Box 465
Lansing, Michigan 48902
Bilingual newspaper published in Lansing, Michigan; minimum $2.00 per year.

Rose Record Store
214 S. Wabash Ave.
Chicago, Illinois 60604
Adult records

San Marcos Press
Box 53
Cerrillos, New Mexico 87010
A local publisher producing materials by local scholars.

Santillana Publishing Co.
Specialists in Materials from
Ediciones Santillana
575 Lexington Ave.
New York, New York 10022
(212) 371-4069
Distributor of Educational Materials in Spanish and Portuguese.

Sesame Street Magazine
Western Publishing Co.
North Road
Poughkeepsie, New York
$3.00 per year

Southwest Council of La Raza
132 S. Central St. Suite D
Phoenix, Arizona 85004
also
Luhr Bldg. Suite 416
11 W. Jefferson Ave.
Phoenix, Arizona 85003
Major organization

Southwest Educational Development
Laboratory
Commodore Perry Hotel
Austin, Texas 78701
Major organization

Southwestern Cooperative Educational
Laboratory, Inc.
117 Richmond Drive, N. E.
Albuquerque, New Mexico 87106
Educational and curriculum materials

Spanish Book Corporation of America
610 Fifth Avenue
New York, New York 10020
(212) 247-7475
Distributor of Educational Materials in Spanish and Portuguese

Special Education Instructional Materials
Library
213 Bailey Hall
Lawrence, Kansas 66044
Bilingual – Bicultural curriculum

Stechert-Hafner
31 East 10th St.
New York, New York 10001
Distributors of Educational Materials in Spanish and Portuguese

T. V. Publications
La Voz Nortena
Embudo (Dixon) New Mexico 87527
Publishes works by A.S. Vigil, such as "Ay Vienen Los Gringos" and "The Ugly Anglo"

El Taller Grafico
United Farm Workers
Box 130
Delano, California 93215
Posters, calendars, books, and pamphlets; all relating to the Farm Workers Movement and Cesar Chavez.

Teaching Resource Films
Bedford Hills
New York, New York 10507

Totinem Publishing Company
4036 Morrison Rd.
Denver, Colorado 80219
Distributor of other materials also.

United Farm Workers Organizing Committee
Box 130
Delano, California 93215
Major organization

Warren Educational Supplies
980 W. San Bernadino Rd.
Covina, California 91722

United States Government Publications
Superintendent of Documents
Washington, D. C.
Two pamphlets: One on education for Mexican Americans and the other on Justice for Mexican Americans in the Southwest. Both from Civil Rights Commission.